

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2130*01	Course Title: Literature and Social Change	Date of Offering: WINTER 2017
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Course Instructor: Pablo Ramirez	Course Format: Seminar
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Brief Course Synopsis: This course explores the social and cultural work that literary texts perform. Seminars will illuminate such categories as gender, sexuality, nation, race, ethnicity, and class; particular ways in which they are written into a limited number of literary works; and some of the critical debates surrounding our interpretations of those processes. This section will focus on American films and literature from the 1980s. Students will discuss cyborgs, cyberpunk aesthetics, street dancing (b-boying, breakdancing and voguing), the AIDS crisis, and Reaganomics. This is a writing- and presentation-intensive course

Methods of Evaluation and Weight:

Presentation	10%
Participation	25%
Midterm	15%
Rough Draft (1500 words)	20%
Final Paper (2100-2500 words)	30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Blade Runner, dir. Ridley Scott
Neuromancer, William Gibson
Breakin', dir. Joel Silberg
Paris is Burning, dir. Jennie Livingston
Angels in America: Parts One and Two, Tony Kushner
Wall Street, dir. Oliver Stone
American Psycho, Bret Easton Ellis

Other information that you wish share about the course (optional):

List the distribution requirements that this course fulfills: 20th/21st Century