

SCHOOL OF FINE ART & MUSIC
Fall Semester 2017
MUSC*1060-01
Amadeus to Zeppelin: Music and Culture I



INSTRUCTOR: Kimberly Francis
HOURS: Mon. Wed. 10:00 - 11:20am
LOCATION: MacKinnon Building, Rm. 107
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OFFICE HOURS: Mon, Wed 11:30-12:30

CALENDAR DESCRIPTION:

An introductory course intended for students with NO previous experience in music. The main concepts and terminology of music from the Medieval period through the 20th century will be explored in connection with the study of selected musical works.

Restriction(s): MUSC*2280, MUSC*2600, MUSC*2610, MUSC*2620, MUSC*3630

COURSE DESCRIPTION:

MUSC*1060 explores the place classical music holds in contemporary society, drawing upon texts from popular and cyber culture. Focusing on examples that engage with Western art music from 1100 – 1791 C.E., this course teaches students the skills necessary for media and information literacy while also developing music-historical knowledge and providing foundational training in university-level writing about music. No prior musical training is necessary.

COURSE OUTCOMES:

The successful completion of this course will enable the student to:

- * Articulate general aspects of the academic study of music, including the sub-fields of musicology and ethnomusicology
- * Design and execute a complex research project while working as part of a group
- * Evaluate peers in a constructive and respectful manner
- * Aurally identify works from the “Western” tradition studied in class.
- * Explain the process of peer-review and “scholarly work” as it applies to both print and recorded publications
- * Solve music-related questions through the use of recordings, in-class performance, reference articles, monographs, and journal articles.
- * Execute research on a variety of search engines (Primo, Oxford Music Online, Naxos Music Online, RILM)
- * Apply an understanding of the ethics and mechanics behind scholarly citation to create accurate footnotes and bibliographic entities
- * Produce a robust writing sample reflecting university writing standards that includes discipline-specific vocabulary
- * Hypothesize a personal view of the relationship between music and contemporary society; music and power; music and politics.

REQUIRED TEXTS:

Mark Evan Bonds, Mark Evan Bonds, *A History of Music in Western Culture* 4th Edition

METHOD OF EVALUATION:

Scribe Hero (Interactive Video Game) -----	5%
Group Project: -----	40%
Piece overview and research proposal.....	10%
Peer Assessment.....	10%
Research Journal.....	5%
Final Draft	15%
Listening Tests -----	15%
Listening Test 1, TBA.....	7.5%
Listening Test 2, TBA.....	7.5%
Midterm: In class, TBA -----	15%
Final Exam, Date, Time, Location: TBA -----	20%