

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2018**  
**MUSC\*2180-02**  
**MUSICIANSHIP II**



**INSTRUCTOR:** M. McCarthy  
**TIME:** Monday & Wednesday, 1:00 – 2:20pm  
**LOCATION:** MacKinnon Building, Rm. 103  
**OFFICE:** Johnston Hall, Room 124  
**PHONE:** Ext. 54377  
**EMAIL:** mmccarth@uoguelph.ca  
**OFFICE HOURS:** Thursdays, 1:00 – 3:30 p.m. and on request

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**CALENDAR DESCRIPTION:**

Continuation of MUSC\*1180.

*Prerequisite(s):* MUSC\*1180

**COURSE DESCRIPTION:**

The development of musicianship skills through sight-singing, ear training, and keyboard exercises. Continuation of MUSC\*1180.

**COURSE OBJECTIVES:**

The aim of this course is to help the student develop skills in music literacy through various means, including the following:

1. Dictation: correctly notating music which is heard.
2. Sight-singing: correctly reproducing music that is notated.
3. Keyboard skills: Playing simple chord progressions in selected major and minor keys, harmonizing simple melodies.
4. Rhythm exercises: Physicalizing and writing rhythms in simple and compound time.
5. Developing reading and writing ability in alto and tenor clefs in addition to the more familiar treble and bass clefs.
6. Familiarity with basic conducting patterns and use of these patterns to anchor performance of rhythmic patterns.
7. Familiarity with basic tonal chord progressions through dictation and keyboard skills.
8. Development of improvisational and score-reading skills at the keyboard.

The goals of this course are (a) to develop the ability to realize the content of a musical score in an audible manner, either singing or playing a keyboard instrument (b) to imagine the sound of a printed score without hearing it played or sung, (c) to expand our

capacity for musical understanding, enjoyment and our ability to create and recreate music.

It is highly recommended that students commit at least 3 hours each week to practicing musicianship skills outside of class time. Class time will be devoted, as much as possible, to group work, score study, conducting, and improvisation.

**LEARNING OUTCOMES: Students will develop:**

- The ability to communicate their understanding of the ways in which theoretical elements make music expressive
- Skills in interpreting the language of music through notation reading and writing, increased perception of sound quality and improved distinction of pitch and rhythm
- Skills in musical communication through improved performance of pitch and rhythm
- Global awareness through the analysis of the forms and patterns of musical genres from a variety of cultural origins
- Mind-body synergy: improved sensitivity to the connection between conducting gesture and musical response
- Creativity: increased ability to apply theoretical elements in the creation of original music

**REQUIRED TEXTS:**

\*Ethier, Glen, *Ear Training and Sight Singing: A Developmental Aural Skills Text*. ISBN: 9780195446173-0195446178; Published by Oxford University Press.

There will also be materials on class handouts for student use. Students are required to bring their own manuscript paper to class.

**METHOD OF EVALUATION:**

Best Three of Four Ear Training Quizzes (dates provided in first class).....	30%
Mid-term .....	20%
individual tests in Ear Training, Sight Singing, Keyboard Skills and Conducting: Week of October , Individual by Appointment	
Composition Written Assignment and Presentation .....	10%
Homework Assignments .....	15%
Final individual examination .....	25%
in Sight Singing, Ear Training, Rhythmic Training, Keyboard Skills Individual by Appointment (during final exam period)	

### **PREPARATION:**

Specifically for this course, students should already have the following musical knowledge and skills:

- a) Key signatures of all major and minor scales using treble, bass, alto and tenor clefs.
- b) All major, minor, augmented and diminished intervals.
- c) All note values, from whole notes to 64th notes.
- d) Simple and Compound time.
- e) Major, minor, augmented and diminished triads, dominant seventh chords.

Ability to play all major and minor scales on the keyboard, one octave only, each hand separately.

Ability to play chord progression I-IV-V-I in several positions in all major and minor keys and to easily locate all diatonic chords in major keys.

### **POLICY FOR SUBMISSION OF HOMEWORK AND ASSIGNMENTS**

A 10% deduction per day is made on homework or assignments submitted after the first 5 minutes of CLASS on the due date, unless accompanied by a note documenting illness or family emergency.

## **WAYS TO SUPPLEMENT YOUR PRACTICE AND INCREASE YOUR MUSICIANSHIP:**

### **EAR TRAINING/MUSICIANSHIP LAB (MACKINNON 103 and 207):**

1. Students are responsible for providing their own good quality (Sony or similar) headphones with a stereo mini-jack connector. Students are also responsible for purchasing their own CDRs or CDRW's and other media as needed.
2. Use of the Lab is a privilege, not a right. Students are required to follow all lab protocols to ensure the safety and security of the equipment, and provide consistent working conditions for other users. Students who abuse the lab will not be allowed to continue using it.

### **PEER HELPERS**

There is formalized (but free!) assistance from your peers: senior music students post hours in which they can assist you with your musicianship practice. Please take advantage of this extremely valuable service.

### **Vocal Improvisation and Embodied Performance Lab:**

Please see information on music website under Choral Ensembles