

University of Guelph College of Biological Science and College of Arts present

St. George Chamber Players



Free Concert Series

Friday, November 14 • 12:00 pm

Atrium in the Summerlee Science Complex

*College of Biological
SCIENCE*

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Strings
at NOON

A
COLLEGE of ARTS

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UNIVERSITY
of GUELPH

CHANGING LIVES
IMPROVING LIFE

Program

Wolfgang Amadeus Mozart (1756-1791)

Divertimento No. 1 (Kochel No. 136)

1. Allegro
2. Andante
3. Presto

Anton Dvorak (1841-1904)

Quartet No. 12 in F major, Opus 96

("American")

1. Allegro ma non troppo
2. Lento
3. Molto vivace
4. Finale: Vivace ma non troppo

Biography

The *St. George Chamber Players* is a group consisting of professional musicians who work in various contexts. They are brought together, under the auspices of Guelph Connections Concerts and Artistic Director Marlena Tureski, by their common love of the classical chamber music repertoire. All are fine solo and orchestral musicians in their own right. The St. George Chamber Players presently come together as duos, trios, and quartets. Hopefully, in the future, this will expand to larger combinations like octets and chamber orchestra. The musicians have been drawn from the nearer environs of Guelph, Kitchener Waterloo and London, as well as Toronto and even as far west as Vancouver.

For this performance we have Elspeth Durward, violin (former member of the New World Symphony) and David Wadley, viola, both members of the Kitchener Waterloo Symphony; Nora Pellerin, violin, a freelance musician in many of the region's symphony orchestras including in Toronto; and Marlena Tureski, cello, a former member of the Vancouver Symphony and Seattle Symphony and chamber musician in Chicago.

Interested in seeing more great concerts on campus at noon?

The Thursday At Noon Concert Series presents free weekly concerts in the MacKinnon building room 107 every Thursday during the fall and winter semesters.

For more information, visit www.uoguelph.ca/sofam/events