

University of Guelph College of Biological Science and College of Arts present

Penderecki String Quartet



Free Concert Series

Friday, October 10 • 12:00 pm

Atrium in the Summerlee Science Complex

College of Biological
SCIENCE

www.uoguelph.ca/cbs

Strings
at **NOON**

A
COLLEGE of ARTS

www.uoguelph.ca/arts

**UNIVERSITY
of GUELPH**

**CHANGING LIVES
IMPROVING LIFE**

Program

Ludwig van Beethoven (1770-1827)

String Quartet No. 14 in C sharp minor, Op. 131 (1826)

1. Adagio ma non troppo e molto espressivo
2. Allegro molto vivace
3. Allegro moderato – Adagio
4. Andante ma non troppo e molto cantabile – Più mosso – Andante moderato e lusinghiero – Adagio – Allegretto – Adagio, ma non troppo e semplice – Allegretto
5. Presto
6. Adagio quasi un poco andante
7. Allegro

Béla Bartók (1881–1945)

String Quartet No.3, Sz 85 (1927)

1. Prima parte: Moderato – attacca
2. Seconda parte: Allegro – attacca
3. Ricapitolazione della prima parte: Moderato
4. Coda: Allegro molto

Biography

Now in their 28th season, **The Penderecki String Quartet** has become one of the most celebrated chamber ensembles of their generation. The Penderecki musicians bring their varied yet collective experience to create performances that demonstrate their *“remarkable range of technical excellence and emotional sweep”* (Toronto, Globe and Mail).

The Quartet's performing schedule takes them annually to the great concert stages of North and South America, Europe and the Far East. Recent appearances include New York (Weill Recital Hall at Carnegie Hall), Amsterdam (Concertgebouw), St. Petersburg (Sheremetev Palace), Rome, Belgrade, Sao Paulo, Zagreb, Madrid, Paris, Los Angeles (REDCAT Hall at Disney Center), Atlanta, Indiana University, Wieczory Arsenale Festival in Poland, Is Arti Festival in Lithuania, the Festival Internacional de Musica in Venezuela, Casalmaggiore Festival in Italy, Adams Festival New Zealand, the Hong Kong Academy for the Arts, and the Shanghai International Arts Festival. The PSQ appears extensively in Canada, giving numerous performances in all the major centres from coast to coast and participating in this country's foremost concert series such as the Ottawa Chamber Music Festival, Festival of the Sound, the Banff Centre, and Music Toronto.

In October 2013, they performed before Maestro Krzysztof Penderecki his Third Quartet (2008) at Symphony Space in New York City. Their current season is an active one with appearances in Mexico, Brazil, Spain, France, Germany, Croatia, Dubai, New York City and Los Angeles.

To this day the Quartet is a devoted champion of the music of our time, having premiered over 100 new works from composers in Canada and abroad. Described by Fanfare Magazine as *“an ensemble of formidable power and keen musical sensitivity”*, the Penderecki Quartet's large discography includes over three dozen recordings

including the chamber music repertoire of Johannes Brahms on both the Marquis and Eclectra labels, as well as the first all-Canadian release of the six Béla Bartók quartets under the auspices of Chamber Music in Napa Valley. Their disc of Marjan Mozetich's "Lament in the Trampled Garden" won the 2010 JUNO Award for Best Composition. This season the Quartet released a cd of Beethoven's Op.132 and 135 on the Marquis label.

The Penderecki Quartet has performed with such eminent classical artists as Martin Beaver, Atar Arad, Antonio Lysy, Jeremy Menuhin, James Campbell and excels in exploring new music collaborators, recently appearing with jazz saxophonist Jane Bunnett, Brazilian jazz pianist Egberto Gismonti, pipa virtuoso Ching Wong, Dancetheatre David Earle, Pentaedre Wind Quintet, actor Colin Fox, and New York turntable artists DJ Spooky and DJ P-Love.

Formed at the Szymanowski Academy of Music in Katowice, Poland in 1986, the group found quick success as winners of the Penderecki Prize at the National Chamber Music Competition in Łódź, Poland. In the same year, they received scholarships to further their studies as assistants to the Fine Arts Quartet at the University of Wisconsin. In 1991, the Penderecki Quartet moved to Waterloo, Ontario to become the Quartet-in-Residence at Wilfrid Laurier University. Now 23 years later, the Penderecki Quartet continue as active members of the Faculty of Music at Laurier and have built the string program to be one of the top programs in Canada, attracting an international body of students.

Penderecki String Quartet

Jeremy Bell and Jerzy Kaplanek, violin
Christine Vlajk, viola
Katie Schlaikjer, cello

Interested in seeing more great music concerts on campus at noon?

The Thursday At Noon Concert Series presents free weekly musical concerts in the MacKinnon building room 107 every Thursday during the fall and winter semesters.

For more information, visit www.uoguelph.ca/sofam/events