

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2016**  
**ARTH 4310-01**  
**TOPICS IN ART AND VISUAL CULTURE I**  
**ART & CRIME**



**INSTRUCTOR:** Dr. Susan Douglas  
**TIME:** Wed. 8:30 – 11:20 a.m.  
**LOCATION:** Alexander Hall, Rm. 286  
**OFFICE:** Johnston Hall, Rm. 111  
**PHONE:** Ext. 53024  
**EMAIL:** sdouglas@uoguelph.ca  
**OFFICE HOURS:** Tuesday 10:00 – 11:00 pm or by appointment

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**CALENDAR DESCRIPTION**

This seminar course is designed to explore one or more issues in Art and Visual Culture (the America's) depending on the expertise of the instructor. Students should consult the department for specific offerings.

*Prerequisite:* A minimum of 14.00 credits including 2.50 credits in Art History.

*Restriction:* ARTH\*4050

**COURSE DESCRIPTION**

This seminar focuses on crimes against art. The pervasiveness of art crime and vandalism will be explored as we investigate the destruction of cultural heritage, art theft and famous forgeries.

**LEARNING OUTCOMES**

- Define, explain and apply terminology relevant to art and crime
- Relate the history of crimes against art to recent perspectives on art and crime
- Articulate a well-defined case for banning the illicit trafficking of cultural objects
- Give a critical assessment of a case of forgery orally and in writing
- Engage in the ethics and professional practice of protecting art against crime
- Synthesize course concepts and apply them to specific case studies in writing.

**REQUIRED TEXTS**

Course readings will be available on-line or through the course instructor.

**METHOD OF EVALUATION**

<b>ASSESSMENT</b>	<b>Weight</b>	<b>Due Date</b>
Discussions (oral &/or in writing) .....	20%	Weekly
Essays (2 x 2500 words) .....	20%	Weeks 4 and 8
Presentation 1 .....	10%	Week 4
Presentation 2 .....	10%	Week 8

Final paper outline.....	5%.....	Week 10
Final paper (3500 words).....	35% .....	Week 12