

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2016
SART*3090-01
DRAWING II



INSTRUCTOR: Martin Pearce
TIME Monday & Wednesday 2.30-5.20 pm
LOCATION: Alexander Hall, Rm. 185
OFFICE: Zavitz 407
PHONE: Ext. 56854
EMAIL: pearcem@uoguelph.ca
OFFICE HOURS: Wednesday 1-1.30 pm

CALENDAR DESCRIPTION:

An extension of SART*2090 which attempts to foster understanding of the basic skills and technical issues necessary to the making of drawings while introducing the philosophical and critical issues related to the discipline.

Prerequisite(s): ARTH*1220, ARTH*1520, SART*1050, SART*1060, SART*2090

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

COURSE DESCRIPTION:

Drawing II continues the development of observational skills and conceptual concerns introduced in Drawing I. Image presentations, readings, gallery visits, individual discussion and class group critiques of completed projects will provide a forum to develop the student's critical and conceptual skills. Students will be challenged to engage a myriad of forms of contemporary drawing practice.

NOTE: This is a 0.5 credit course. Each week, students are expected to spend approximately 4 – 6 hours outside of class on related course work.

LEARNING OUTCOMES:

Students will have advanced both their competence in drawing and their conception of what drawing might be. They will have developed an understanding of a variety of approaches to pictorial composition. Students will begin to develop a critical language to speak about contemporary drawing.

University Learning Outcomes

The five approved outcomes, both undergraduate and graduate are:

1. Critical and Creative Thinking
2. Literacy
3. Global Understanding
4. Communicating
5. Professional and Ethical Behaviour

LAB FEE:

A compulsory materials fee of \$40.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

Model 4 x 3 hours = 12 hours @ 25\$ ph	300.00
Fierro Cartridge Paper I pack (480 sheets)	36.40
Blue/Gray Strathmore paper 48 sheets @ 2.80 each	134.40
Stonehenge paper 22 x 30" 48 sheets @ 4.50 each	216.00
Stonehenge paper 30 x 44" 24 sheets @ 11.50 each	276.00
Bee Paper Hampton sketch 2 10 yd rolls 20.99 each	41.98
Casein fixative 4 x 12 oz 25.95 each =	103.80

20 students = \$55.00 each

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

METHOD OF EVALUATION:

Evaluation of student work will be provided as each individual project is completed. Imaginative exploration and risk-taking is as important as the development of technical competence in drawing. Both aspects require a steady determination for acceptable progress and achievement.

Volumetric drawing – still life (February 8) 5%
Drawings after Gerald Ferguson and Sol Lewitt (February 8) 20%
Life drawings – model (February 8) 20%
Paper and materiality (March 2/16) 20%
Student presentations 10% (March 21)
Final drawing project (April 11) 15%
Participation 10%

MATERIALS:

- Stonehenge paper, 50x40 inches
- Pencils: 6B, 4B, 2B, HB and 2
- Pastel Conte crayon, black, HB, 2B and white
- White eraser
- Xacto knife
- Ruler
- Masking tape
- Other materials as required

SAFETY:

Safety in the studio, etc. is a priority at all times. In order to ensure safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is the responsibility of each student to attend any safety orientation that is provided.

ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards (see Robin in Zavitz 204 after the first week of classes). You will require your student ID card, your course code and section number. **NOTE:** it will take *at least 24 hours* for your card to become active.

ACCESSIBILITY

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be re-named Student Accessibility Services) as soon as possible.

For more information, contact CSD at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or refer to the [CSD website](#).