

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2016
SART*3410-01
INTAGLIO
draft



TIME: Tues & Thurs, 11:30am – 2:20pm
LOCATION: Zavitz Hall, Rm. 208

CALENDAR DESCRIPTION:

This is an in-depth investigation into aspects of intaglio printmaking. Traditional skills will be extended into working with computer images and exposing photo-generated images into Photopolymer plates. Personal image making will be developed using multiple plates and printing in colour.

Prerequisite(s): SART*2460 or SART*2470

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.