

SCHOOL OF FINE ART & MUSIC
Winter Semester 2015
SART*4130-01
DRAWING IV



INSTRUCTOR: Sandra Rechico
TIME: Monday and Wednesday 7:00-9:50pm
LOCATION: Alexander Hall, Rm. 272
OFFICE: Rm 370 Alexander Hall
PHONE: Ext. 52324
EMAIL: srechico@uoguelph.ca
OFFICE TIME: TBA

CALENDAR DESCRIPTION:

This is an advanced course which explores drawing through individually oriented production supported by critical study of diverse contemporary approaches to the medium.

Prerequisite: SART*4090

Restriction(s): Registration is limited to students registered in the Art History or Studio Art specializations of the Bachelor of Arts program with an average of 70% in all ARTH and SART course attempts.

COURSE OBJECTIVES:

This course will emphasize the development of a relevant and contemporary drawing practice based on individual interests, experimentation, intensive production, and critical study and discussion. Conceptual development will be supported through the examination of diverse contemporary drawing issues which will be explored through readings, presentations and class discussion.

COURSE REQUIREMENTS:

This is a double weighted course which requires a significant amount of independent, self-directed research and art making in addition to regular classroom participation. Independent production of drawings will be supported significantly by group discussion to maximize the possibilities and effectiveness of ideas and practice. Work will be critically examined and discussed at every stage of production. As such, work should be developed and produced within the dedicated space of classroom facility, or if work needs to be produced outside of the classroom, some reasonable representation of that work must be made available for regular ongoing review within the classroom. The most relevant and productive art making occurs within the context of an active research community. Your community is comprised of the members of the Drawing IV class. Just as you should assume to benefit from this context, you should also reciprocally contribute to it. Periodic critiques involving group discussion are a significant aspect of the course therefore work must be satisfactorily completed by the time of scheduled critique dates.

IMPORTANT NOTE: This is a 1.0 credit course. Students are expected to spend approximately **12 hours outside of class time each week on related course work.**

Students are strongly encouraged to attend visiting artist talks, exhibitions of art, and other relevant events that will be regularly announced in class.

Students are expected to maintain communal facilities so that these are in a suitable condition for other class members to use. Spray fixative should only be applied to drawings in the ventilated spray room (Alexander Hall Rm. 373). Drawings should be protected temporarily with a covering sheet of clean newsprint until an appropriate opportunity arises for applying fixative. The critique wall in the classroom must be kept clean and unobstructed for critiques. A roll of paper is provided in the drawing room to cover and protect the wall surface if working directly on the classroom wall as a support surface.

LEARNING OUTCOMES:

Students will develop an understanding of the diverse range of media and approaches to contemporary drawing. Students will develop their ability to generate and develop meaningful independent work within the context of the contemporary field. Students will develop their proficiency in critical discussion and writing about their practice and those of others. Students will develop a professional portfolio including documentation of their work, a statement about their work and an artist's CV.

METHOD OF EVALUATION:

Drawing projects80%
Participation (discussions, critiques and productive contribution to the classroom studio)20%

Criteria that will be used for evaluation:

- Independent initiative demonstrating ambitious and thoughtful conception involving the successful engagement of critical issues.
- Effective application of technical and formal aspects of drawing as required by the inherent premise of the drawing.
- Responsiveness to critical input from student colleagues and course instructor.

LAB FEES:

A compulsory lab fee of \$40.00 will be used for the purchase of some communal drawing supplies such as graphite and drawing powder, a bus for a field trip to see either Sol Lewitt's wall Drawing at the Albright Knox or a trip to Toronto Galleries and an Artist's studio and life model sessions. This amount will be invoiced directly by the Office of the Bursar.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies. If you are being charged additional monies, please report to Robin McGinnis (rmginni@uoguelph.ca) in the main office (Zavitz Hall, Rm. 201) immediately

MATERIALS:

Some limited quantities of paper and drawing materials will be provided for group use. Use left over supplies from previous drawing courses whenever appropriate. Additional materials will

have to be obtained as required by the student. It is expected that students will have a basic drawing kit from previous classes

ALEXANDER HALL ACCESS:

To access the studio after hours, students will need to get their student cards activated as swipe cards in Zavitz 201 **after the first week of classes**. You will require your student ID card, your course code and section number. **NOTE:** it will take **at least 24 hours** for your card to become active.

SAFETY:

Safety in the studio is a priority at all times. In order to ensure the safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is your responsibility to attend any safety orientation that is provided. It is imperative that students follow all health and safety procedures and always use the appropriate safety equipment. If you are unsure of the proper use or maintenance of equipment, or if you note any faults in the functioning of the equipment, check with the instructor.

Students must clean up after themselves at the end of each class. Group clean-ups are integral aspects of the course expectations.

E-mail Communication

As per University regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the university and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for Academic Consideration:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Drop Date

The last date to drop one-semester Fall2014 courses, without academic penalty, is **March 6**. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c14/c14-strightsrespon.shtml>

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and enjoins all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. The Academic Misconduct Policy is detailed in the Undergraduate Calendar:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded in any electronic media without the permission of the presenter, whether the instructor, a classmate or guest lecturer.

Resources

The Undergraduate Calendar is the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate programs. It can be found at:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/>

If you find yourself in difficulty, contact the undergraduate advisor in your program, or the BA Counselling Office: <http://www.uoguelph.ca/baco/contact.shtml>

ACCESSIBILITY

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be re-named Student Accessibility Services) as soon as possible.

For more information, contact CSD at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or refer to the [CSD website](#) .