

Conference Programme / Programme du congrès

WONDER IN THE EIGHTEENTH CENTURY L'ÉMERVEILLEMENT AU DIX-HUITIÈME SIÈCLE

Canadian Society for Eighteenth-Century Studies

La Société canadienne d'étude du dix-huitième siècle



OCTOBER 10-13, 2018 / 10-13 OCTOBRE 2018

Four Points Sheraton, Niagara Falls (ON)



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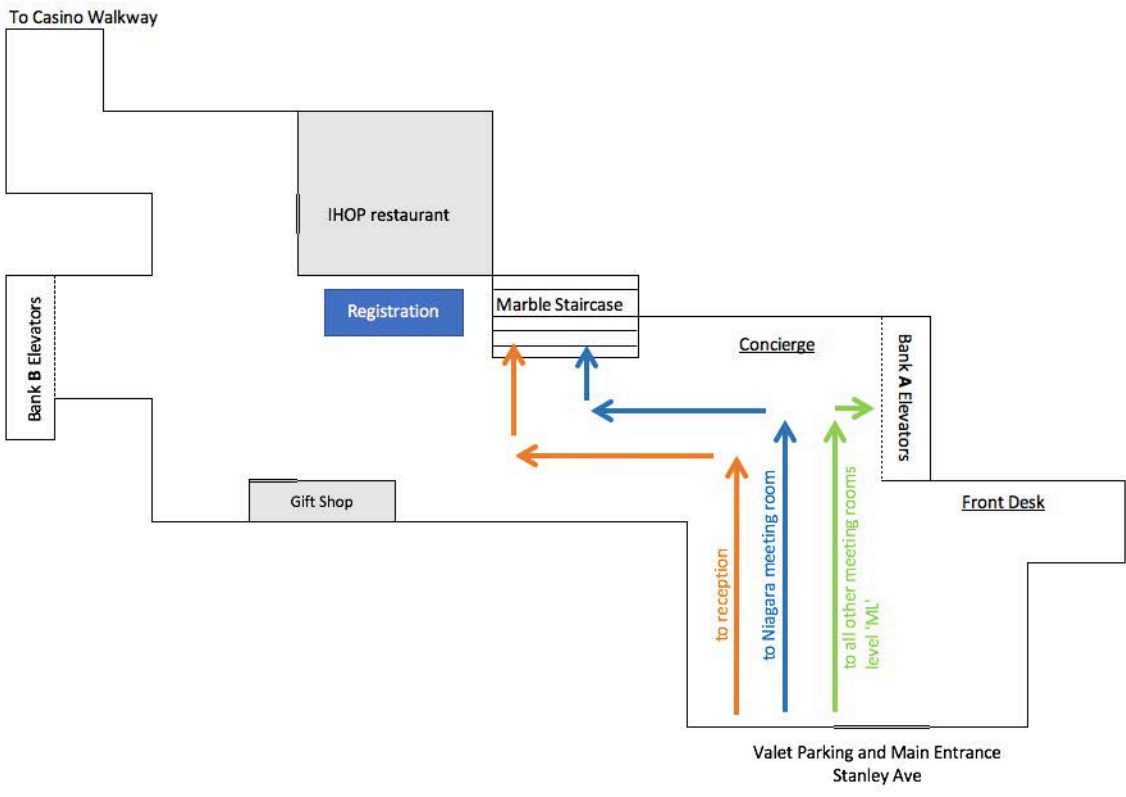
Mount Allison University

The University of Guelph

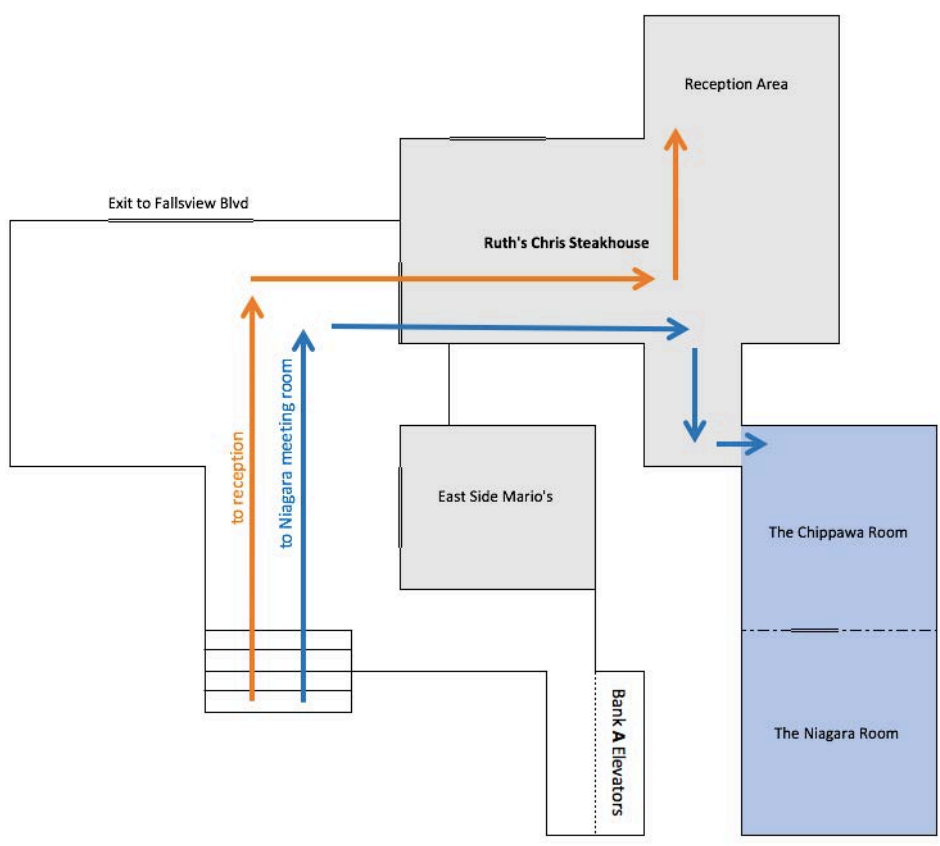
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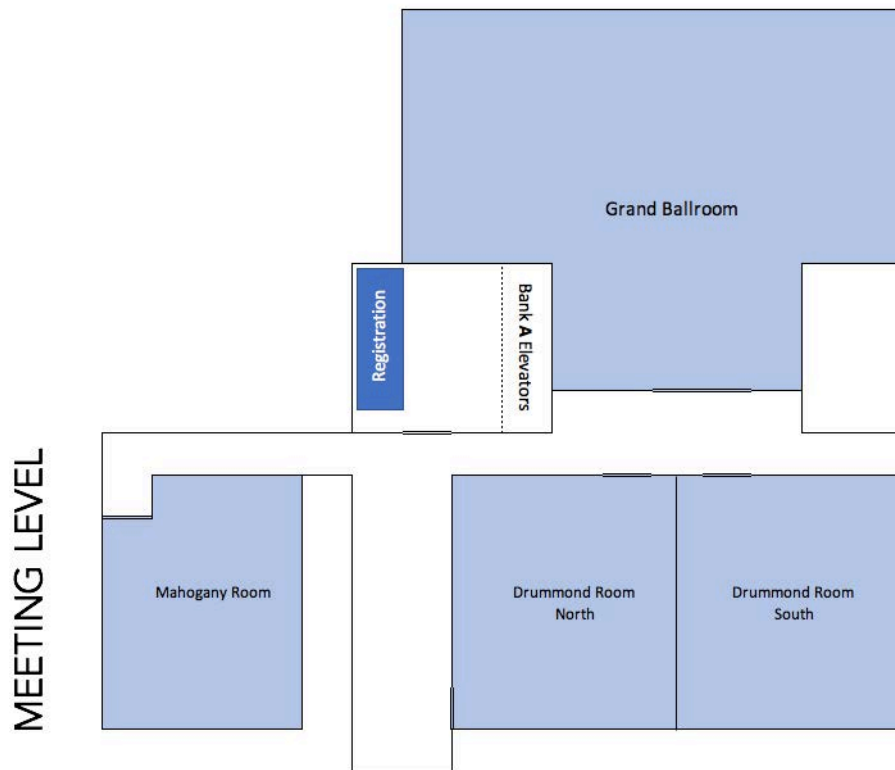
Conseil de recherches en sciences humaines du Canada

GROUND LEVEL



LOWER LEVEL





Banquet Venue

← from Four Points by Sheraton Niagara Falls Fallsview...
to Queen Victoria Place, 6345 Niagara Pkwy, Niagara...

11 min (750 m)
via Fallsview Blvd and Murray St
Mostly flat

Four Points by Sheraton Niagara Falls Fallsview
6455 Fallsview Blvd, Niagara Falls, ON L2G 3V9

- ↑ Head north on Fallsview Blvd toward Murray St
190 m
- ↘ Turn right onto Murray St
190 m
- ↙ Slight left to stay on Murray St
210 m
- ↘ Turn right
150 m

Queen Victoria Place
6345 Niagara Pkwy, Niagara Falls, ON L2E 6S6

The map shows a blue dotted route starting from the Four Points by Sheraton Niagara Falls Fallsview, heading north on Fallsview Blvd, turning right onto Murray St, and ending at Queen Victoria Place. Key landmarks along the way include the Holiday Inn Niagara Falls - by the Falls, Fallsview Casino Resort, and the Nikola Tesla Statue. A scale bar at the bottom indicates 100 meters.

CSECS / SCEDHS 2018

WONDER IN THE EIGHTEENTH CENTURY / L'ÉMERVEILLEMENT AU DIX-HUITIÈME SIÈCLE

The Programme at a Glance / Aperçu du programme



WEDNESDAY, OCTOBER 10 / MERCREDI 10 OCTOBRE

5:30 7:30 pm / 17h30 19h30

Welcome Reception / Réception d'accueil & Registration / Inscription (New Lounge in Ruth's Chris Steak House, hotel ground level facing Fallsview Boulevard / New Lounge dans le restaurant Ruth's Chris Steak House, au rez-de-chaussée de l'hôtel, en face du Fallsview Boulevard)

Sponsored by GALE, A Cengage Company / Avec le soutien de GALE, A Cengage Company

8 pm / 20h

CSECS Executive Meeting / Réunion du comité exécutif de la SCEDHS (Ruth's Chris Steak House, Four Points Sheraton, ground floor / Ruth's Chris Steak House, au rez-de-chaussée de l'hôtel Four Points Sheraton)



THURSDAY, OCTOBER 11 / LE JEUDI 11 OCTOBRE

8:30 am 6:30 pm / 8h30 18h30

Registration & Book Exhibits / Inscription & Exposition de livres

8:30 10:00 / 8h30 10h Session I / Séance I

A. Material Wonder and Empirical Observation: Affect, Epistemology, and Science

B. Discours philosophique et usages de la fiction : l'exemple de Rousseau (Atelier 1)

C. Wonders of the Mechanical Imagination: Invention and Spectacle

D. Shades of Grey: Sexuality, Conduct Manuals, and Literary Pornography

E. Wonder in the Spotlight: Music, Staging, and Costume

10:00 10:30 / 10h 10h30

Coffee Break / Pause café

10:30 12:00 / 10h30 12h Session II / Séance II

A. The Wondrous North: Cross-Cultural Encounters in / of Pre-Confederation Canada

B. Discours philosophique et usages de la fiction : Rousseau et le roman (Atelier 2)

C. New Perspectives on Book Illustration

- D. Engaging with Wonder and Mockery in the World of Entertainment
- E. In Awe of the Paratext: Literary Celebrity, Gothic Tension, and the Chapter Argument

12:00 1:30 / 12h 13h30 Plenary Lecture & Lunch / Conférence plénière & Dîner

Sandro Jung, “The Wonder of Sublime Experience: Visual Castings of Mount Vesuvius and Volcanic Activity”



1:45 pm / 13h45 EXCURSION 1: Departure for the / Départ pour le Fort George National Historic Site, Niagara-on-the-Lake, ON



1:45 3:15 / 13h45 15h15 Session III / Séance III

- A. Visualising and Verbalising Ethnographic Wonder during the Enlightenment
- B. Discours philosophique et usages de la fiction : l'exemple de Rousseau, Condillac et Diderot (Atelier 3)
- C. Sensorial Wonders: Plant Specimens, Botanical Knowledge, and Visual Culture
- D. The Body as a Phenomenal Object of Curiosity, Spectacle, or Resistance
- E. Eighteenth-Century Experiential Learning: Pedagogy, Morality, and Edification

3:15 3:45 / 15h15 15h45

Coffee Break / Pause café

3:45 4:45 / 15h45 16h45 Conférence plénière II / Plenary Lecture II

Nathalie Ferrand, « Dans les coulisses de l'émerveillement : les manuscrits de travail de Jean-Jacques Rousseau pour son best-seller *Julie, ou La Nouvelle Héloïse* »

4:45 5:00 / 16h45 17h

Break / Pause

5:00 6:30 / 17h 18h30 Session IV / Séance IV

- A. Beyond the Novel: Richardson's *Clarissa* in Context
- B. Wondrous Alliances in the Domestic and Political Spheres
- C. Philosophical Musings on Wonder: Giambattista Vico, Thomas D'Urfey, Jean Paul, and Pierre Bayle
- D. The Subversive Side of Wonder: Magic, Wine, and Gothic *Things*
- E. Roundtable: Decolonising the Curriculum, Research, and Curatorial Practices from the Perspective of Eighteenth-Century Studies



FRIDAY, OCTOBER 12 / LE VENDREDI 12 OCTOBRE

8:30 am 6:15 pm / 8h30 18h15

Registration & Book Exhibits / Inscription & Exposition de livres

8:30 10:00 / 8h30 10h00 Session V / Séance V

A. Marvellous Beasts: The Golden Ass, the Wonderful Pig, and the Aspiring Dog

B. Les dispositifs rhétoriques et pragmatiques de l'émerveillement

C. Wonder, Women, and Eighteenth-Century Culture

D. Bewildering Desire and Curiosity: Japanese Paintings, Fashionable Commodities, and Natural Surroundings

E. Professional Development Workshop I

10:00 10:30 / 10h 10h30

Coffee Break / Pause café

10:30 12:00 / 10h30 12h Session VI / Séance VI

A. The Marvellous Eighteenth Century through the Lens of Globalized Popular Culture

B. L'émerveillement des Lumières : réflexions sur le sublime, lanternes magiques et spécimens exotiques

C. Wonder on the London Stage: Celebrity, Masquerade, Orientalism, and Rivalry

D. Professional Development Workshop II

E. Professional Development Workshop III

12:00 1:15 / 12h 13h15 Lunch / Dîner OR Mentorship Lunch / Dîner de mentorat

(New Lounge in Ruth's Chris Steak House, hotel ground level, facing Fallsview Boulevard / New Lounge dans le restaurant Ruth's Chris Steak House, au rez-de-chaussée de l'hôtel, en face du Fallsview Boulevard)

1:30 2:30 / 13h30 14h30 Plenary Lecture III / Conférence plénière III

Sarah Tindal Kareem, "On Being Difficult: The Pursuit of Wonder"



2:45 pm / 14h45 **EXCURSION 2: Departure for / Départ pour le Niagara Falls History Museum**



2:45 4:15 / 14h45 16h15 Session VII / Séance VII

A. Wonder and the Senses at the Juncture of the Sciences and the Arts

B. Wonder in the Visual Imagination: Louvre Exhibitions, Theatre Interiors, Pictorial Spoils, and Stone Monuments / L'émerveillement dans l'imagination visuelle : expositions au Louvre, salles de spectacles, butins picturaux et monuments de pierre

C. The Eighteenth Century in the Digital World

D. Professional Development Workshop IV

E. Professional Development Workshop V

4:15 4:45 / 16h15 16h45

Coffee Break / Pause café

4:45 6:15 / 16h45 18h15 Session VIII / Séance VIII

- A. New Perspectives on Wonder and the Sublime
- B. The Body and Mind as Anomalous, Despicable, or Tortured
- C. The Rhetoric and Idiom of Wonder and Persuasion
- D. Professional Development Workshop VI
- E. Professional Development Workshop VII

8 pm / 20h Students' Pub Night / Soirée des étudiant.e.s au pub (TGI Fridays, Embassy Suites by Hilton Niagara Falls Fallsview, 6700 Fallsview Boulevard)



SATURDAY, OCTOBER 13 / LE SAMEDI 13 OCTOBRE

8:30 am 3:00 pm / 8h30 15h

Registration & Book Exhibits / Inscription & Exposition de livres

9:00 10:30 / 9h 10h30 Session IX / Séance IX

- A. Reflections on the Extraordinary in German Literature and Thought
- B. The Curious Sides of Wonder
- C. Showcasing Undergraduate Research at CSECS 2018
- D. Transcultural Wonder: Objects, Voyages, and (Self-)Discovery



10 am / 10h EXCURSION 4: Departure for the / Départ pour Niagara-on-the-Lake (Mackenzie Printery / Laura Secord Homestead)



10:30 11:00 / 10h30 11h

Coffee Break / Pause café

11:00 12:30 / 11h 12h30 Session X / Séance X

- A. Wonder in Disturbing Contexts: Voltaire, Christoph Martin Wieland, Madame Roland, and Charlotte Lennox
- B. Approaches to Teaching Cross-Channel Exchanges in the Eighteenth Century French and English Novel
- C. Awe and Wonder in Eighteenth-Century East-Slavic Poetry

D. Table ronde : Décoloniser l'enseignement, la recherche et les pratiques curatoriales axés sur le dix-huitième siècle

E. Graduate Student Roundtable / Table ronde des étudiant.e.s de deuxième et troisième cycles

12:30 1:30 / 12h30 1:30h Lunch / Dîner



1:30 pm / 13h30 *EXCURSION 3: Departure for the / Départ pour la Konzelmann Winery, Niagara-on-the-Lake*



1:30 3:00 / 13h30 15h Session XI / Séance XI

A. New Approaches in Eighteenth-Century Studies

B. Wondering about Wonder: Critical Engagement with a Key Enlightenment Concept

3:00 3:30 / 15h 15h30

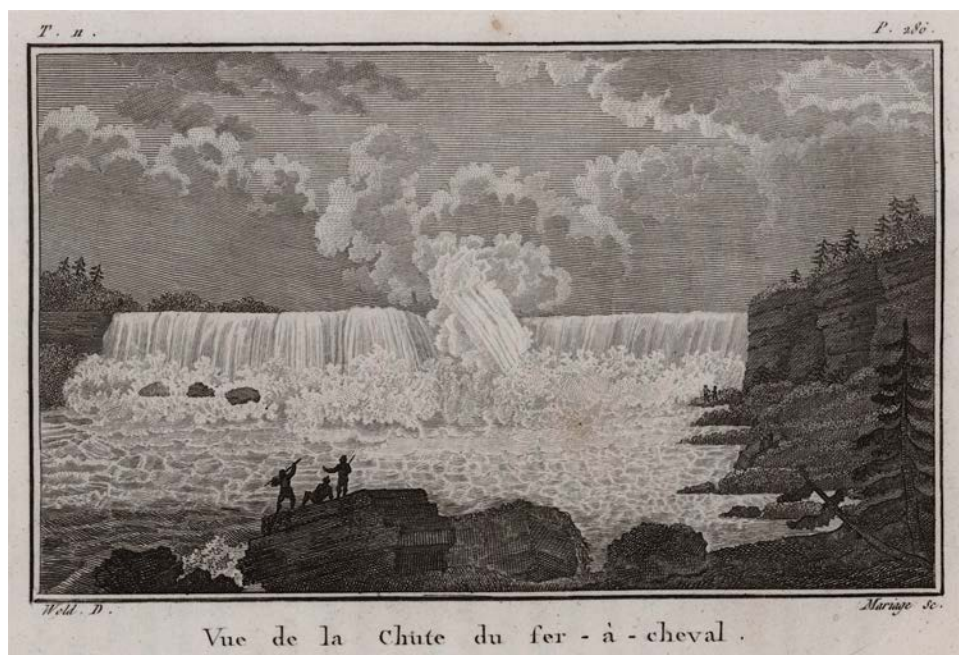
Coffee Break / Pause café

3:30 5:00 / 15h30 17h

CSECS General Meeting / Assemblée générale de la SCEDHS

7:00 9:00 / 19h 21h

Banquet / Banquet (Queen Victoria Place Restaurant, 6345 Niagara Pkwy, Niagara Falls; 11 min., 750 m.)



CSECS / SCEDHS 2018

WONDER IN THE EIGHTEENTH CENTURY / L'ÉMERVEILLEMENT AU DIX-HUITIÈME SIÈCLE

CONFERENCE PROGRAMME / PROGRAMME DU CONGRÈS

** Unless otherwise noted, all events will take place at the Four Points Sheraton, 6455 Fallsview Boulevard, Niagara Falls (ON), Canada. / Sauf indication contraire, tous les événements se dérouleront à l'hôtel Four Points Sheraton, 6455 Fallsview Boulevard, Niagara Falls (ON), Canada.*

** Please note that the Mahogany Room, which has limited seating, has been selected to provide a more intimate setting for talks in order to facilitate discussion. / Veuillez noter que la salle Mahogany, dans laquelle un nombre limité de places assises est disponible, a été choisie pour accueillir les conférenciers dans un cadre plus intime afin d'encourager la discussion.*



WEDNESDAY, OCTOBER 10 / MERCREDI 10 OCTOBRE

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Sponsored by GALE, A Cengage Company / Avec le soutien de GALE, A Cengage Company

8 pm / 20h

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THURSDAY, OCTOBER 11 / LE JEUDI 11 OCTOBRE

8:30 am 6:30 pm / 8h30 18h30

Registration & Book Exhibits / Inscription & Exposition de livres

8:30 10:00 / 8h30 10h Session I / Séance I

A. Material Wonder and Empirical Observation: Affect, Epistemology, and Science

Grand Ballroom

Chair / Présidente Martha F. Bowden (Kennesaw State University)

Tita Chico (University of Maryland)

“Wool and Wonder”

Elizabeth Kraft (University of Georgia)

“Second Sight and Literary Jacobitism: Eliza Haywood and Duncan Campbell”

Vera Jakoby (McDaniel College)

“What Speaks to the Soul, Escapes Our Measurements?: Alexander von Humboldt and Johann Wolfgang von Goethe on the Knowledge of Nature”

Morgan Vanek (University of Calgary)

“Error and Authority in Equiano’s Arctic”

B. Discours philosophique et usages de la fiction : l’exemple de Rousseau (Atelier 1)

Drummond South

Chair / Président Marc-André Bernier (Université du Québec à Trois-Rivières)

Daniel Dumouchel (Université de Montréal)

« Rêver dans la nature. Ce qui reste du spectacle de la nature dans les *Rêveries du promeneur solitaire* »

Thierry Belleguic (Université Laval)

« Du bon usage de l’accident : fiction(s) du sujet chez Rousseau »

Paul Jackanich (Université de Montréal)

« The Great Legislator of Rousseau’s *Fiction ou morceau allégorique sur la révélation*, Jesus Christ »

C. Wonders of the Mechanical Imagination: Invention and Spectacle

Drummond North

Chair / Présidente Pam Perkins (University of Manitoba)

Catherine J. Lewis Theobald (Brandeis University)

“Soaring Imaginations: The Montgolfier Balloons in Word and Image”

Andrea Penso (Vrije Universiteit Brussel)

“An Admirable War of Art and Nature: The Italian Poets before the Aerostatic Balloon”

Dana Gliserman Kopans (SUNY Empire State College)

“Unnatural Wonders”

D. Shades of Grey: Sexuality, Conduct Manuals, and Literary Pornography

Mahogany Room

Chair / Présidente Christina Smylitopoulos (University of Guelph)

Sarah Carter (McGill University)

“Our Modern Priapus’: *Thauma* and the Isernian Simulacra”

Nour Afara (University of Ottawa)

“Teaching Sex and Purity: Conduct Literature from the Eighteenth Century and Today”

Ryan Paterson (University of Windsor)

“Poetry Itself: *Memoirs of a Woman of Pleasure* as Literary Pornography”

E. Wonder in the Spotlight: Music, Staging, and Costume

Niagara Room

Chair / Présidente Erin M. Keating (University of Manitoba)

Heather Ladd (University of Lethbridge)

“Music, Fantasy, and Fable: Thomas D’Urfey’s *Wonders in the Sun* and the Eighteenth-Century Political Animal”

Nathan Richards-Velinou (McGill University)

“‘That Singing Gift Has Cost Thee Dear’: Staging the Castrato’s Dilemma in Mary Pix’s *Ibrahim*”

Deseree Cipollone (McGill University)

“Cross-Dressing in Restoration Adaptations of *The Tempest*”

10:00 10:30 / 10h 10h30

Coffee Break / Pause café



10:30 12:00 / 10h30 12h Session II / Séance II

A. The Wondrous North: Cross-Cultural Encounters in / of Pre-Confederation Canada

Grand Ballroom

Chair / Présidente Kathryn Ready (University of Winnipeg)

Pam Perkins (University of Manitoba)

“Wondering about the North: Narrating Anglo-Inuit Encounters”

Sandra Parmegiani (University of Guelph)

“Wondrous North’: Long Eighteenth-Century Italian Journalism and the Idea of Canada”
Greg Morgan (University of British Columbia)
“Sensibility in an Irregular Surgeon-Apothecary Practice in Eighteenth-Century Labrador:
The Strange Case of Captain George Cartwright”

B. Discours philosophique et usages de la fiction : Rousseau et le roman (Atelier 2)

Drummond South

Chair / Président Daniel Dumouchel (Université de Montréal)
Charlène Deharbe (Université Laval)
« Loaisel de Tréogate, lecteur de Rousseau »
Marie-Laure Girou Swiderski (Université d’Ottawa)
« Rousseau et les romancières »
Marc-André Bernier (Université du Québec à Trois-Rivières)
« Madame d’Arconville romancière »

C. New Perspectives on Book Illustration

Drummond North

Chair / Présidente Leigh G. Dillard (University of North Georgia)
Jocelyn Anderson (University of Toronto)
“Eighteenth-Century Magazine Illustration and Copper Plates Coloured from Nature”
Allison Muri (University of Saskatchewan)
“William Hogarth and Eighteenth-Century Book Illustration”
Catherine André (Queen’s University)
“Tense Wonderment: Plate 7 ‘Contraries’ as a Form of Resistance to State Tyranny in
William Blake’s *America: A Prophecy*”
Holly Kruitbosch (University of Nevada, Reno)
“Illustrating *The Faerie Queene*: Eighteenth-Century Mediation of Edmund Spenser’s Text”

D. Engaging with Wonder and Mockery in the World of Entertainment

Mahogany Room

Chair / Présidente Heather Ladd (University of Lethbridge)
Jiani Fan (Princeton University)
“A Modern Cynic’s Parrēsia in the Public Sphere of Enlightenment: Dialogue and
Pantomime in Rameau’s *Neveu de Rameau*”
Kalin Smith (McMaster University)
“Staging Criticism and *The Rehearsal*”
Michael Mallen (University of Windsor)
“Catherine Clive’s *The Rehearsal* as Feminist Satire”

E. In Awe of the Paratext: Literary Celebrity, Gothic Tension, and the Chapter Argument

Niagara Room

Chair / Président Eric Weichel (Nipissing University)
Kasey Morgan (University of Manitoba)
“Paratexts, Narrative, and Public Selfhood: Aphra Behn and the Emergence of Literary
Celebrity”

Dylan Lewis (Texas Tech University)

“Paratexts and Illegitimacy in Walpole’s *The Castle of Otranto*”

Fergus Maxwell (University of Guelph)

“Highland Tropics: Modern Subjectivity and the Travelogue Chapter Argument”



12:00 1:30 / 12h 13h30 Plenary Lecture & Lunch / Conférence plénière & Dîner

Grand Ballroom

Chair / Présidente Lauren Beck (Mount Allison University)

Sandro Jung (Senior EURIAS Fellow, University of Freiburg, and Distinguished Professor of English at Shanghai University of Finance and Economics)

“The Wonder of Sublime Experience: Visual Castings of Mount Vesuvius and Volcanic Activity”



1:45 3:15 / 13h45 15h15 Session III / Séance III

A. Visualising and Verbalising Ethnographic Wonder during the Enlightenment

Grand Ballroom

Chair / Président Alexander Bertland (Niagara University)

Lauren Beck (Mount Allison University)

“Race as Civilizing Discourse in the Spanish-Speaking World of the Enlightenment”

Gregory Michna (Arkansas Tech University)

“Naturalistic Symbolism and Divine Mystery: The Reclamation of Enlightenment Wonder in the Writings and Missionary Sermons of Jonathan Edwards”

Andrew Kettler (University of Toronto)

“Parasite’s Progress: A Sensory History of Capitalism and Utopia”

Stacy A. Creech (McMaster University)

“Pervasive Imperialism and Gothic Slavery: A Look at Matthew Lewis’ *Journal of a West India Proprietor: Kept During a Residence in the Island of Jamaica*”

B. Discours philosophique et usages de la fiction : l’exemple de Rousseau, Condillac et Diderot (Atelier 3)

Drummond South

Chair / Président Marc-André Bernier (Université du Québec à Trois-Rivières)

Mitia Rioux-Beaulne (Université d’Ottawa)

« La Fiction comme méthode. Condillac et Rousseau »

Maud Brunet-Fontaine (Université d’Ottawa / Université Paris-Nanterre)

« Fiction et anthropologie philosophique dans le *Traité des sensations* de Condillac »

Anne Marie Lussier (Université de Montréal)

« Diderot et la fiction romanesque »

C. Sensorial Wonders: Plant Specimens, Botanical Knowledge, and Visual Culture

Drummond North

Chair / Présidente Morgan Vanek (University of Calgary)

Peter Walmsley (McMaster University)

“Stealing the Chintz: Commerce, Labour, and Virtue in Roxburgh’s *Plants of Coromandel*”

J. Cabelle Ahn (Harvard University)

“*L’art surpasse ici la Nature*: Gérard van Spaendonck and Botany at the Threshold”

Kate Frank (University of Toronto)

“‘Mother Magnolia’ and ‘Brown Moss-Like Substance’: Botanical Specimens in the Correspondence of the Duchess of Portland, Mary Delany, and Their Female Friends”

D. The Body as a Phenomenal Object of Curiosity, Spectacle, or Resistance

Mahogany Room

Chair / Présidente Christina Smylitopoulos (University of Guelph)

Lesley Thulin (University of California, Los Angeles)

“Deforming Genre and Gender: William Hay’s Incursion into Medical Commodity Culture”

Jessica Banner (University of Ottawa)

“Bodies of Colour as Bodies of Resistance: Affective Intermediaries and Gelatinous Collisions in *The Woman of Colour*”

Desiree Scholtz (University of Guelph)

“Comparative Anatomy: The Hybrid Relationship between Woman and Satyr”

Andrea Benzschawel (McGill University)

“The Portrait of an Anatomist: Dr. Victor Frankenstein”

E. Eighteenth-Century Experiential Learning: Pedagogy, Morality, and Edification

Niagara Room

Chair / Présidente Leigh G. Dillard (University of North Georgia)

Dónal Gill (Concordia University)

“Escaping Vice or Engaging Corruption: Travel, Edification, and Degeneration in Jonathan Swift’s *Gulliver’s Travels*”

Veronica Litt (University of Toronto)

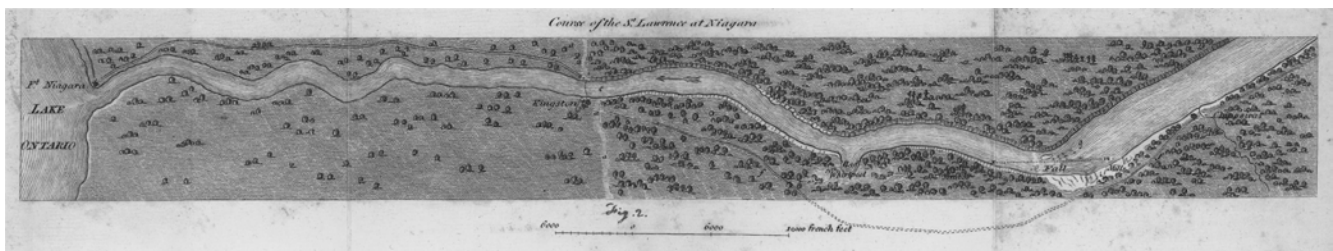
“Repetition and Experiential Education in *The Cry* (1754)”

Emma Rosalind Peacocke (Queen’s University)

“Wonder as Lucifer’s Teaching Tool”

Karenza Sutton-Bennett (University of Ottawa)

“A Rough Diamond: An Analysis of Eighteenth-Century Pedagogy in Sarah Trimmer’s *Guardian of Education* (1802-1806)”



3:15 3:45 / 15h15 15h45

Coffee Break / Pause café



3:45 4:45 / 15h45 16h45 Conférence plénière II / Plenary Lecture II

Grand Ballroom

Chair / Président Marc-André Bernier (Université du Québec à Trois-Rivières)
Nathalie Ferrand (Institut des textes et manuscrits modernes / École normale supérieure)
« Dans les coulisses de l'émerveillement : les manuscrits de travail de Jean-Jacques Rousseau pour son best-seller *Julie, ou La Nouvelle Héloïse* »



4:45 5:00 / 16h45 17h

Break / Pause

5:00 6:30 / 17h 18h30 Session IV / Séance IV

A. Beyond the Novel: Richardson's *Clarissa* in Context

Grand Ballroom

Chair / Président Peter Sabor (McGill University)
Hannah Korell (McGill University)
“To Avoid Repetition ... It Is Omitted’: *Clarissa*’s Internal Editor by the Numbers”
Mathieu Bouchard (McGill University)
“*Clarissa* from the Margins: Samuel Richardson’s Use of Indexical Markers”
Willow White (McGill University)
“The Page as Stage: Thomas Otway’s *Venice Preserved* in Samuel Richardson’s *Clarissa*”

B. Wondrous Alliances in the Domestic and Political Spheres

Drummond South

Chair / Présidente Gaby Pailer (University of British Columbia)
Megan A. Woodworth (University of New Brunswick)
“More Perfect Unions? America and Family in English Fiction of the 1790s”
Murray Wilcox (Independent Scholar)
“The Men in Eliza Fenwick’s Life: The Niagara Years 1829–1833”
Sara Landreth (University of Ottawa)
“The Aesthetics of Fidgeting”
Adrian Knapp (Saint Mary’s University)
“Religion, Wonder and Fame in *A Narrative of the Most remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw, An African Prince*”

C. Philosophical Musings on Wonder: Giambattista Vico, Thomas D’Urfey, Jean Paul, and Pierre Bayle

Drummond North

Chair / Président Gregory Michna (Arkansas Tech University)
Alexander Bertland (Niagara University)
“Wonder, Ignorance and the Birth of Nations in Giambattista Vico’s 1744 *Scienza Nuova*”

Dawn Morgan (St. Thomas University)

“Monetizing Wonder: Thomas D’Urfe’s *Theory of the Intelligible World*”

Elisa Leonzio (Università degli Studi di Torino)

“Wunder auf Erden sind ja Natur im Himmel’: *Wunder and das Wunderbare* in Jean Paul’s Poetical Work and Poetological Reflection”

Parker Cotton (University of Toronto)

“Wonder and Scepticism in Bayle”

D. The Subversive Side of Wonder: Magic, Wine, and Gothic *Things*

Mahogany Room

Chair / Présidente Catherine Nygren (McGill University)

Alyce Soulodre (Queen’s University)

“Fool That You Were, to Confide Yourself to a Devil’: Magic and the Demonic in M.G. Lewis’ *The Monk*”

Benjamin Neudorf (University of Alberta)

“Satire on Swill and a Catalogue of Vintners: Ned Ward’s Guide to Decent Tipple”

Lin Young (Queen’s University)

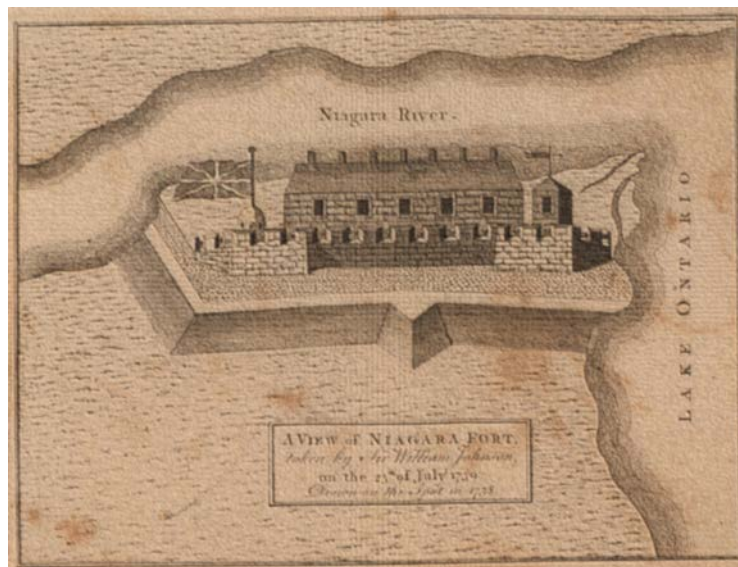
“The Soul in the Mirror: Spectral Objecthood in the Eighteenth-Century Gothic”

E. Roundtable: Decolonising the Curriculum, Research, and Curatorial Practices from the Perspective of Eighteenth-Century Studies

Niagara Room

Chair / Présidente Lauren Beck (Mount Allison University)

1. Jocelyn Anderson (University of Toronto)
2. Andrew Kettler (University of Toronto)
3. Ashley Morford (Invited Speaker, University of Toronto)
4. Morgan Vanek (University of Calgary)



FRIDAY, OCTOBER 12 / LE VENDREDI 12 OCTOBRE

8:30 6:15 / 8h30 18h15

Registration & Book Exhibits / Inscription & Exposition de livres

8:30 10:00 / 8h30 10h00 Session V / Séance V

A. Marvellous Beasts: The Golden Ass, the Wonderful Pig, and the Aspiring Dog

Grand Ballroom

Chair / Présidente Dana Gliserman Kopans (SUNY Empire State College)

Rachel Carnell (Cleveland State University)

“The Wonderful Influence of Apuleius’s *Golden Ass* on Eighteenth-Century Secret History”

Claire Grogan (Bishop’s University)

“Replicating Humans in Late Eighteenth-Century England: ‘The Wonderful Pig’ and the ‘Shaving Machine’”

Michael Angell (McMaster University)

“Mumper, a Dog of ‘Aspiring Temper’: Social Mobility and Nationalism in the *Comical History of the Life and Death of Mumper*”

B. Les dispositifs rhétoriques et pragmatiques de l’émerveillement

Drummond South

Chair / Présidente Marie-Laure Girou Swiderski (Université d’Ottawa)

Armelle St-Martin (University of Manitoba)

« L’univers capitaliste du marquis de Sade »

Nicholas Dion (Université de Sherbrooke)

« *Le Traité des apparitions* de Dom Calmet : émerveillement et éclaircissements »

C. Wonder, Women, and Eighteenth-Century Culture

Drummond North

Chair / Présidente Chantel Lavoie (Royal Military College of Canada)

Kathryn Ready (University of Winnipeg)

“From Moated Castle to Modern Parlour: Anna Letitia Barbauld’s Theorisation of Wonder, Women, and the Novel”

Peter Sabor (McGill University)

“Part of an Englishwoman’s Constitution: Sarah Harriet Burney and Shakespeare”

Eric Miller (University of Victoria)

“How Does a Woman Wonder? The Case of Gilbert Imlay’s *Caroline T* in North America”

D. Bewildering Desire and Curiosity: Japanese Paintings, Fashionable Commodities, and Natural Surroundings

Mahogany Room

Chair / Présidente Kalin Smith (McMaster University)

Eric Weichel (Nipissing University)

“‘Things that Gain by Being Painted’: Heian Palace Women and their Imagined Afterlives in Late Seventeenth and Early Eighteenth-Century Japanese Painting”

Kyung Hwa Eun (University of Alberta)

“Frances Burney’s Literary Realism: Shopping and the Art of Description in *Camilla*”

Trudy Tattersall (Brock University)

“Curiosities of Nature: The Narrative Function of Curiosity and Nature in Sarah Scott’s *Millennium Hall*”

E. Professional Development Workshop I

Niagara Room

Chair / Présidente Lisa Cox (University of Guelph, Barker Veterinary Museum, Ontario Veterinary College)

Jennifer Polk (Entrepreneur and Career Coach)

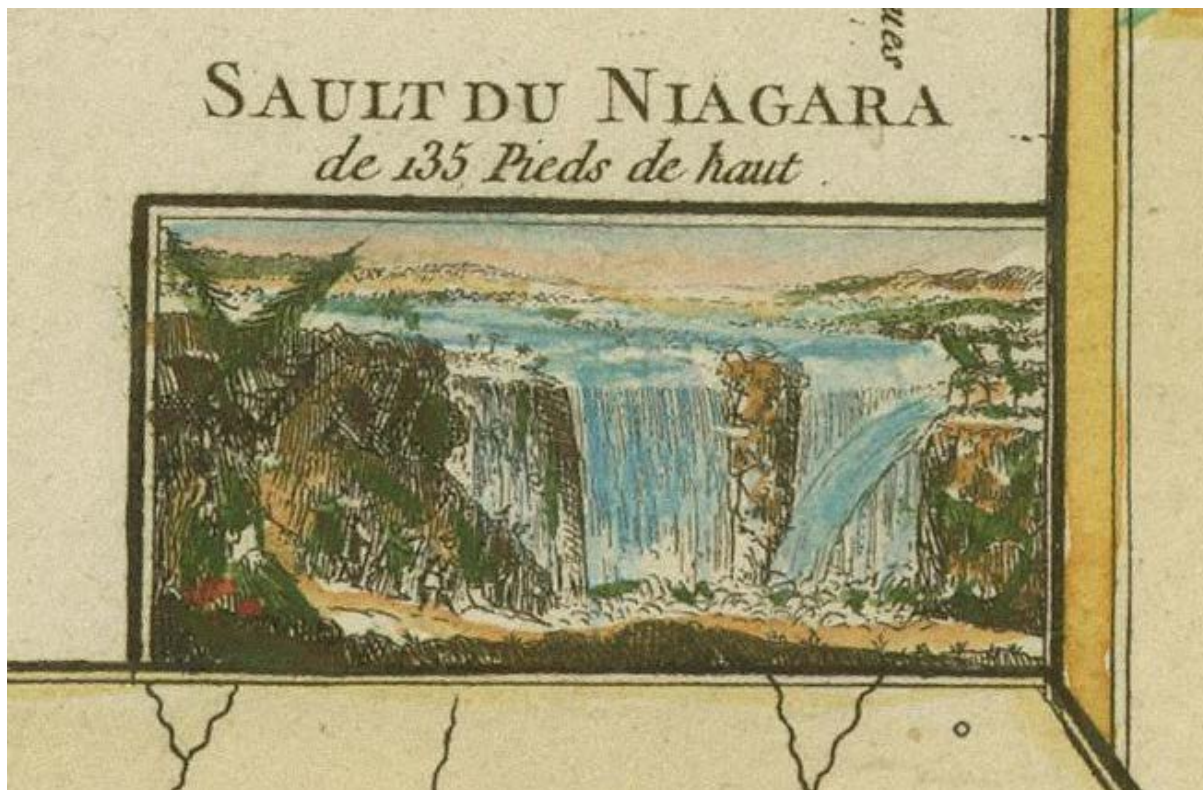
“How to Prepare and Launch a Successful Job Search beyond the Professoriate”

Paul Keen (Carleton University)

“Shooting Niagara: Humanities on the Edge”

10:00 10:30 / 10h 10h30

Coffee Break / Pause café



10:30 12:00 / 10h30 12h Session VI / Séance VI

A. The Marvellous Eighteenth Century through the Lens of Globalized Popular Culture

Grand Ballroom

Chair / Présidente Catherine J. Lewis Theobald (Brandeis University)

Guy Spielmann (Georgetown University)

“The Wondrous Shapeshifting Münchhausen: Adventures in Pop Culture Circulation”

Dorothee Polanz (James Madison University)

“The Author as Fictional Character: Sade, the Ultimate Villain or Hero?”

Natalia Vesselova (University of Ottawa)

“Emperors, Generals, and the ‘Voltairians’: The Eighteenth-Century Construed in Russian Popular Culture, Propaganda, and Subversive Ideologies”

B. L'émerveillement des Lumières : réflexions sur le sublime, lanternes magiques et spécimens exotiques

Drummond South

Chair / Présidente Armelle St-Martin (University of Manitoba)

Geneviève Boucher (Université d'Ottawa)

« De la nature à l'histoire: l'émerveillement et le sublime dans la poésie épique de la Terre »

Swann Paradis (Collège Glendon, Université York)

« Arnout Vosmaer dans l'ombre de Buffon : rivalité entre l'amateur et le savant pour un même “d'émerveillement” de la faune exotique »

Marianne Volle (Collège Glendon, Université York)

« De l'observation à la représentation scientifique : l'émerveillement face à la flore du Nouveau Monde au siècle des Lumières »

C. Wonder on the London Stage: Celebrity, Masquerade, Orientalism, and Rivalry

Drummond North

Chair / Président David Pugh (Queen's University)

Erin M. Keating (University of Manitoba)

“Celebrity and Secret History on the Restoration Stage”

Meghan Kobza (Newcastle University)

“The Old Razzle Dazzle: Material Spectacle at the Eighteenth-Century London Masquerade”

Angelina Del Balzo (University of California, Los Angeles)

“‘Ultra-orientalists’ and the *Arabian Nights* on the London Stage”

Nevena Martinovic (Queen's University)

“Retrospective Rivalries: Ageless Ghosts and Aging Bodies on the Eighteenth-Century Stage”

D. Professional Development Workshop II

Mahogany Room

Lisa Cox (University of Guelph, Barker Veterinary Museum, Ontario Veterinary College)

“The Role of Exhibitions in Driving Research and Experiential Learning”

E. Professional Development Workshop III

Niagara Room

Chair / Président Daniel O'Quinn (University of Guelph)

Roundtable on Publishing Opportunities in Eighteenth-Century Studies

Panellists:

1. Tita Chico, Editor of *The Eighteenth Century: Theory and Interpretation* (University of Maryland)
2. Eugenia Zuroski, Editor of *Eighteenth-Century Fiction* (McMaster University)
3. Rachel Carnell, Editor of the *Selected Works of Delarivier Manley* (Cleveland State University)
4. Peter Sabor, Canada Research Chair in Eighteenth-Century Studies, Director of the Burney Centre (McGill University)
5. Frans de Bruyn, Professor Emeritus of English and Editor of various volumes including *The Cambridge Companion to Eighteenth-Century Thought* (University of Ottawa)
6. Mary Helen McMurrin, Guest Co-Editor of *Lumen* (University of Western Ontario)
7. Ery Contogouris, Former Director of *RACAR (Revue d'art canadienne / Canadian Art Review)* (Université de Montréal)
8. Miriam L. Wallace, Co-editor of the monograph series *Transits* at Bucknell University Press (New College of Florida)



12:00 1:15 / 12h 13h15 Lunch / Dîner OR Mentorship Lunch / Dîner de mentorat

(New Lounge in Ruth's Chris Steak House, hotel ground level, facing Fallsview Boulevard / New Lounge dans le restaurant Ruth's Chris Steak House, au rez-de-chaussée de l'hôtel, en face du Fallsview Boulevard)

Participants

Mentees

Nour Afara (University of Ottawa)
Amy Beingessner (University of Guelph)
J. Cabelle Ahn (Harvard University)
Jessica Banner (University of Ottawa)
Emily Cadger (University of British Columbia)
Yoojung Choi (Texas A&M University)
Parker Cotton (Wycliffe College, University of Toronto)
Angelina Del Balzo (University of California, Los Angeles)
Kyung Hwa Eun (University of Alberta)
Jiani Fan (Princeton University)
Kate Frank (University of Toronto)
Nevena Martinović (Queen's University)
Fergus Maxwell (University of Guelph)
Ashley Morford (University of Toronto)

Benjamin Neudorf (University of Alberta)
Emma Rosalind Peacocke (Queen's University)
Sara Penn (Simon Fraser University)
Nathan Richards-Velinou (McGill University)
Desiree Scholtz (University of Guelph)
Karenza Sutton-Bennett (University of Ottawa)
Marianne Volle (Collège Glendon, Université York)
Willow White (McGill University)

Mentors

Thierry Belleguic (Université Laval)
Frans de Bruyn (University of Ottawa)
Tita Chico (University of Maryland)
Leigh G. Dillard (University of North Georgia)
Dana Gliserman Kopans (SUNY Empire State College)
Claire Grogan (Bishop's University)
Isobel Grundy (University of Alberta)
Paul Keen (Carleton University)
Erin Keating (University of Manitoba)
Andrew Kettler (University of Toronto)
Elizabeth Kraft (University of Georgia)
Heather Ladd (University of Lethbridge)
Paola Mayer (University of Guelph)
Mary-Helen McMurran (University of Western Ontario)
Allison Muri (University of Saskatchewan)
Andrea Penso (Vrije Universiteit Brussel)
Pam Perkins (University of Manitoba)
Kathryn Ready (University of Winnipeg)
Christina Smylitopoulos (University of Guelph)
Morgan Vanek (University of Calgary)
Miriam L. Wallace (New College of Florida)
Ryan Whyte (OCAD University)



1:30 2:30 / 13h30 14h30 Plenary Lecture III / Conférence plénière III

Grand Ballroom

Chair / Président Daniel O'Quinn (University of Guelph)
Sarah Tindal Kareem (University of California, Los Angeles)
"On Being Difficult: The Pursuit of Wonder"



2:45 4:15 / 14h45 16h15 Session VII / Séance VII

A. Wonder and the Senses at the Juncture of the Sciences and the Arts

Grand Ballroom

Co-Chairs / Co-présidents Jean-Olivier Richard and Hanna Roman

Paul Harrison (University of Toronto)

“Wonder and Imagination in Margaret Cavendish’s Natural Philosophy”

Jean-Olivier Richard (University of Toronto)

“The Storm and the Rainbow: New Perspectives on Père Castel’s Color Organ”

Hanna Roman (Dickinson College)

“Imagining the Invisible: Landscape, Wonder, and Language in Enlightenment Natural History”

Olivia Sabee (Swarthmore College)

“Wonder, Disciplined Bodies, and the Early Corps de Ballet”

B. Wonder in the Visual Imagination: Louvre Exhibitions, Theatre Interiors, Pictorial Spoils, and Stone Monuments / L’émerveillement dans l’imagination visuelle : expositions au Louvre, salles de spectacles, butins picturaux et monuments de pierre

Drummond South

Chair / Présidente Claire Grogan (Bishop’s University)

Ryan Whyte (OCAD University)

“*Un ensemble des merveilles*: The Politics of Wonder in the Salon du Louvre”

Hadrien Volle (Université Paris 1 Panthéon-Sorbonne)

« L’aménagement intérieur des salles de spectacle au XVIII^e siècle : une nouvelle source d’émerveillement »

Justina Spencer (Carleton University)

“French *Voyages* and the Value of Pictorial Spoils”

Amy Beingessner (University of Guelph)

“Odin Stones: Landscape and the Politics of Identity in Eighteenth-Century Britain”

C. The Eighteenth Century in the Digital World

Drummond North

Chair / Présidente Allison Muri (University of Saskatchewan)

Susan Brown (University of Guelph) and Isobel Grundy (University of Alberta)

“Linking Women into Literary History: From Scholarship to Infrastructure”

Catherine Nygren and Megan Taylor (McGill University)

“Jane Austen’s Virtual Library”

Lawrence Evalyn (University of Toronto)

“The 1790s in the Digital Archive: A Meta-Analysis of Holdings”

D. Professional Development Workshop IV

Mahogany Room

Elizabeth A. Wells (Mount Allison University)

“How to Develop a Professional Mission and Strive for Work/Life Balance”

E. Professional Development Workshop V

Niagara Room

Chair / Présidente Christina Ionescu (Mount Allison University)

Leigh G. Dillard (University of North Georgia)

“Creative Engagement with Eighteenth-Century Texts and Images”

Jenna Rossi-Camus (UAL London College of Fashion, Centre for Fashion Curation)

“Fashion & Folly: Devising a Site-Responsive Exhibition for Horace Walpole’s Strawberry Hill”

4:15 4:45 / 16h15 16h45

Coffee Break / Pause café

4:45 6:15 / 16h45 18h15 Session VIII / Séance VIII

A. New Perspectives on Wonder and the Sublime

Grand Ballroom

Chair / Présidente Jocelyn Anderson (University of Toronto)

Hélène Palma (Université Aix-Marseilles)

“Wonder in the Eighteenth Century: From Receding Rationality to Anti-Enlightenment”

Nancy Scott (Brandeis University)

“Beyond *Tintern Abbey*: The Early Work of J. M. W. Turner and the Shift to The Sublime, 1792-1800”

Katherine Playfair Quinsey (University of Windsor)

“No Master of Himself: Pope and the Response of Wonder”

B. The Body and Mind as Anomalous, Despicable, or Tortured

Drummond South

Chair / Présidente Natalia Vesselova (University of Ottawa)

Miriam L. Wallace (New College of Florida)

“*Book of Wonders* and Jeffrey Dunstan: Navigating the Wonderful Body”

Emily West (University of Windsor)

“‘Mechanick Genius,’ Masculine Ability, and Robert Hooke’s ‘Despicable’ Body”

Heather Meek (Université de Montréal)

“Pathological Wonder: Consumption and Genius in Wollstonecraft’s *Mary, A Fiction*”

C. The Rhetoric and Idiom of Wonder and Persuasion

Drummond North

Chair / Présidente Jenna Rossi-Camus (UAL London College of Fashion, Centre for Fashion Curation)

Trevor Ross (Dalhousie University)

“Talking to Juries: The Rhetoric of Anti-Professionalism in the Late Eighteenth-Century Courtroom”

Stephen Ahern (Acadia University)

“*Wonder, Transport, Ecstasy, Pain*: The Affective Idiom of Eliza Haywood’s Translations”

Fraser Easton (University of Waterloo)

“Yorick’s Speech: The Limits of Elocution in *A Sentimental Journey*”

D. Professional Development Workshop VI

Mahogany Room

Christina Ionescu (Mount Allison University, European Book Reviews Editor, *SHARP News*)

“How to Engage Critically with Current Scholarship in the Field of Eighteenth-Century Studies and Get a Free Book in the Process”

E. Professional Development Workshop VII

Niagara Room

“Inciting Wonder: Advocating for Eighteenth-Century Studies in the Twenty-First Century”

Chair / Présidente Natasha Duquette (Tyndale University College)

Panellists:

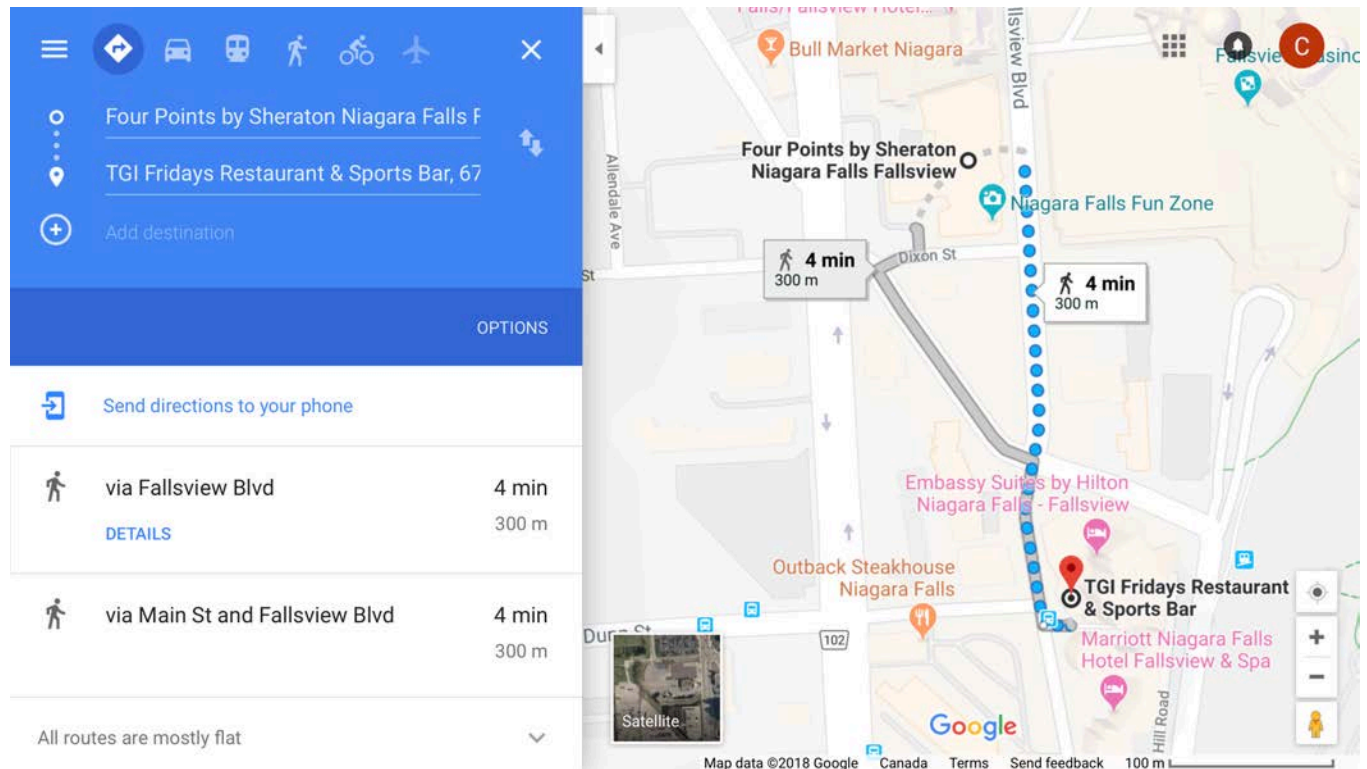
1. Danielle Bobker (Concordia University)
2. Kandice Sharren (Simon Fraser University)
3. Alison Conway (University of British Columbia Okanagan)
4. Catherine Nygren (McGill University)
5. Eugenia Zuroski (McMaster University)



J. H. Wall del.
VIEW of the FALLS of NIAGARA

8 pm / 20h Students' Pub Night / Soirée des étudiant.e.s au pub

(TGI Fridays, Embassy Suites by Hilton Niagara Falls Fallsview, 6700 Fallsview Boulevard)



SATURDAY, OCTOBER 13 / LE SAMEDI 13 OCTOBRE

8:30 am 3:00 pm / 8h30 15h

Registration & Book Exhibits / Inscription & Exposition de livres

9:00 10:30 / 9h 10h30 Session IX / Séance IX

A. Reflections on the Extraordinary in German Literature and Thought

Grand Ballroom

Chair / Présidente Jean Wilson (McMaster University)

David Pugh (Queen's University)

“Trouble in Wolffland: Schiller’s Improvidence”

Paola Mayer (University of Guelph)

“The Wonderful and the Abnormal: German Romantic Reflections on a Genre”

Christine Lehleiter (University of Toronto)

“Tiny and Tall: Wondrous Creatures in Goethe’s Fairy Tales”

B. The Curious Sides of Wonder

Drummond South

Chair / Présidente Holly Kruitbosch (University of Nevada, Reno)

Craig Patterson (Humber College Institute of Technology)

“This ‘Amphibious Ill-Born Mob’: *The True-Born Englishman* and the Rhetoric of Sodomy”

Aphra Sutherland (University of Alberta)

“Colonialism and Ecology: How Charles Elton’s *Invasion of Animals and Plants* Follows in the Footsteps of Daniel Defoe’s *Robinson Crusoe*”

Rachael Scarborough King (University of California, Santa Barbara)

“Samuel Johnson and Spectral Evidence”

C. Showcasing Undergraduate Research at CSECS 2018

Drummond North

Chair / Présidente Desiree Scholtz (University of Guelph)

Gabrielle de Ste-Croix Killoran (Mount Allison University)

A Jesuit Visualization of the Wendat (Huron)

Sara Penn (Simon Fraser University)

Of Manners and Men: Examining the Discourse of Courtship in *Tom Jones* and *Evelina*

Jonathan Laing Ferguson (Mount Allison University)

Wonder as Depicted on Maps of Acadia from the Davidson Collection

D. Transcultural Wonder: Objects, Voyages, and (Self-)Discovery

Mahogany Room

Chair / Président Kevin James (University of Guelph)

Yoojung Choi (Texas A&M University)

“Selling Wonders: Penelope Aubin’s Traveling Heroines and Transcultural Encounters”

Emily Cadger (University of British Columbia)

“Travelling Stories: Fairy Tales as Creators of National Identity in Post-Napoleonic Europe”

Adam Schoene (Cornell University)

“Writing Wonder in Graffigny”

10:30 11:00 / 10h30 11h

Coffee Break / Pause café

11:00 12:30 / 11h 12h30 Session X / Séance X

A. Wonder in Disturbing Contexts: Voltaire, Christoph Martin Wieland, Madame Roland, and Charlotte Lennox

Grand Ballroom

Chair / Présidente Paola Mayer (University of Guelph)

Gaby Pailer (University of British Columbia)

“Marvel and Disaster: The Earthquake of Lisbon (1755) in Literary Rendering (Lieberkühn, Voltaire)”

Andrea Speltz (University of Waterloo)

“Tender Violence’: Rape in the Works of Christoph Martin Wieland”

Natasha Duquette (Tyndale University College)

“Admiring Wonder’: Perceptions of Marie-Jeanne Roland in Her Final Days”

Kandice Sharren (Simon Fraser University)

“Charlotte Smith’s “Tortur’d Bosom’s Pain”: The Materiality of the *Elegiac Sonnets*”

B. Approaches to Teaching Cross-Channel Exchanges in the Eighteenth Century French and English Novel

Drummond South

Chair / Présidente Isabelle Tremblay (Collège militaire royal du Canada)

Isabelle Tremblay (Collège militaire royal du Canada)

« Enseigner à deux ? »

Chantel Lavoie (Royal Military College of Canada)

“They order, said I, this matter better in France’: Teaching *A Sentimental Journal* at the Royal Military College of Canada”

Kathryn Ready (University of Winnipeg)

“At the Emperor’s Command: Translating Eliza Haywood’s *Adventures of Eovaai* into the Multicultural Classroom”

Mary-Helen McMurrin (University of Western Ontario)

“Translation Culture in the Classroom”

C. Awe and Wonder in Eighteenth-Century East-Slavic Poetry

Drummond North

Chair / Présidente Dawn Morgan (St. Thomas University)

Natalia Pylypiuk (University of Alberta)

“Nature’s Wonder as Epicurean Refuge in Skovoroda’s ‘Garden’”

Tatiana Smoliarova (University of Toronto)

“The Wonder of Infinity in the Eighteenth-Century Russian Ode”

Alex Averbuch (University of Toronto)

“Wondrous Accounts of the Mundane in Eighteenth-Century Russian Poetry”

D. Table ronde : Décoloniser l’enseignement, la recherche et les pratiques curatoriales axés sur le dix-huitième siècle

Mahogany Room

Chair / Président Marc-André Bernier (Université du Québec à Trois-Rivières)

1. Armelle St-Martin (University of Manitoba)

2. Dorothee Polanz (James Madison University)

3. Hélène Palma (Université Aix-Marseille)

4. Guy Spielmann (Georgetown University)

E. Graduate Student Roundtable / Table ronde des étudiant.e.s de deuxième et troisième cycles Things I Wish I Had Known... / Si seulement j’avais su à l’époque ce que je sais aujourd’hui...

Niagara Room

Chair / Présidente Nevena Martinovic (Queen’s University)

1. Lin Young (Queen’s University)

2. Kalin Smith (McMaster University)
3. Angelina Del Balzo (University of California, Los Angeles)
4. Lawrence Evalyn (University of Toronto)
5. Parker Cotton (Wycliffe College, University of Toronto)

12:30 1:30 / 12h30 1:30h Lunch / Dîner

1:30 3:00 / 13h30 15h Session XI / Séance XI

A. New Approaches in Eighteenth-Century Studies

Grand Ballroom

Chair / Président Adam Schoene (Cornell University)

Dawn Bryan (University of Calgary)

“The Scholar’s Tools of Wonder: Research Creation in Literary Scholarship”

Natasha R. Chenier (McGill University)

“Why *The History of Emily Montague* Is Not a Romance”

David Hou (McMaster University)

“‘Oblivion’s Shade’: The Costs of Empire in William Falconer’s *The Shipwreck*”

B. Wondering about Wonder: Critical Engagement with a Key Enlightenment Concept

Drummond South

Chair / Présidente Paola Mayer (University of Guelph)

Jean Wilson (McMaster University)

“The Wonder of Kleist”

Joan Coutu (University of Waterloo)

“Time and the Sublime: Edmund Burke and Wentworth Woodhouse, a Discursive Study”

Alex Wetmore (University of the Fraser Valley)

Barometric Pleasure: Mercurial Selfhood and the Culture of Sensibility

Sheena Jary (McMaster University)

“Wonder: The Genesis of Truth or the Death of Intellect”

3:00 3:30 / 15h 15h30

Coffee Break / Pause café

3:30 5:00 / 15h30 17h

CSECS General Meeting / Assemblée générale de la SCEDHS

7:00 9:00 / 19h 21h

Banquet / Banquet

(Queen Victoria Place Restaurant, 6345 Niagara Pkwy, Niagara Falls; 11 min., 750 m)



ACKNOWLEDGEMENTS / REMERCIEMENTS

Conference Co-Chairs

Christina Ionescu, Mount Allison University
Christina Smylitopoulos, University of Guelph



CSECS 2018 Organising Committee / Le comité organisateur du colloque de la SCEDHS 2018

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Dr. Elizabeth A. Wells, Dean of Arts



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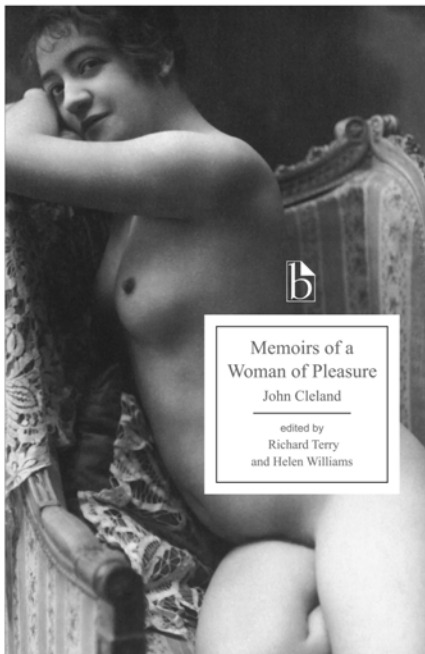
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Allan Ash, Printmaking Technician, School of Fine Art and Music
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Dr. Ben Bradshaw, Assistant Vice-President (Graduate Studies)
Dr. Malcolm Campbell, Vice-President Research
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M.J. D'Elia, Former Acting Associate University Librarian, Research, University of Guelph Library
Amanda Etches, Associate Chief Librarian, Research, University of Guelph Library
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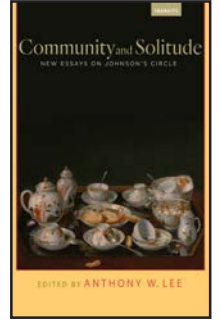
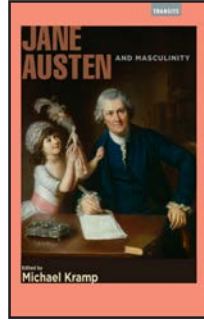
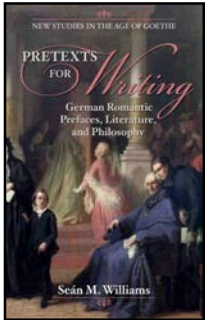
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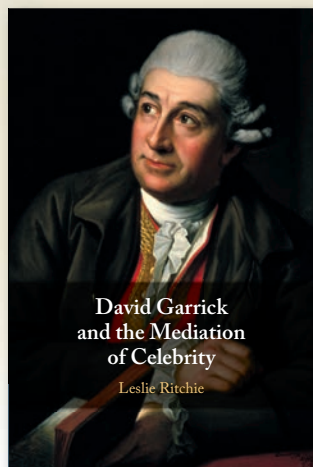
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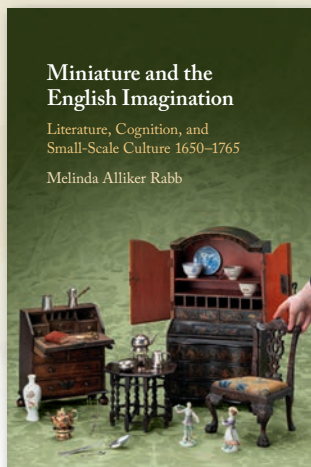
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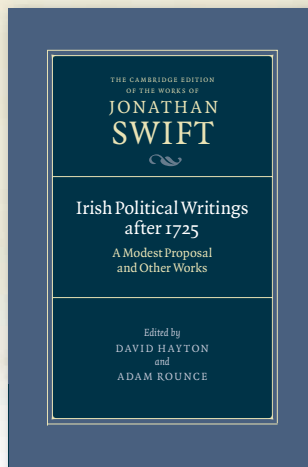
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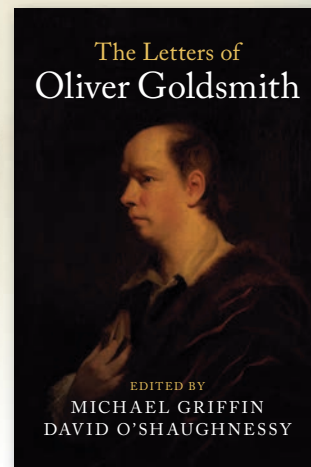
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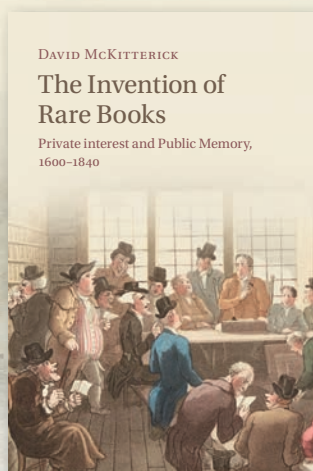
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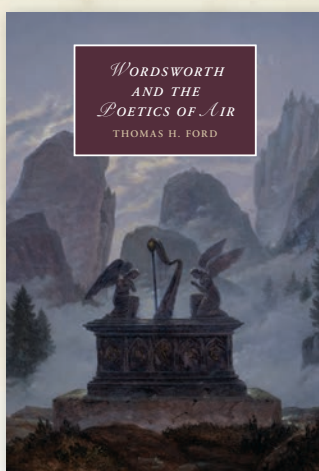
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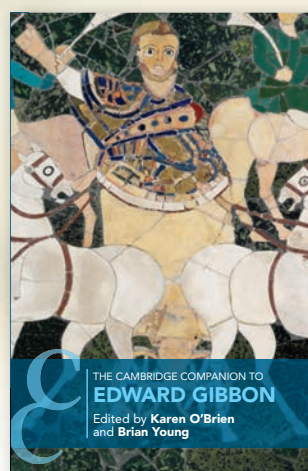
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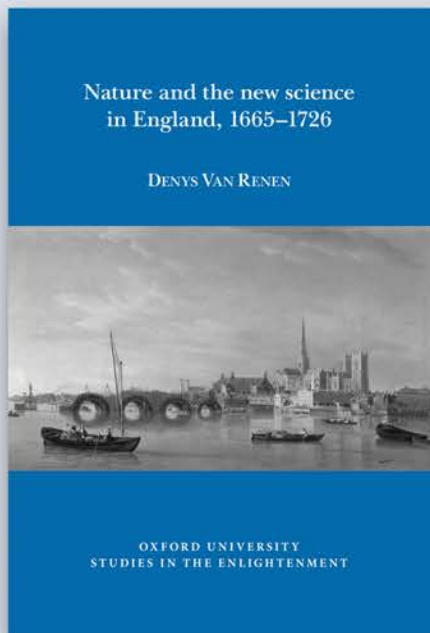
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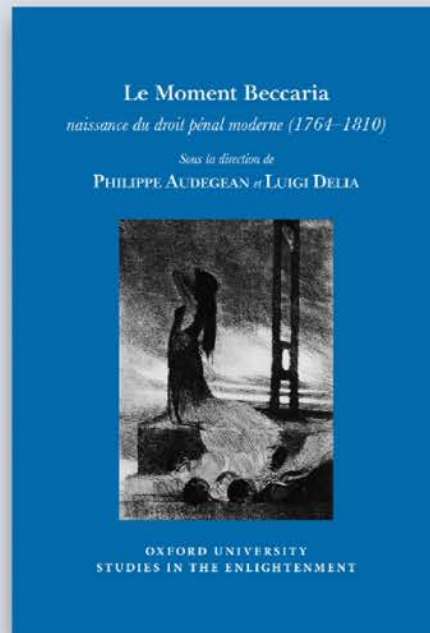
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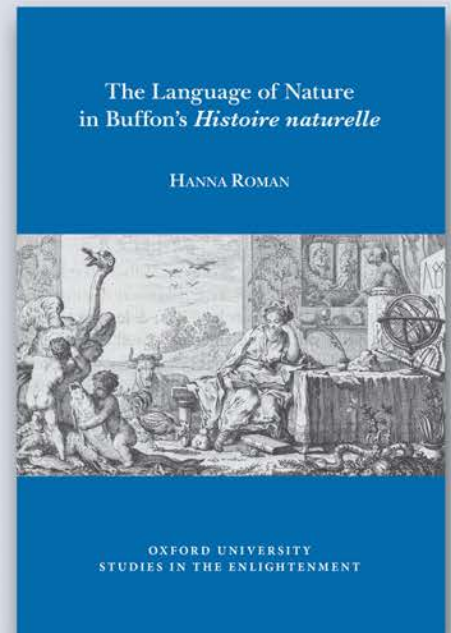
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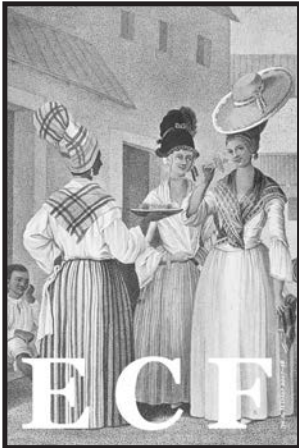
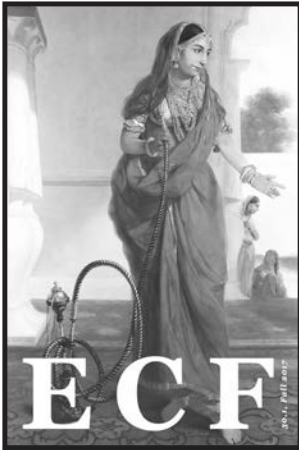
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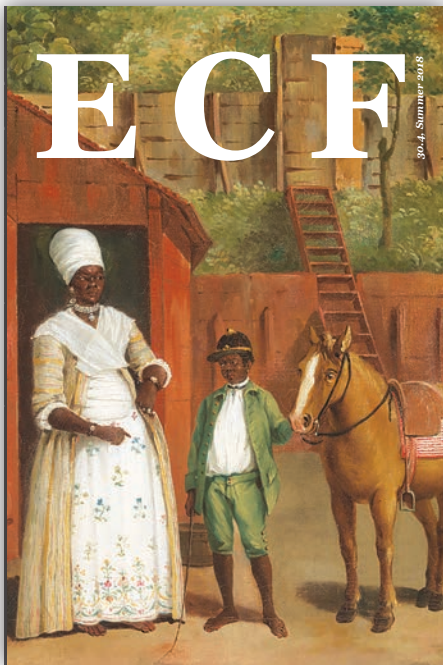


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