



ARTH*3210 Critical Issues in Art History

Winter 2023

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - November 07, 2022

1 Course Details

1.1 Calendar Description

This course will provide an in-depth examination of the critical issues driving contemporary art. Though the specific topic will vary, the goal of this course is to establish a facility with the fundamental terms by which to analyze the cultural, economic, technological and visual conditions that shape the artworks of our time.

Pre-Requisites: 7.50 credits or 1.50 credits in Art History, including ARTH*2480.

1.2 Course Description

This course focuses on socially engaged and activist art practices. We will consider the strategies and uses of artistic aesthetics taken up by individuals and collectives for the purpose of social interaction, intervention, or political change. We will explore the materials, methods, and theoretical approaches taken by artist activists through readings, case studies, and student projects. We will consider existing scholarship on socially engaged art, as well as closely analyze specific practices on a local, national, and global scale. Together we will investigate and assess the value of these hybrid practices as aesthetic and political activities.

1.3 Timetable

Tuesdays and Thursdays, 1:00 - 2:20 pm

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

There is no Final Exam for this course.

2 Instructional Support

2.1 Instructor

Instructor: Dr. Kristin Patterson

Email: kristinp@uoguelph.ca

Office Hours: Thursdays, 4:00-5:00 pm MCKN 218

3 Learning Resources

3.1 Required Resources

Readings (Other)

There is no textbook for this course. Readings will be posted on CourseLink under weekly headings.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1.
 - Gain exposure to a wide range of activist and socially engaged artistic practices.
 - Demonstrate an understanding of how various political groups, past and present, utilize creative forms of media to advance their interests and/or effect social change.
 - Engage with theoretical concepts and scholarly debates on artistic and creative activism and art as a means for social change.
 - Discuss and engage with issues of social relevance i.e., refugee crisis, gender and racial injustices, Indigenous sovereignty.
 - Analyze and critique the political potential of art.
 - Make critical use of articles and primary sources in assignments and discussions.
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5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

Zine or Timeline, due Feb. 12th, 20%
 Paper or Project Proposal, due Mar. 5th, 10%
 In-class Discussions, weekly, 20%
 Group Presentations, Mar. 14, 16, 21, or 23, 20%
 Final Paper or Project, due Apr. 2nd, 30%

7 University Statements

7.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

7.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

7.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

7.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

7.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

7.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before

submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

7.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

7.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

7.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

7.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

7.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
