

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

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|---------------------------|---|--------------------------------|
| Course Code:<br>CRWR 3200 | Course Title:<br>Creative Writing Nonfiction Workshop | Date of Offering:<br>Fall 2024 |
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| Course Instructor:<br>Lawrence Hill | Course Format:<br>Workshop |
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**Brief Course Synopsis:** Students will write a character sketch of someone they have known, an opinion piece, and a short memoir. They will provide constructive feedback on writing by their peers; read and assess writing by professional writers; participate in and lead class conversations.

#### Methods of Evaluation and Weight:

Participation: 20%  
Constructive feedback to peers: 15%  
Character sketch #1: 5%  
Opinion Piece: 25%  
Memoir: 35%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Elliott, Alicia. *A Mind Spread Out on the Ground*. Penguin Random House Canada, 2020.

Editors L. Buzzard, D. LePan, N. Ruddock & A. Stuart. *The Broadview Anthology of Expository Prose, Third Canadian Edition*. Guelph, Broadview Press, 2017.

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018.

#### Information about mode of delivery (synchronous/asynchronous/other details):

This class will be taught in person in a synchronous manner unless the university requires a switch to online learning. In that case, it will be taught virtually in a synchronous manner.

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.