School of English and Theatre Studies

Course Code: CRWR*3400	Course Title: Screenwriting: Writing for Inclusive Screens	Semester and Year of Offering: **W25**

Course Instructor: E. Chang	Course Format: Online - synchronous

Brief Course Synopsis:
SUBJECT TO CHANGE:

This course builds on the foundations for screenwriting established in CRWR*2400, with a focus on the feature-length screenplay, and vital adjuncts such as pitch decks, look books, and concept trailers; and writing for episodic television and streaming.

Methods of Evaluation and Weight: SUBJECT TO CHANGE:

Component	Weight (%)
Learning and Group Activities	20%
Polished feature-length original screenplay	40%
Adjuncts to feature	20%
Series bible + breakdowns	20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

    TBD

Information about mode of delivery:
Online – synchronous; meets for 3 hours once per week. Given the inescapably collaborative and draft-intensive craft of screenwriting, **students must commit to regular small-group workshops and team-focused critical and creative projects to succeed**.

Final Exam information:
No final exam in this course.