

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

<b>Course Code:</b> CRWR2400	<b>Course Title:</b> Screenwriting Workshop	<b>Semester and Year of Offering:</b> W25
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<b>Course Instructor:</b> Blain Watters	<b>Course Format:</b> Workshop
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#### Brief Course Synopsis:

In this class, students will learn how to write a story for the screen – for producers to read, for directors to adapt and for actors to transform. Students will learn how to write about large concepts succinctly, character arcs from stasis state to synthesis, three-act structure and popular Hollywood structures like Save the Cat. We will delve into different methods of raising the stakes, how to structure scenes and sequences, and how to write action lines, close in on authentic yet informational dialogue and techniques to keep the viewer as an active participant in the story, such as the funnel approach to scene writing and the thematic approach to editing.

#### Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
Loglines	15
Synopsis	15
Beat Sheet	20
Short Screenplay	30
Participation	20

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

None

#### Information about mode of delivery:

This class will be taught in person in a synchronous manner unless the university requires a switch to online learning. In that case, it will be taught virtually in a synchronous manner.

#### Final Exam information:

None