

Canadian Society for Continental Philosophy
 2024 Meeting at the University of Guelph
 Hosted by Prof. John Hacker-Wright
 and the Department of Philosophy
 University of Guelph, MacKinnon Building



Thursday, November 14

2:00	Registration, Mackinnon 132	
3:00	William Ross, Goethe Universität Frankfurt, M132 “Adorno’s Darstellung: Towards a Materialist Theory of Presentation”	Benjamin Décarie-Daigneault, Pennsylvania State University, M020 “Animal Temporalities: Merleau-Ponty, Deleuze, and the Passive Syntheses of Life”
4:00	Sujaya Dhanvantari, University of Guelph, M132 “Fanon and the Refusal of Colonial Time”	David Morris, Concordia University, M020 “The Invention of Time: Expanding Bergson into an Ontology for Quantum Mechanics, in Light of QBism”
5:00	Plenary Speaker, M113 Scott Marratto, Michigan Technological University “The Space of Order and the Order of Space: On 21st Century Border Walls”	
6:30	Reception at the Bullring	

Friday, November 15

9:30	Jim Vernon, York University, M132 "The Visible Liberation of Mind': Hegel on the Spiritual Science of Animal Magnetism"	David Tracey, Memorial University, M020 "Nietzsche and the Historical Crisis of Nihilism"
10:30	Bruce Gilbert, Bishop's University, M132 "Hegel on Enlightenment Reason as 'Lord and Master'"	David Suarez, University of Toronto, M020 "Merleau-Ponty's Descartes: The Philosopher in Factual Situation"
11:30	Andrew Tebbutt, Trinity Christian College, M132 "Speaking of Failure: The Language of Conscience in Hegel and Beauvoir"	Adam Blair, Independent Scholar, M020 "The Practice of Playful Description: Phenomenology as a Creative & Critical Poetry"
12:30	<p align="center">Plenary Speaker, M114</p> <p align="center">Talía Welsh, University of Alberta</p> <p align="center">"A Phenomenology of the Habits of Health"</p>	
1:30	<p align="center">Lunch and Business Meeting, M132</p>	
3:30	Donald Landes, Université Laval, M132 "Absolute Artificialism, Perception, and AI-Generated Art: Reanimating a Merleau-Pontian Call to (Phenomenological) Arms"	Benjamin Norris, Rowan University, M020 "Karoline von Günderrode's Necro-Ecology"
4:30	Jeffrey Reid, University of Ottawa, M132 "AI as Ideology: A Marxist Critique"	Kieran Aarons, North Central College, M020 "Myth, Symbolism, and Natality in the Philosophy of Reiner Schürmann"
5:30	<p align="center">Plenary Speaker, M114</p> <p align="center">John Russon, University of Guelph</p> <p align="center">"Does Technology Matter? Living in the World(s) of Tools, Machines and Computers"</p>	

Saturday, November 16

9:30	<p align="center">Symposium Book Prize Panel, M113</p> <p align="center">April Flakne, New College of Florida Ian Moore, Loyola Marymount University Pierre-Alexandre Fradet, Cégep de Saint-Laurent</p>	
12:00	<p align="center">Plenary Speaker, M113</p> <p align="center">Jeff Mitscherling, University of Guelph</p> <p align="center">"The Unfortunate Legacy of a Few Metaphysical Assumptions and Questionable Dichotomies in Western Philosophy"</p>	
1:00	<p align="center">Lunch</p>	
2:30	<p>Panel: Reading Aristotle with Heidegger, M103</p> <p>Sage Cugino, York University</p> <p>"Heidegger, Aristotle and the Courage to Face Anxiety"</p> <p>John Hacker-Wright, University of Guelph</p> <p>"Heidegger on Phronēsis and Conscience"</p> <p>Francisco Gonzalez, University of Ottawa</p> <p>"The Paradigm of Production in Heidegger's Aristotle (and Aristotle's Heidegger)"</p>	<p>Panel: Critique and Emancipation, M020</p> <p>Jeta Mulaj, Toronto Metropolitan University</p> <p>"Blind Immanence: A Critique of Normative Immanent Critique"</p> <p>William Paris, University of Toronto,</p> <p>"What Does Critical Theory Have To Do With Self-Emancipation?"</p> <p>Dominic Pizzolitto, University of Windsor</p> <p>"Capital as a Bad Absolute: Towards a Benjamin Critique of Commodity Culture"</p>
5:30	<p align="center">Plenary Speaker, M113</p> <p align="center">Laura McMahon, Eastern Michigan University</p> <p align="center">"Difficulties of Democracy: Derrida, De Beauvoir, and the Desegregation of the University of Georgia"</p>	
7:00	<p align="center">Dinner at Baker Street Station</p>	