

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*1080	Course Title: Foundations in Critical Reading & Writing	Semester and Year of Offering: W25
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Course Instructor: Michelle Ellera	Course Format: Lecture (2 hours) and seminar (1 hour)
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Brief Course Synopsis:

The creative use of language in literature, cinema, and related media enables us to explore the issues that have mobilized communities in different eras and English-speaking regions of the globe. Using case studies on issues that resonate from the past into the present, students will employ close reading methods to investigate how language gives form to ideas, and use academic writing as a vehicle for conveying an argument about these ideas. This course is intended for students planning to specialize in English Literature and/or Creative Writing. Reading- and writing-intensive course.

This iteration of the course will focus on:

- environments: poetry by Walt Whitman, Matthew Arnold, Toru Dutt, Camille T. Dungy, Craig Santos Perez, and Evie Shockley
- histories: Kai Thomas's *In the Upper Country* plus supplementary reading
- island colonialism: William Shakespeare's *The Tempest*, and poetry by Safiya Sinclair, Suniti Namjoshi, Alice Te Punga Somerville and Witi Ihimaera
- speculations: H. G. Wells's *The Time Machine* and two films: *The Green Knight* and *Arrival*

The Undergraduate Calendar states that for a 0.5 credit course you should be doing 10-12 hours of work per week (including classes, reading, studying and assignments).

Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
Exercises (best 5 of 6)	5%
Annotations	10%
Close reading poetry (500 words)	15%
In person midterm	20%
Essay, consisting of: <ul style="list-style-type: none">• Pre-writing (100-250 words) 5%• Essay (900-1200 words) 20%	25%
In person final exam	25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

You will need to buy, borrow from a library, or be able to access the following texts:

- Kai Thomas, *In the Upper Country*
- William Shakespeare, *The Tempest* (available online)
- H. G. Wells, *The Time Machine* (available online)

Information about mode of delivery:

Lectures will be available simultaneously in person and online; seminars, midterm and final exam will be held in person

Final Exam information:

In person exam held during the exam period