

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 1080	Course Title: Foundations in Critical Reading and Writing	Semester and Year of Offering: F24
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Course Instructor: Pablo Ramirez	Course Format: Lecture/Seminar
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Brief Course Synopsis:

The creative use of language in literature, cinema, and related media enables us to explore the issues that have mobilized communities in different eras and English-speaking regions of the globe. Using case studies on issues that resonate from the past into the present, students will employ close reading methods to investigate how language gives form to ideas, and use academic writing as a vehicle for conveying an argument about these ideas. Reading- and writing-intensive course.

Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
Grammar, Punctuation, Citation Quiz	10%
Seminar Participation	10%
Close Reading (350-500 words)	10%
Introduction to Essay (225-300 words)	5%
Essay (900-1200 words)	20%
Midterm	20%
Final	25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

Pride and Prejudice, Jane Austen

Selected Poems of Emily Dickinson (Handout)

Tarzan of the Apes, Edgar Rice Burroughs

Ghost (1990), dir. Jerry Zucker

City of Glass, Paul Auster

Information about mode of delivery: This is a blended course. A recorded lecture will be posted on Mondays and an in-person lecture will take place on Wednesdays. The in-person lectures will not be recorded. Midterm and final will be in-person.

Final Exam information: The final exam will be in-person.