

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL 2080	Course Title: Fundamentals of Literary Scholarship	Semester and Year of Offering: Winter 24
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Course Instructor: D. O'Quinn	Course Format: In-person
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Brief Course Synopsis:

This course builds on ENGL 1080 by enhancing both students' reading skills and their critical repertoire. Students will read selected texts from the literary traditions of Britain and the United States. A great deal of emphasis will be placed on developing the close reading skills required for building persuasive arguments about verse, prose and performance. The course is roughly arranged the shift from a Mediterranean world system to one situated in the circum-Atlantic. In each section of the course the aim is to broaden students' critical repertoire by heightening their sensitivity to historical, material and cultural factors that impinge upon literary production. This will be achieved through direct analysis of primary materials and through close interaction with critical essays on the course texts.

Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
Close reading	15
Article Analysis	20
Narrative Analysis	15
Short Paper	25
Final Exam	25

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

Frederick Douglass	<i>Narrative of the Life of Frederick Douglass</i> (Broadview)
Seamus Heaney	<i>A Burial at Thebes</i> (CourseLink)
Herman Melville	<i>Benito Cereno</i> (Broadview)
William Shakespeare	<i>Othello</i> (Arden Bloomsbury)
Kamila Shamsie	<i>Home Fire</i>
Lady Mary Wortley Montagu	<i>Turkish Embassy Letters</i> (Broadview)

Jane Austen

Persuasion (Broadview)

Note: the 4 Broadview titles in this list will be sold as a bundle at a reduced price.

Information about mode of delivery:

In person lectures + seminars

Final Exam information: