

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

<b>Course Code:</b> ENGL*2090	<b>Course Title:</b> Studies in Shakespeare	<b>Semester and Year of Offering:</b> Fall 2024
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<b>Course Instructor:</b> Mark Fortier	<b>Course Format:</b> Lecture/discussion
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#### Brief Course Synopsis:

There are many sound models for studying and understanding the works and influence of Shakespeare. In this version of the course we will focus on two different approaches: the representation of law and legal matters in Shakespeare; Shakespeare in performance. Plays to be studied are *The Merchant of Venice*, *Measure for Measure*, *Othello*, *Henry VIII*, and *Cymbeline*.

#### Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
3 short essays	60
participation	10
Take-home exam	30

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

All required texts can be found on line

#### Information about mode of delivery:

Lectures will be in person

#### Final Exam information:

There will be a final take-home examination