

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2120*01	Course Title: Critical Practices	Semester and Year of Offering: F24
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Course Instructor: Aylin Malcolm	Course Format: Seminar
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Brief Course Synopsis:

Calendar Description: This course guides students through a range of critical approaches and explores their implications for readings of a limited number of literary texts. The seminar's main areas of concentration are: (1) close reading, centering on the way a particular poem, work of fiction, or play works in its details and overall structure; (2) critical approaches and methodologies; (3) critical writing and discussion. (Choices of approaches and texts will be determined by individual instructors.) Writing- and presentation-intensive course.

Prerequisite(s): ENGL*1080

Section Description: How can we go beyond simply reading to understand literature on a deeper level? How can we apply “theory” to literary texts, and what is the value of doing so? In this course, we will explore theoretical models that permit us to unlock higher levels of interpretation and analysis. We will consider how methods of literary analysis have changed since the discipline’s emergence and will discuss ideas at the cutting edge of the field. To better understand these concepts, we will relate them to a range of literary texts, including short fiction, poetry, and Shakespeare’s play that must not be named.

Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
Discussion board posts	30%
Theoretical essay	20%
Group seminar presentation	15%
Final exam	30%
Participation	5%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

William Shakespeare. *Macbeth*. Arden Shakespeare. Edited by Pamela Mason and Sandra Clark. Bloomsbury, 2015. ISBN: [978-1904271413](https://www.bloomsbury.com/9781904271413).

Note: This is the required edition, with notes and resources not found in other versions. Please get a print copy, as the digital edition has some errors.

Other materials will be posted on Courselink.

Information about mode of delivery:

In person

Final Exam information:

Essay-based, in person