

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

<b>Course Code:</b> ENGL 2310	<b>Course Title:</b> Literature and the Supernatural	<b>Semester and Year of Offering:</b> F24
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<b>Course Instructor:</b> Pablo Ramirez	<b>Course Format:</b> Lecture
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#### Brief Course Synopsis:

While we often dismiss the occult or the supernatural in literature as simple entertainment, this course encourages students to examine how literary works engage the occult and the supernatural in order to address issues of power, race, gender, imperialism and modernity from the nineteenth century to the present. Students will examine how literature of the supernatural engages nineteenth-century theories of progress, social order, race, gender, and science. Students will also have an opportunity to read contemporary representations of the supernatural in order to gain a historical understanding of how literary genres have employed the supernatural.

\*\*This course counts as a pre-1900 literature course.

#### Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
Quiz 1	10%
Quiz 2	10%
Exam 1	25%
Exam 2	25%
Final Exam	30%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

*Dracula*, Bram Stoker

*Dead Until Dark*, Charlaine Harris

*Jewel of the Seven Stars*, Bram Stoker

*Shadowshaper*, Daniel José Older

*The Turn of the Screw*, Henry James

Ghost stories by Edith Wharton

*The Shining* (1980), dir. Stanley Kubrick

Please note: reading list may change slightly.

**Information about mode of delivery:**

This is a blended course. A recorded lecture will be posted on Mondays and an in-person lecture will take place on Wednesdays. The in-person lectures will not be recorded. Quizzes and exams may be in-person, online or take-home; there will only be one mode of delivery (to be decided by the professor) for each quiz and exam.

**Final Exam information:**

The final exam will most likely be a take-home exam, but that may change to in-person.