

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: ENGL*2740	Course Title: Children's Literature	Semester and Year of Offering: W25
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Course Instructor: Prof. J. Schacker	Course Format: Lecture
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Brief Course Synopsis:

This course serves as an introduction to the critical study of children's literature and culture. Focusing on selected genres of, issues in, or theoretical approaches to literature for children, this variable-content course explores shifting (and often conflicting) conceptions of childhood, in general, and of children as readers, cultural consumers, and story makers in their own right. In the W25 version of the course, we will give special attention to the subversive potential of fantasy, parody, and satire in children's literature.

Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
Close reading exercise	15%
Quizzes (best 5 of 6)	30%
Midterm exam	25%
Final exam	30%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

When We Were Alone, David A. Robertson and Julie Flett

The Lion and the Mouse, Jerry Pinkney

The Wolf, the Duck, and the Mouse, Mac Barnett and Jon Klassen

Fables You Shouldn't Pay Any Attention To, Florence Parry Heide and Sylvia Worth Van Clief

Lalani of the Distant Sea, Erin Entrada Kelly

The Graveyard Book, Neil Gaiman

e-readings (ARES)-- including fables, fairy tales, and selections from

David Rudd, ed. *The Routledge Companion to Children's Literature* (Routledge)

Information about mode of delivery:

This is a face-to-face course. Although technically a “lecture” course, our class sessions will always include discussion.

Final Exam information:

Exam held during the regular exam period for the semester.