

ENGL*6003 Problems of Literary Analysis (Fall 2024)

Instructor: Dr. Peter Kuling

This graduate seminar focuses on the difficulties and pitfalls of literary and performance histories. Commonplace narratives surrounding great literature and plays, as well as authors and playwrights, are rife with challenging problems and curious inconsistencies circulating as the paratexts of some of the most celebrated writing in the western world. This seminar asks whether literary history is possible and viable for contemporary scholars or if alternate methods of historiographical analysis are necessary for better contextualization and research in our collective research. Texts and authors from diverse backgrounds and centuries will all be read and discussed in tandem with a variety of critical theory approaches. This course offers graduate students in SETS the opportunities to work on English or Theatre topics throughout all its course requirements.