

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

<b>Course Code:</b> ENGL 6811	<b>Course Title:</b> Special Topics in English Literature	<b>Semester and Year of Offering:</b> <b>Winter 24</b>
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<b>Course Instructor:</b> D. O'Quinn	<b>Course Format:</b> In-person
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**Brief Course Synopsis:**

How to do Things with Jane Austen

This seminar will plunge students into an intensive study of five Jane Austen novels and the recent efflorescence in Austen scholarship. In many ways the scholarship on Austen can act as a window on recent developments in literary studies itself, thus the course will act as a venue to think about the current state of the field. We will also be looking at some adaptations of Austen's work because important contributions to the scholarly archive have focused on Austen's "afterlife". The title of the course is itself significant because we will be looking not only at how Austen's texts can be deployed in larger arguments about culture and society, but also at the representation and circulation of "things" within Austen's novels.

**Methods of Evaluation and Weight:**

<i>Component</i>	<i>Weight (%)</i>
Close reading	15
Article Analysis	20
Narrative Analysis	15
Paper Proposal	5
Prospectus	20
Final Paper	

**Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):**

Jane Austen	<i>Sense and Sensibility</i>	Norton Critical Edition
	<i>Pride and Prejudice</i>	Norton Critical Edition
	<i>Mansfield Park</i>	Norton
	<i>Emma</i>	Norton Critical Edition
	<i>Persuasion</i>	Norton Critical Edition

D. A. Miller

*Jane Austen, or The Secret of Style*

Princeton Univ Press

**Information about mode of delivery:**

In person lectures + seminars

**Final Exam information:**

N/A