

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: ENGL 3960 (02)	Course Title: Literature in History	Date of Offering: W22
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Course Instructor: G. Campbell	Course Format: Seminar
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#### Brief Course Synopsis:

This course offers an introduction to how literary and cultural texts are imbedded in their time. We will attempt to consider the major political and social movements of the 1960s—the Civil Rights movement, the rise of Black Power and Black nationalism, the rise of a New Left, the return to history of active protest in the anti-Vietnam War movement, the rise of student activism and calls to change education, the rebirth of feminism, global decolonization and national liberation, the birth of a counterculture, the generation gap, the birth of environmental awareness and activism, gay and lesbian liberation—in relation to poetry, fiction, nonfiction, film and music. The counterculture itself, which found a space within mass culture in the form of progressive rock music, drug use, sexual liberation, and a celebration of youth, perhaps found expression as a force of innovation in literary genres that predate the sixties.

#### Methods of Evaluation and Weight: (tentative)

Seminar 20%  
Class Participation 10%  
DIY participation sheets (2)  
Final Paper Outline Due Week 11 5%  
Short Paper, 2-3 pages (500-750 words) Due Week 5 Assigned topics 10%  
Research Project Due Week 11 20%  
Major Paper 2000-2500 words Due early in the exam period 35%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Film (dvd)

Easy Rider; The Graduate; Bonnie and Clyde. Other essential films you may want to see include Woodstock, Gimme Shelter, and Midnight Cowboy. See also The Weather Underground and Berkeley in the Sixties.

Poetry

Adrienne Rich. Fact of a Doorframe. (Selections) On Reserve. Other poems will be assigned from the internet.

Fiction

Margaret Atwood. The Edible Woman. Richard Brautigan. Trout Fishing in America. Jack Kerouac. On the Road. (Penguin)

Prose

E. Cleaver. Soul on Ice; Joan Didion, Slouching Toward Bethlehem; Michael Herr, Dispatches.

Text

Alexander Bloom and Wini Breines, eds. Takin' It to the Streets: A Sixties Reader. Third Edition. New York: Oxford UP, 2010. [TIS]

This course counts towards the following distribution requirement(s) for students who registered at the University prior to the Fall of 2018:  
20<sup>th</sup> Century American

Information about mode of delivery (synchronous/asynchronous/other details):  
Synchronous, F2F but virtual possible if needed

\*Students who registered at the University of Guelph after Fall 2018 must fulfill the “new” major and minor requirements. Students who registered at the University of Guelph prior to Fall 2018 must fulfill the requirements of the Calendar in effect when they first enrolled unless they have filed a Schedule of Studies Change Request to change to the 2018-2019 calendar. For more information, please consult the major and minor checklists at <https://www.uoguelph.ca/arts/sets/undergraduate/english/current-student-information>.