

**UNIVERSITÉ DE GUELPH  
ÉTUDES FRANÇAISES  
ÉCOLE DES LANGUES ET LITTÉRATURES  
Automne 2022**

**Plan de cours**

**FREN\*3110 L'art du conte/** Storytelling in the Francophone World (0.5cr)

**Horaire du cours :** Mercredi 14h30-17h20, MCKN 312

**Professeure :** Frédérique Arroyas

**Courriel :** farroyas@uoguelph.ca

**Bureau :** MacKinnon 278

**Heures de bureau :** les mardis de 14h à 15h ou sur rendez-vous, en face à face ou par Teams

Depuis des siècles, le conte est un outil de choix pour transmettre la langue, la culture et les valeurs d'un peuple. Les contes traditionnels instruisent tout en divertissant; ils sont riches en vocabulaire, en personnages, en idées et en valeurs. Dans ce cours, nous étudierons les caractéristiques génériques du conte à partir d'un corpus francophone local et international. Nous apprendrons également comment raconter un conte sans l'apprendre par cœur, et comment l'interpréter de façon expressive.

**Acquis d'apprentissage. À la fin du cours, l'étudiant.e sera capable de**

- reconnaître les éléments thématiques et structuraux des contes
- employer des outils méthodologiques et théoriques pour analyser les contes
- raconter un conte sans l'apprendre par cœur
- adopter l'élocution, l'intonation, la prononciation et la gestuelle pour raconter de façon naturelle et dynamique
- trouver les ressources disponibles aux conteurs et conteuses et leurs auditoires.

**Ressources**

**Livre à acheter ou consulter à la bibliothèque:**

Ellis, Elizabeth: *From Plot to Narrative: A Step-By-Step Process of Story Creation and Enhancement*, Parkhurst Brothers, Incorporated, Publishers, 2012.

**Corpus à l'étude**

Nous étudierons un ensemble de contes provenant de pays francophones, répertoriés dans divers volumes et sites internet ainsi que des textes critiques et analytiques disponibles en version numérique sur Courselink ou sous réserve à la bibliothèque.

Patrimoine oral francophone : <http://www.conte-moi.net/conte-moi-francophonie>

En plus de ce site, d'autres liens seront affichés sur Courselink au cours du semestre.

**Cours préalable :**

FREN\*2020, FREN\*2060, FREN\*2520

**Démarche pédagogique :**

Cours magistraux, ateliers participatifs, discussions, présentations orales, travaux écrits, lectures, visionnements et écoutes de contes.

**Note sur la démarche pédagogique dans ce cours :** La tradition du conte étant ancrée dans l'oralité, en plus d'étudier différents contes, vous serez amené.e à conter vous-même, dans une atmosphère de soutien collectif. Votre apprentissage, dans ce sens, dépend de votre présence régulière en classe, de votre préparation et de votre participation.

**Travaux et pondération :**

Petits travaux et contrôles de lecture en classe	15%
Un rapport de mi-session (portefeuille de contes, analyses et réflexion)	10%
Vidéographie :	20%
Vous vous enregistrez en train de raconter un conte choisi d'une sélection fournie par votre professeure. Durée de l'enregistrement : entre 5 et 7 minutes.	
Rétroactions pour deux vidéographies de collègues de classe	10%
Présentation d'un conte (Équipes de 3-4 personnes) :	20%
(10% note des pairs, 10% note de votre professeure)	
Un rapport final (portefeuille de contes, analyses et réflexion)	25%

**Politique pour les travaux soumis en retard :**

Retrait de 2% sur la note finale du travail pour chaque jour de retard (weekends compris). Si vous vous trouvez dans l'incapacité de répondre à une exigence du cours en raison d'une maladie ou de raisons de compassion, veuillez m'en informer dès que possible afin que nous trouvions ensemble une solution.

**University Statements****Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

**When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

## **Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

## **Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## **Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

## **Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it

is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

## **Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **Resources**

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

## **Disclaimer**

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

## **Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

## **Covid-19 Safety Protocols**

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.