

DEPARTMENT OF HISTORY
HIST*1010: Europe and the Early Modern World
Fall 2024



Teaching Assistants:



CALENDAR DESCRIPTION

This course will deal with the evolution and expansion of European society during the pre-industrial era. Commencing with the Renaissance and Reformation it will survey such themes as the voyages of exploration, the impact of western culture on indigenous societies, the development of commercial capitalism, the transformation of science and technology and the conflict between imperial powers in Europe and overseas.

COURSE DESCRIPTION

History 1010 is an introductory-level course about Europe and its interactions outside of Europe from the fifteenth to the end of the eighteenth century. The course covers many of the major events and movements that influenced the development of so-called Western culture including: the Italian Renaissance; the Protestant and Catholic Reformations; the overseas expansion and global imperialism; the emergence of scientific culture; the rise of liberalism during the Enlightenment and the political revolutions which rocked Europe at the close of the eighteenth century.

ASSESSMENT AND DUE DATES

Participation and Attendance	15%	Classes marked with * (see Lecture Schedule)
Midterm Exam (in person)	20%	Wednesday 23 October 2024
Primary Source Paper	30%	Fri. 4 Oct. (proposal) Fri. 8 Nov 2024 (final)
Final Exam (in person)	35%	Tuesday 10 December 2024

Attendance is critical to your success in this class. Participation and Attendance will be assessed at each class marked with an asterisk (*). This portion of the grade is meant to reflect the consistency of your attendance and ongoing participation in the course. Therefore, these

grades cannot be made up unless there is serious, ongoing illness or an unforeseeable issue impacting your ability to attend lectures (ie. an unforeseeable reason requiring you to miss three or more weeks of class).

Rather than an essay, the Primary Source Paper is a report based on a document produced in the early modern period. There are two steps to this assignment. You will sign up for a document on Courselink and submit a short proposal before **Friday 4 October at 11:59 pm**. Further details and a model proposal will be posted on Courselink. The proposal is pass/fail but a **5% penalty will be applied to the Primary Source Paper** if you have not uploaded your proposal into Courselink by the due date.

The Primary Source Paper is due **Friday November 8** and must be uploaded onto Courselink by 11:59 pm. The paper should be between 1500 and 1800 words in length and cite at least 5 secondary sources in the footnotes. Footnotes must conform to Chicago Style for the Humanities and **must include page numbers, or the paper will receive a failing grade**. Papers based on inadequate research (e.g., too few sources or non-academic sources) will receive a failing grade. Further instructions for the paper will be provided in class. A grading rubric will be posted on Courselink. Late papers will not be accepted after the drop box closes on the last class day.

This course uses Turnitin Software to check for originality. Students are encouraged to check originality scores prior to submitting assignments. Please see the instructor if you need further assistance. All submissions must be original work and reflect the ideas and research conducted by the student. Use of AI software (e. g. ChatGPT) may result in charges of academic misconduct. Please see the instructor if you are unsure as to what tools may be used. You must keep a record of all research notes, and a complete version history of your document in case you are asked to provide it to the instructor.

The Midterm Exam will be written on **Wednesday 23 October** in class. The exam is multiple choice and will test your knowledge of early modern historical geography (maps) and some of the basic historical content covered in the lectures to the end of Week 6. Students requiring accommodation or extra time must contact Student Accessibility Services as soon as possible to arrange these.

The Final Exam will be written in person on Tuesday 10 December at 8:30 am. The location will be announced on Web Advisor at a later date.

LATE PENALTIES

All assignments should be submitted to the Courselink Dropbox by 11:59 pm on the day they are due. For assignments due on Friday, a grace period will extend to the following Monday at 9am. Assignments that are submitted in the grace period are considered late and will not receive detailed feedback, but equally they will not receive a penalty. (All students are welcome to make an appointment to receive oral feedback on their work.) The grace period is meant to

cover short periods of illness and unforeseen events. Assignments received after the grace period will receive a late penalty of 2% per weekday, calculated on the calendar day. Late penalties are capped at 15%, but papers will not be accepted after **29 November 2024** at 11:59pm when the drop box closes. If a student is experiencing exceptional difficulties (e.g., long term illness, a death in the family) or needs accommodations related to a learning disability, they should contact the instructor as soon as possible, and prior to the assignment due date.

REWEIGHTING OF ASSIGNMENTS

The value of the various components for this course will **not** be reweighted, except in very exceptional cases (such as severe and prolonged illness or serious health circumstances). Each component of the course is designed to contribute to and assess different aspects of the course's learning objectives, and you are expected to complete all of them.

USE OF EXTERNAL COMMERCIAL EDUCATIONAL WEBSITES

Course slides, sample assignments, rubrics and templates are the intellectual property of the instructor. These are freely given to registered students in the course as part of their education. I do not give my permission for students to post these materials on any external commercial website or platform (e.g., CourseHero). If you are struggling in the course, arrange to meet with me and I can either help you or point you in the right direction.

REQUIRED TEXTS AND FILMS

The following textbook will be used in the class: Mark Konnert, *Medieval to Modern: Early Modern Europe*, Oxford: Oxford University Press, 2017. Readings for the Document Studies and links to films accessed through the library can be found on Courselink.

COURSE OBJECTIVES

By the end of the course students in History 1010 should have gained a broad sense of historical development and an understanding of how key elements of Western culture (e.g., beliefs in liberalism and rationalism) were shaped by key events in early modern European history. Through the critical reading of primary documents, students should develop an informed historical perspective by reading in context and analyzing the bias and limitations of sources of historical information. By completing a research-intensive essay in accordance with a specified deadline, students in the class should improve their written communication and time management skills; learn basic bibliographic searching through the library catalogue and journal databases; learn how to effectively use the collections of an academic library.

LECTURES & READING SCHEDULE

Week 1

09 Sep. Introduction

11 Sep. The Autumn of the Middle Ages

Reading & Background: Konnert, *Medieval to Modern*, Introduction: Europe at the End of the Middle Ages (pp. 1-16); Film [Courselink] "*Return of the Black Death*." Films Media Group, 2014.

Week 2

16 Sep. *The Hundred Years War and the Overseas Expansion

18 Sep. *Document Study #01: Columbus, Extracts from a Journal

Reading & Background: Konnert, *Medieval to Modern*, "Chapter 1: Continuities in Society and Economy," 16-47; Document Study #01 [Courselink] "Christopher Columbus: Extracts from Journal;"

Week 3

23 Sep. *The Renaissance

25 Sep. *Primary Source Paper Research Skills Workshop [Dave Hudson, Academic Librarian]**

**Please see Courselink for instructions on how to prepare for this workshop.

Reading & Background: Konnert, *Medieval to Modern*, Chapter 2: Europe in the Age of Renaissance, (pp. 48-91); Film [Courselink] "*Medici Godfathers of the Renaissance: Brunelleschi and the Dome*" PBS, 2004.

Week 4

30 Sep. *Protestant & Catholic Reformations

02 Oct. *Document Study #02: The Spiritual Exercises

(4 Oct. *Primary Source Paper Outline is due on Courselink by 11:59pm*)

Reading & Background: Konnert, *Medieval to Modern*, Chapter 3: The Reformations (pp. 92-135); Document 2 [Courselink] "Spiritual Exercises

Week 5

07 Oct. *The Military Revolution

09 Oct. Iberia and the Dutch Revolt

Reading & Background: Konnert, *Medieval to Modern*, Chapter 4: The Age of Religious War (pp. 136-173); Podcast [Courselink] "Death, Mud and Guns"

Week 6

14 Oct. Thanksgiving Break

16 Oct. Natural Philosophers and the Scientific Revolution

Reading & Background: Konnert, *Medieval to Modern*, Chapter 5: Discovering New Worlds (pp.174-214); Film [CourseLink] "*Finding the Center.*" (Astronomy- Scientific Revolution) Films Media Group, 2019.

Week 7

21 Oct. *Writing the Primary Source Essay

23 Oct. ***Midterm Exam** in Class

No Readings

Week 8

28 Oct. * The Thirty Years War & European Witch Craze

30 Oct. * Document Study #03 "The Witch Persecution at Bamberg"

Reading & Background: Konnert, *Medieval to Modern*, Chapter 6: Absolute and Limited Monarchies, (pp. 215-264); Document 3 [CourseLink] "The Witch Persecution at Bamberg"

Week 9

04 Nov. * Absolutism and Constitutional Monarchy

06 Nov. * Document Study #04 Slaves and Sugar in the Portuguese Atlantic

(8 Nov. Primary Source Paper is due on CourseLink by 11:59pm)

Reading & Background: Konnert, *Medieval to Modern*, Chapter 7: Diplomacy and Warfare Age of Absolutism (pp. 265-283); Document 4 [CourseLink] "Observations of Slavery" Film [CourseLink] "*Shackles of Memory: The Atlantic Slave Trade*" Filmmaker's Library, 1996.

Week 10

11 Nov. *Agricultural Change and the Industrial Revolution

13 Nov. Coal Mining and Energy Consumption in the Early Modern Period

Reading & Background: Konnert, *Medieval to Modern*, Chapter 8: Economy and Society Transformed (pp. 284-316); Film [CourseLink] "*Causes of the Industrial Revolution.*" Films Media Group, 2014.

Week 11

18 Nov. *The Enlightenment

20 Nov. *Document Study #05 "A Vindication of the Rights of Woman (1792)"

Reading & Background: Konnert, *Medieval to Modern*, Chapter 9: Culture and Religion in the Age of Enlightenment (pp.317-353); Document 5 [Courselink] "A Vindication of the Rights of Woman (1792)"; Film [Courselink] "*Changes in Society: Heroes of the Enlightenment.*" Films Media Group, 2012.

Week 12

25 Nov. Enlightened Despotism and The French Revolution

27 Nov. Conclusion

29 Nov. Optional Review Session

Reading & Background: Konnert, *Medieval to Modern*, Chapter 10: The Eighteenth Century State System (pp.354-393)

UNIVERSITY POLICY STATEMENTS

EMAIL COMMUNICATION

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

WHEN YOU CANNOT MEET A COURSE REQUIREMENT

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for [Academic Consideration](#).

DROP DATE

The final day to drop Fall 2024 courses without academic penalty is the last day of classes: November 29

After this date, a mark will be recorded, whether course work is completed or not (a zero is assigned for missed tests/assignments). This mark will show on the student's transcript and will be calculated into their average.

This applies to all undergraduate students except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in the [Undergraduate](#)

[Calendar - Dropping Courses:](#)

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

COPIES OF OUT-OF-CLASS ASSIGNMENTS

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

ACCESSIBILITY

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability. Use of the SAS Exam Centre requires students to make a booking at least 10 days in advance, and no later than the first business day in November, March or July as appropriate for the semester. Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time. For students at the Guelph campus, information can be found on the [SAS website](#).

ACADEMIC INTEGRITY

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](#) is outlined in the Undergraduate Calendar.

ACCOMODATION OF RELIGIOUS OBLIGATIONS

If you are unable to meet an in-course requirement due to religious obligations, please email the course instructor within two weeks of the start of the semester to make alternate arrangements.

See the Academic calendar for information on regulations and procedures for [Academic Accommodations of Religious Obligations](#).

RECORDING OF MATERIALS

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

RESOURCES

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

HEALTH AND WELLBEING

The University of Guelph provides a wide range of health and wellbeing services at the [Vaccarino Centre for Student Wellness](#). If you are concerned about your mental health and not sure where to start, connect with a [Student Wellness Navigator](#) who can help develop a plan to manage and support your mental health or check out our [mental wellbeing resources](#). The Student Wellness team are here to help and welcome the opportunity to connect with you.

ILLNESS

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).