

**DEPARTMENT OF HISTORY**

**HIST 3360: HISTORY AND  
CULTURE OF BRAZIL**

**Winter 2025**



**CALENDAR DESCRIPTION**

This course will cover the history and culture of Brazil from its early indigenous civilizations to the present. Topics may include: European discovery and contact, the colonial era, slave trade and slavery, Dutch occupation, hybrid Afro-Christian religions, the Inquisition, independence, abolitionism, samba and carnival, dictatorships, soccer, favelas, and issues related to race, class, gender and the environment.

**COURSE DESCRIPTION**

This course examines many of the major events and developments in Brazil from early 16<sup>th</sup> century to early 21<sup>st</sup> century. Important themes include the characteristics of the indigenous populations pre-colonization, the settler colonial project, slavery systems and their reforms, the Brazilian Empire, the Republican reforms, dictatorship, migration and global connections and globalization phenomena through a Brazilian perspective. Overview of the major events, people, ideas, processes in Brazilian history. Topics will include: indigenous societies, cannibalism, sugar and slavery, the Dutch settlements, independence, abolition, runaway slave colonies, gold fields and the cowboys, republicanism, millennial movements, dictatorship, Carnival, music, samba, the environment and soccer.

**ASSESSMENT AND DUE DATES**

In-Class Discussion and participation	10%	---
Movie analysis	20%	March 11 <sup>th</sup> / March 18 <sup>th</sup> / March 25 <sup>th</sup>
Submission of two themes	05%	March 04 <sup>th</sup>
Guest Lecturer report	15%	Jan 21 <sup>st</sup> , 28 <sup>th</sup> /Feb 11 <sup>th</sup> , 27 <sup>th</sup> / Mar 27 <sup>th</sup>
Final Presentation Discussion	35%	April 01 <sup>st</sup> / April 03 <sup>rd</sup>
Final Presentation and handout	15%	April 01 <sup>st</sup>

## **DESCRIPTION OF ASSIGNMENTS**

1. In-Class Discussion and participation: The course will be conducted in a mix of experimentation of cultural artifacts, collaborative work, lecturers and class discussions, so students will be regularly called upon to actively participate in class analysis and discussion of the assigned texts. To participate effectively in class, it is not enough to speak your mind (i.e. opinions are not graded). The student is expected to understand the texts well enough to speak to and respond pointedly to questions posed and topics or assertions made by instructors and fellow students.

2. Movie analysis: Individual assessment on assigned movie. The class will be divided into three parts. Each part will be assigned a movie. Individually, each student will write a short essay (800-1000 words) discussing the movie and connecting it to the text-book and an specific primary source. It is also expected that the student discuss the movie and their analysis in the debate following the movie's session.

3. Submission of two themes for the "The World in Brazil and Brazil in the World Seminar" Select two themes from two different articles/ book chapters and write two short (300-400 words) description about each material and explain why you selected them.

4. Report on selected guest lecture: Individual assessment based on a selected guest lecture. The student will summarize and contextualize the lecture using the textbook and specific journal article (800-1000 words).

5. Final Presentation Discussion: Group assessment centered on the analysis and presentation of a journal article or book chapter based on the concept of "Brazil in the World and the World in Brazil," diasporas and global dynamics. The 20 min exposition should include a 10-12 slides presentation.

6. Final Presentation handout: The final group presentation based on the concept of "Brazil in the World and the World in Brazil," diasporas and global dynamics should include a handout (800-1000 words) in bullet-points format to be shared with the rest of the class.

## **OUTCOMES FOR THE COURSE:**

Remember that university studies are the mental equivalent of going to the gym. You have to put the effort in yourself or you will not see any results. If a student successfully puts forth the time and effort required, the learning outcomes achieved in this course will be:

- 1) Knowledge of the major people, events, ideas, and historical patterns that have shaped the modern Brazilian nation.
- 2) The ability to evaluate and understand stories in the news about events in Brazil.
- 3) Awareness of the lives and experiences of people different from us in place and time, which contributes to one's ability to be an informed global citizen.
- 4) Improvement in the sophistication of your oral and written communication skills

- 5) Exposure to the discipline of history and the ability to use its research methods
- 6) A comparative perspective and new insights into the Canadian experience.

### **REQUIRED READINGS:**

- Boris Fausto    A Concise History of Brazil (prices are subject to change, and determined by the bookstore)
- Jean de Léry    History of a Voyage to the Land of Brazil (available online)
- J. J. Reis        Slave Rebellion in Brazil (available online)
- Various         Assigned journal articles from Guest Speakers and final presentation (other assigned material will be available through Ares or posted on Courselink)

### **LATE PENALTIES**

All assignments should be submitted to the Courselink Dropbox by 11:59 pm on the day they are due. Late Penalties are in place to ensure equity among students. Assignments received late will receive a late penalty of 2% per weekday and are calculated on the calendar day. Late penalties are capped at 15%, but papers will not be accepted after **5 April 2024** at 11:59 pm when the drop box closes. If a student is experiencing exceptional difficulties (e.g., long term illness, a death in the family) or needs accommodations related to a learning disability, they should contact me as soon as possible, and in most cases prior to the assignment due date.

### **REWEIGHTING OF ASSIGNMENTS**

The value of the various components for this course will **not** be reweighted, except in very exceptional cases (such as severe and prolonged illness or health circumstances, or the death of a close family member). Each component of the course is designed to contribute to and assess different aspects of the course's learning objectives, and you are expected to complete all of them.

### **USE OF EXTERNAL COMMERCIAL EDUCATIONAL WEBSITES**

Course slides, sample assignments, rubrics and templates are the intellectual property of the instructor. These are freely given to registered students in the course as part of their education. I do not give my permission for students to post these materials on any external commercial website or platform (e.g., CourseHero). If you are struggling in the course, arrange to meet with me and I can either help you or point you in the right direction.

### **A.I. STATEMENT**

The use of generative A.I. tools (such as ChatGPT and other AI Writing Tools) for preparing assignment papers is forbidden. You are allowed to use grammar checking and translation tools, but not content generation applications.

## LECTURES AND READINGS

01. **(Tuesday, January 07<sup>th</sup>)** Introduction to Course and Requirements and Basic Geographies
02. **(Thursday, January 09<sup>th</sup>)** Amerindian Cultures and Early Settlement: Tupí, Guaraní, Tupinamba (Fausto, pp. 1-15)
03. **(Tuesday, January 14<sup>th</sup>)** Discussion and group work - Jean de Lery, 1578 – Analyzing primary sources and group work. (Lery, History of a Voyage to the Land of Brazil)
04. **(Thursday, January 16<sup>th</sup>)** Labour and Society in the Colonial Period: Indigenous people, African slavery, Foreign invasions and the Quilombos (Fausto, pp. 15-44)
05. **(Tuesday, January 21<sup>st</sup>)** Guest Speaker: Nina Borba (StanfordU) – Slavery and Family in colonial Western Brazil (Mato-Grosso)
06. **(Thursday, January 23<sup>rd</sup>)** Economical shifts, diversification and colonial revolts until the flight of the Portuguese Monarchy to Rio de Janeiro in 1808 (Fausto, pp. 44-65)
07. **(Tuesday, January 28<sup>th</sup>)** Guest Speaker: Fabio Cascadura Silva (YorkU) – Life and political deeds of a Bahian slave-trader
08. **(Thursday, January 30<sup>th</sup>)** Independency and the Brazilian Empire (Fausto, pp. 65-101)
09. **(Tuesday, February 04<sup>th</sup>)** Guest Speaker: Robert Krueger – The Slave Narratives in Brazil
10. **(Thursday, February 06<sup>th</sup>)** The Early Republic and Canudos (Fausto, pp. 124-154)
11. **(Tuesday, February 11<sup>th</sup>)** Guest Speaker: Israel Ozanam (UFPE) – Social History in 19<sup>th</sup> century Brazil: Between Literature and History
12. **(Thursday, February 13<sup>th</sup>)** Getúlio Vargas, the Idea of “Racial Democracy” and the Estado Novo (Fausto, pp. 156-174; Fausto, pp. 193-230)
13. **(Tuesday, February 25<sup>th</sup>)** The Democratic Experience (1956-1964) and the Military Regime (1964-1985)
14. **(Thursday, February 27<sup>th</sup>)** Guest Speaker Luiz Paulo Ferraz (BrownU) – Indigenous organizations and the Military Regime
15. **(Tuesday, March 04<sup>th</sup>)** Discussion and Submission of two themes for the “The World in Brazil and Brazil in the World Seminar”
16. **(Thursday, March 06<sup>th</sup>)** Film 01: "Cabra Marcado para Morrer [Man Marked for Death, 20 Years Later] (1984)"

17. **(Tuesday, March 11<sup>th</sup>)** Contextualization and debate reading and on Film 01
18. **(Thursday, March 13<sup>th</sup>)** Film 02: "De que horas ela volta [The second mother] (2015)"
19. **(Tuesday, March 18<sup>th</sup>)** Contextualization and debate reading and on Film 02
20. **(Thursday, March 20<sup>th</sup>)** Film 03: "Tropa de Elite 2 [Elite Squad: The Enemy Within] (2010)"
21. **(Tuesday, March 25<sup>th</sup>)** Contextualization and debate reading and on Film 03
22. **(Thursday, March 27<sup>th</sup>)** Guest Speaker: Jones Manoel – Communism and Social mobilization in Brazil
23. **(Tuesday, April 01<sup>st</sup>)** Exercise and Presentations - The World in Brazil and Brazil in the World Seminar
24. **(Tuesday, April 03<sup>rd</sup>)** Exercise and Presentations - The World in Brazil and Brazil in the World Seminar

## **UNIVERSITY POLICY STATEMENTS**

### **Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](#) is outlined in the Undergraduate Calendar.

## **Plagiarism detector tool**

**This course uses the Turnitin application to detect plagiarized text content from external and internal sources (such as students' papers submitted in previous years for this and other courses)**

## **Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability. Use of the SAS Exam Centre requires students to make a booking at least 10 days in advance, and no later than the first business day in November, March or July as appropriate for the semester. Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time. For students at the Guelph campus, information can be found on the [SAS website](#).

## **Accommodation of Religious Obligations**

If you are unable to meet an in-course requirement due to religious obligations, please email the course instructor within two weeks of the start of the semester to make alternate arrangements.

See the Academic calendar for information on regulations and procedures for [Academic Accommodations of Religious Obligations](#).

## **Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

## **Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all undergraduate students except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative

delivery) students. The regulations and procedures for course registration are available in the [Undergraduate Calendar - Dropping Courses](#).

## **Email Communication**

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

## **Health and Wellbeing**

The University of Guelph provides a wide range of health and wellbeing services at the [Vaccarino Centre for Student Wellness](#). If you are concerned about your mental health and not sure where to start, connect with a [Student Wellness Navigator](#) who can help develop a plan to manage and support your mental health or check out our [mental wellbeing resources](#). The Student Wellness team are here to help and welcome the opportunity to connect with you.

## **Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

## **Recording of Materials**

Presentations that are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

## **Resources**

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

## **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for [Academic Consideration](#).

