

HIST*3840 Ottoman Empire, 1300-1923

Winter 2025

Professor

+1-519-824-4120 x

Office Hours: by appt.



Land Acknowledgement: Guelph

The University of Guelph resides on the ancestral lands of the Attawandaron people and the treaty lands and territory of the Mississaugas of the Credit. We recognize the significance of the Dish with One Spoon Covenant to this land and offer respect to our Anishinaabe, Haudenosaunee and Métis neighbours. Today, this gathering place is home to many First Nations, Inuit, and Métis peoples and acknowledging them reminds us of our important connection to this land where we work and learn.

Timetable

LEC Mon, Weds, 10:00am-11:20am

in person. Delivery may transition to synchronous online if circumstances require it.

Course Description

This course will examine the rise of the Ottoman Empire in the 14th century in its historical context as the inheritor of Turco-Mongolian, Perso-Islamic, and Byzantine imperial legacies, situated strategically in both Europe and the Middle East/West Asia. We will trace the evolution of this empire from its inception as a frontier principality, through its many struggles and transformations in the course of 600+ years as a world empire, until its demise in the 20th century, after the end of World War One. Using a thematic, comparative approach, we will delve into the historical specificities of the Ottoman Empire and the diverse peoples that allowed its existence to be sustained for centuries, and the later breakdown of some of these internal governing mechanisms (i.e. the rise of nationalism in the Empire). Students will also investigate historiographical issues surrounding various aspects of writing Ottoman history, for example the scholarly views of the empire as a nomadic *Ghazi* state on a constant quest to expand territory and acquire new sources of material wealth, versus that of Islamic warriors engaged in *jihad* for the faith; the place of the Ottoman Empire in European histories; Ottoman Muslim/non-Muslim relations in eras of tolerance and intolerance; the debate over Armenian genocide in the 20th century.

Required Resources: Available in the bookstore (used?), hard copy &/or online in the library:

1. Renée Worringer, *A Short History of the Ottoman Empire* (University of Toronto Press, 2021). Price: \$63.25 (Ebook Price: \$50.00)
2. Daniel Goffman, *The Ottoman Empire and Early Modern Europe* (Cambridge University Press, 2002). Avl Online at the library.
3. Donald Quataert, *The Ottoman Empire 1700-1922* (Cambridge University Press 2000). Avl Online at the library.

*Students are required to read assigned readings listed in the lecture schedule **BEFORE** each lecture. Other suggested texts are listed in a Select Bibliography posted on Courselink. There are other readings assigned during the semester that I will make available to students online and/or at the Reserve desk of the library. There will also be video excerpts assigned sometimes to be viewed before class. I will try to post any additional reading or video assignments in the Courselink Announcements before the class in which it is required.

Recommended Resources on Library Reserve or on Courselink - Additional useful texts

1. Murgescu & Berkday (eds.), *The Ottoman Empire Workbook* is a primary source reader that is available on Courselink.
2. Caroline Finkel, *Osman's Dream: The Story of the Ottoman Empire 1300-1923* (John Murray, 2005).
3. Leslie Peirce, *Imperial Harem: Women and Sovereignty in the Ottoman Empire* (Oxford University Press, 1993).
4. Kate Fleet & Ebru Doğan, *A Social History of Ottoman Istanbul* (NY: Cambridge U Press, 2010).
5. M. Şükrü Hanioglu, *A Brief History of the Late Ottoman Empire* (Princeton: Princeton University Press, 2008).
6. L. Carl Brown, *Imperial Legacy: The Ottoman Imprint on the Balkans and the Middle East* (Columbia University Press, 1996).

Colin Imber's *The Ottoman Empire, 1300-1650: The Structure of Power* (2002) has a detailed Ottoman chronology stretching from pre-Ottoman times to 1650 that elaborates upon names, dates, and places. Subsequent chapters provide good overviews of some of the critical institutions behind the Ottoman rise to power: the dynasty and reproductive politics, recruitment through the *devşirme* system, the palace, provincial organization, Ottoman religious & secular law, the Ottoman military (land & sea).

Halil İnalcık's *The Ottoman Empire: The Classical Age 1300-1600* (1973) is quite dated but is another general overview that is useful for gaining insight into Ottoman state & society. The 1st chapter is a chronology, followed by chapters on aspects of the state, economic and social life, religion and culture.

Daniel Goffman's text has useful footnotes and a good bibliography for further study of early Ottoman history. Donald Quataert's text has good select bibliographies at the end of each chapter pertaining to various topics on late Ottoman history. Both are very user-friendly for pursuing additional reading on topics that interest you. *The Short History of the Ottoman Empire* manuscript has suggestions for further reading at the end of every chapter as well.

One of the most useful references on Islamic and Middle East history is the ***Encyclopaedia of Islam***. The multi-volume set is **online** and in the Library's reference section. I recommend that you refer to *EI* as a starting point for any research. Please consult with me if you are having trouble finding sources; I have many books and photocopies of articles on Ottoman history that are not available in the Library.

A useful reference for Ottoman studies is this link to ***Encyclopedia of the Ottoman Empire***: <https://archive.org/details/EncyclopediaOfOttomanEmpireByG.AgostonAndB.Masters>

Journal Articles

The best reference tool for finding journal articles on Islamic and Middle East History is the ***Index Islamicus***, an online periodical reference just for this purpose. Do not hesitate to ask for assistance from the library personnel in using this invaluable tool. The *International Journal of Middle East Studies (IJMES)* and the *Bulletin of the School of Oriental and African Studies, University of London (BSOAS)* are prominent journals in the field that the library has online through JSTOR, except for the last 5 years, which are on the shelves. Familiarize yourself with the computerized library catalogue and resources available in the libraries for this class.

A great online resource is the **Ottoman History Podcast**, interviews with various Ottomanists who discuss their research. Episodes are listed on the homepage on many different topics of interest. Check it out at <http://www.ottomanhistorypodcast.com/>.

Videos and films available online:

Diriliş Ertuğrul: Turkish TV drama depicting the life and times of Osman's father.

Fetih 1453: Turkish blockbuster dramatizing the 1453 Ottoman conquest of Constantinople.

Rise of Empires: Ottoman: Semi-documentary series on Netflix depicting Ottoman Sultan Mehmed II's conquest of Constantinople.

Muhteşem Yüzyıl [Magnificent Century]: Turkish TV drama depicting the 16th century Ottoman Empire of Sultan Süleyman. <https://www.youtube.com/watch?v=rRL0puH-ERY&list=PLChGk5zHrF-JiUw1qwMdPFAFcGSMSwWCF&index=1&t=26s>

Internet Sources There is an ever-growing amount of material on the Internet relating to Middle East and Islamic history, though it should be utilized carefully.

Learning Outcomes

By the end of this course, a student should be able to:

1. Gain a basic understanding of the influences upon and the evolution of the long-lived polity called the Ottoman Empire in its proper historical context, situated as it was both in Southeastern Europe and in West Asia/the Middle East/North Africa.
2. Delineate the various cultural, religious, political, and economic continuities and changes over time which defined the Ottoman Empire's place in history, through an in-depth reading and analysis of both primary and secondary sources.
3. Better distinguish between facts and fictive stereotypes of Ottoman and Islamic histories through critical analysis undertaken in various writing assignments designed as reviews of available scholarship on Ottoman topics.
4. Grapple with several contentious scholarly debates in the field of Ottoman studies such as the historiographical dilemmas inherent in pre-modern, oral histories and court-patronized chronicles, in questions of ethno-religious tolerance and intolerance, in the issues of slavery, of women and gender, and of genocide.
5. Better comprehend the cultural heritages of and the Ottoman ethno-religious, socio-political, and economic legacies left behind in the modern Balkans/Eastern Europe, the Middle East, North Africa, and the Caucasus region today.

Academic Integrity and Artificial Intelligence: Students are not allowed to use AI-generated material for assignments in this class unless specifically assigned by the instructor to do so. Unauthorized use of AI could result in a failed grade for the assignment.

Turn-It-In will be enabled on Courselink for your benefit and mine.

Assessment (word counts exclude notes and bibliographies):

Midterm essay (approx. 1500-1700 words) 35%

Due in Dropbox Week 6 Feb 13th by 11:30 pm

A midterm essay exam question will be posed in Week 5, based upon the first half of the course material. You are expected to respond to the question asked using the sources you have read or watched and the lectures you have heard to draft a coherent history essay. **You are required to use one article from the *Encyclopedia of the Ottoman Empire* to support the arguments you make in your essay.**

Video review assignment (approx. 800 words) 20%

Due in Dropbox Week 7 Friday Feb 28th by 11:30pm

The Magnificent Century (Turkish title *Muhteşem Yüzyıl*) historical review assignment involves 1) outside of class, watching the pilot episode of this very popular Turkish soap opera-style TV series on YouTube, based upon the era of Sultan Süleyman the Magnificent in the 16th century; 2) you write a short essay comparing the **media portrayal** of Ottoman history in this period, to the **historical realities**, based upon what you have read and we have discussed in class. There are additional instructions posted on Courselink.

Scholarly review essay assignment (approx. 1000 words) 25%

Due in Dropbox Week 10 Friday March 21st @ 11:30pm

Students are expected to write a short review essay on a piece of academic writing of their choosing about Ottoman history. The piece must be **scholarly – a peer-reviewed journal article, or an academic monograph or chapter of a book**, etc. Sources posted on the internet which are not confirmed to be peer-reviewed are NOT acceptable for this assignment.

Selections must be cleared with the Instructor via email at least one week ahead of time (send me the COMPLETE source citation, not just a weblink) before the student proceeds.

You cannot choose the textbooks for this assignment, nor articles **assigned** as class readings; if you choose to review a book listed in the course outline as part of a week's *suggested* readings, you must review **THE ENTIRE BOOK**. Otherwise you can select a chapter of a monograph we haven't read. Help with writing reviews is posted on our online site.

You may write your review essay and turn it in any time up to the due date.

Final essay: the Armenian genocide debate (approx. 1000 words) 20%

Due in Dropbox Thursday April 10th at 5pm.

The final essay requires that you understand the contentious issue of the Armenian genocide and both sides of the ongoing historiographical debate. You will be asked to express your

position on this subject based upon thinking critically about late Ottoman history. In drafting a response, will need to construct your position using (and citing where necessary) any relevant readings, course lectures, films, and information gleaned from class discussions. The essay question will be distributed to students on the last day of class (Weds April 2).

ESSAY SUBMISSION POLICY:

All essays, exams and review assignments must use the Chicago Manual of Style citation method, which must include page reference, and a final works cited bibliographical page must be included in the submission.

The CMOs Quick Guide is posted on Courouselink.

Assignments will be submitted through DROPBOX. No extensions will be granted for late submission unless deemed absolutely necessary by the instructor and may require documentation. Exceptions may be made for COVID or other serious illness. Extensions can usually only be given **at least 5 days before** the due date. Requests made on or after the due date will NOT be considered. In the interest of consistency for all students, extension will **not** be for any of the following reasons:

- Computer or printer problems
- Assignments are due at the same time in other courses
- You have to do an extra shift in your job that week
- You will be away that week

All late essays will be subject to automatic penalty of 4/100 points for the assignment for each day they are late. This adds up quickly; you are better off to get it in on time. **I DO NOT ACCEPT EMAILED PAPERS.** If you need to submit an assignment late, you must email me WITHOUT any paper attached, and request that I reopen the Dropbox for you. You may not receive any feedback on it, and may receive only the numeric grade.

Reweighting of Assignments

The value of the various components for this course will not be reweighted, except in very exceptional cases, based on the discretion of the instructor.

Handing in and Getting Back Assignments

Assignments will not be accepted after the last day of class. All History papers and assignments are to be handed in according to the professor's instructions, which will be via DROPBOX this semester.

Week 1 (Jan 6, 8): Course requirements and themes. Introduction to Ottoman historiography and the dilemmas of our field. Chronologies, maps and genealogies. Who is Kubad? Periodization of Ottoman History.

Reading: *A Short History of the Ottoman Empire* Preface, 1-10; and Ch 1, 11-21.

Goffman, *The Ottoman Empire and Early Modern Europe*, 1-20;

*Murgescu & Berktay (eds.), *The Ottoman Empire Workbook*, 23-24 – why study Ottoman history?

*Alan Mikhail & Christine M. Philliou, “The Ottoman Empire and the Imperial Turn,” *Comparative Studies in Society and History* 54:4(2012), 721–745.

Week 2 (Jan 13, 15): Historical context of the rise of the Ottoman Empire as frontier society.

Reading: *A Short History of the Ottoman Empire*, Ch 2, 23-46.

Quataert, *The Ottoman Empire 1700-1922*, 13-20.

*Donald Quataert, “Ottoman History Writing at a Crossroads,” in Quataert & Sabri Sayari (eds.), *Turkish Studies in the United States* (Indiana University, 2003), 15-30.

*Virginia H. Aksan, “What's Up in Ottoman Studies?” *Journal of the Ottoman and Turkish Studies Association* 1:1-2 (2014): 3-21.

*L.Carl Brown, *Imperial Legacy: The Ottoman Imprint on the Balkans & the Middle East*, 1-15

Suggested: Heath Lowry, *The Nature of the Early Ottoman State*, Introduction.

Cemal Kafadar, “The Ottomans and Europe,” in Thomas Brady, Heiko Oberman & James Tracy (eds.), *Handbook of European History 1400-1600: Late Middle Ages, Renaissance and Reformation* Vol. I (1994), 589-635. **Call # D203.H36 2nd F reference**

*Dana Sajdi, “Ottoman Tulips, Ottoman Coffee : Leisure and Lifestyle in the Eighteenth Century,” (London : I.B.Tauris. 2007), Introduction.

*Renée Worringer, “Shepherd’s Enemy or Aşina, Böri, BörteČinō, Bozkurt?: Wolf as Menace, Wolf as Mythical...” *Society & Animals* 24 (2016) 556-573.

Week 3 (Jan 20, 22): Origins and 4 theories of the Ottoman emergence: *gazi* thesis vs. nomadic expansionism; religious conversion in Anatolia; the Byzantine frontier and Ottoman rivals; the early role of women.

Reading: *A Short History of the Ottoman Empire*, Ch 3, 47-70.

Goffman, 23-37;

*Leslie Peirce, *Imperial Harem: Women and Sovereignty in the Ottoman Empire*, preface vii-x, 3-27.

*Murgescu & Berktaý (eds.), *The Ottoman Empire Workbook*, 37-38.

Suggested: *Cemal Kafadar, *Between Two Worlds: The Construction of the Ottoman State*, Intro.

H.A.R. Gibb and Harold Bowen, *Islamic Society and the West*, 2 Vols., selections.

Paul Wittek, [Colin Heywood (ed.)], *The Rise of the Ottoman Empire: Studies on the History of Turkey, 13th-15th Centuries*, excerpts.

Lowry, *Nature of the Early Ottoman State*, Ch. 1 (5-13), Ch. 4 (45-54), Ch. 8 (131-143).

These may be of use to you from this point in the course onwards:

Colin Imber, *The Ottoman Empire, 1300-1650: The Structure of Power*

Halil İnalcık, *The Ottoman Empire: The Classical Age, 1300-1600*

Week 4 (Jan 27, Jan 29): Structures of early Ottoman power; the move to Europe; Islamic mysticism (Sufism) in Ottoman society; rivalry in Asia, Timur and Ottoman defeat in 1402 and Ottoman re-emergence; wives and concubines.

Reading: *A Short History of the Ottoman Empire*, Ch 4, 71-98.

Goffman, 37-54; Quataert, 20-31;

*Peirce, 28-56.

*Murgescu & Berktaý (eds.), *The Ottoman Empire Workbook*, 39-43, 47

Suggested: *Ira Lapidus, "Sufism and Ottoman Islamic Society," 15-32 and *John R. Barnes, "The Dervish Orders in the Ottoman Empire," 33-38 in Raymond Lifchez (ed.), *The Dervish Lodge*.

*Ahmet Karamustafa, *God's Unruly Friends*, Intro & Ch. 5-7.

Metin Kunt & Christine Woodhead (eds.), *Süleymân the Magnificent and His Age*, 3-29;

Lowry, *Nature of the Early Ottoman State*, Ch. 5 (55-94).

*Halil İnalcık, "The Ottoman Succession and its Relation to the Turkish Conception of Sovereignty," in his *The Middle East and the Balkans under the Ottoman Empire*, 37-69.

Week 5 (Feb 3, 5): Mehmed II conquers Constantinople 1453; Ottoman society and elites, the Imperial household; Selim I's conquest of Islamic heartlands and Sunni-Shi'i rivalries
Midterm essay question distributed on Courselink.

Reading: *A Short History of the Ottoman Empire*, Ch 5, 99-126.

Goffman, 55-92;

Quataert, 89-100 (new ed. 90-102);

Palmira Brummett, *Ottoman Seapower and Levantine Diplomacy in the Age of Discovery*, 1-26

*Murgescu & Berktaç (eds.), *The Ottoman Empire Workbook*: p. 51-52 on reactions to fratricide; p. 49-50 intro to Ottoman institutional development; p. 45-46, 72, 75-76 on the conquest of Constantinople, 1453 p. 55- 57 devşirme system; p. 58-59 timars & sipahis; p. 87-88 images of akıncıs, sipahis and janissaries (if you keep looking at the pages after this you will see images of other members of Ottoman society)

Suggested: Lowry, *Nature of the Early Ottoman State*, Ch. 7 (115-130)

Brummett, *Ottoman Seapower*, 27-121 [see esp 92-121, Ch 4: "Ottoman Naval Development"]

Halil İnalçık, "The Policy of Mehmed II Toward the Greek Population of Istanbul and the Byzantine Buildings of the City," *Dumbarton Oaks Papers* 23/24(1969/1970): 231-249.

William McNeill & Marilyn Waldman (eds.), *The Islamic World* (1973): Kritovoulos, "History of Mehmed the Conqueror," 312-336; "Letters from Selim and Ismail," 337-344.

Avigdor Levy, *Jews, Turks, Ottomans: A Shared History, Fifteenth through the Twentieth Century*, Ch 1

Week 6 (Feb 10, 12): The "Golden Age": Süleymân the Magnificent and his time

Film: Either "Süleymân the Magnificent" or Pt 3, "Islam: Empire of Faith" [the Ottomans]

Midterm essay Due in Dropbox Thursday February 13th by 11:30 pm

Reading: *A Short History of the Ottoman Empire*, Ch 6, 127-157.

Goffman, 93-115; Peirce, 57-112;

*Murgescu & Berktaç (eds.), *The Ottoman Empire Workbook*:

p. 53 a diagram of Ottoman imperial administration.

Suggested: Selections, Kunt and Woodhead (eds.), *Süleymân the Magnificent...*;

*Halil İnalçık, "State and Ideology under Süleyman I," in his *The Middle East and the Balkans under the Ottoman Empire*.

*Cornell Fleischer, "The Lawgiver as Messiah: The Making of the Imperial Image in the Reign of Süleyman," in Gilles Veinstein (ed.), *Soliman le Magnifique et Son Temps* (1992), 159-177.

WINTER BREAK NO CLASSES February 17-21

Week 7 (Feb 24, Feb 26): Muslims and non-Muslims; Life in the Empire; environmental effects and disease

Magnificent Century historical review – due Friday February 28th in DROPBOX by 11:30 pm

Reading: *A Short History of the Ottoman Empire*, Ch 7, 159-182.

Goffman, 165-188; Quataert, 140-148 (new ed.142-151), 161-171 (new ed.162-173);

*Aron Rodrigue, "Difference and Tolerance in the Ottoman Empire: Interview by Nancy Reynolds," *Stanford Humanities Review* 5:1(1995), also AVL ONLINE @

<http://mbarchives.blogspot.com/2008/11/difference-and-tolerance-in-ottoman.html>

*Sam White, "The Little Ice Age Crisis of the Ottoman Empire: A Conjuncture in Middle East Environmental History," in Alan Mikhail (ed.), *Water on Sand: Environmental Histories of the Middle East and North Africa* (OUP, 2012).

*Sam White, "Rethinking Disease In Ottoman History," *International Journal of Middle East Studies* 42:4 (Nov. 2010), p.549-567.

*Murgescu & Berktaç (eds.), *The Ottoman Empire Workbook*: p. 77-84, 97-106, 111-115 on Ottoman society and community, Muslims/non-Muslims, women

Suggested: Lowry, *Nature of the Early Ottoman State*, Ch. 6 (95-114)

Benjamin Braude & Bernard Lewis (eds.), *Christians and Jews in the Ottoman Empire*, 2 Vols. (NY: Holmes and Meier Publishers, 1982), "Introduction," pp.10-34.

Bruce Masters, *Christians and Jews in the Ottoman Arab World* (Cambridge U Press, 2001), Ch 1-2, pp.16-67.

Avigdor Levy, *Jews, Turks, Ottomans...*

Molly Greene (ed.), *Minorities in the Ottoman Empire* (Markus Wiener Publishers, 2003).

Week 8 (March 3, 5): Changes in Balance of Power at home and abroad; Ottoman-European relations and a shift to diplomacy; Venice and Imagining the Oriental Despot; Capitulations

Reading: *A Short History of the Ottoman Empire*, Ch 8, 183-210.

Goffman, 115-127, 131-164; Quataert, 31-34; Peirce, 113-248.

*Virginia Aksan, "Theoretical Ottomans," *History Compass* (2008).

Andrew C. Hess, "The Battle of Lepanto and Its Place in Mediterranean History," *Past and Present* No. 57 (Nov., 1972), pp. 53-73 [Avl online thru JSTOR]

*Murgescu & Berktaç (eds.), *The Ottoman Empire Workbook*: p. 59-66 on justice in the Empire

Suggested: Cornell Fleischer, *Bureaucrat and Intellectual in the Ottoman Empire...*, 3-10;

Lucette Valensi, *Birth of the Despot*

McNeill & Waldman (eds.), *The Islamic World* (1973): Busbecq, "The Turkish Letters," 344-352.

Week 9 (March 10, 12): The Rise of Europe and Ottoman defeats, 17th/18th Centuries; The Paradigm of Decline, World-Systems Perspective, “The Eastern Question” and the “Sick Man of Europe”

Reading: *A Short History of the Ottoman Empire*, Ch 9, 211-237.

Goffman, 189-234; Quataert, 1-11, 37-88; Peirce, 248-285; Brown, 246-260.

Suggested: Itzkowitz, “18th Century Ottoman Realities,” *Studia Islamica* 16 (1962):73-94;

Bernard Lewis, *The Emergence of Modern Turkey*

*Murgescu & Berktaç (eds.), *The Ottoman Empire Workbook*: p.117-125 crises in the Empire

Week 10 (March 17, 19): The “long” 19th Century: European colonialism, the Era of Reforms and National Awakenings; Population Migrations in and out of the Empire

***Scholarly Book/Article Review Assignment Due in Dropbox Friday March 21st @11:30pm**

Reading: *A Short History of the Ottoman Empire*, Ch 10, 239-274.

Quataert, 149-160 (new ed.151-162).

M. Şükrü Hanioglu, *A Brief History of the Late Ottoman Empire* (Princeton: Princeton University Press, 2008) is useful from this week onwards.

Suggested: Lewis, *Emergence of Modern Turkey*;

Şerif Mardin, *Genesis of Young Ottoman Thought*;

Justin McCarthy, *The Ottoman Peoples and the End of Empire*, Ch.3 “The Balkans,” (38-62).

Bruce Masters, “The 1850 Events in Aleppo: An Aftershock of Syria's Incorporation into the Capitalist World System,” *International Journal of Middle East Studies* 22:1 (Feb.1990), pp.3-20

Leila Fawaz, *An Occasion for War-Civil Conflict in Lebanon and Damascus in 1860* (UC Press, 1994), pp.8-30 (Ch 1);

Ussama Makdisi, *The Culture of Sectarianism: Community, History, and Violence in Nineteenth Century Ottoman Lebanon* (2000);

Dimitri Gondicas & Charles Issawi (eds.), *Ottoman Greeks in the Age of Nationalism: Politics, Economy, and Society in the Nineteenth Century* (Darwin Press, 1999); Introduction, pp. 1-16; pp. 161-167.

Week 11 (March 24, 26): Center-periphery relations, the Arab provinces, the Young Turk Movement and Sultan Abdülhamid II; Pan-Islamism; Armenian nationalism intro

Reading: *A Short History of the Ottoman Empire*, Ch 11, 275-308.

Quataert, 100-109 (new ed.102-110), 172-191 (new ed.174-194); Brown, 100-114.

Suggested: M. Şükrü Hanioglu, *The Young Turks in Opposition*, Ch.1-2 (3-32), Ch. 9-10 (200-216) and *Preparation for a Revolution*, Ch.1-2 (3-27), Ch. 10-11 (289-318);

Hasan Kayalı, *Arabs and Young Turks: Ottomanism, Arabism, and Islamism in the Ottoman Empire, 1908-1918*;

John R. Barnes, "The Dervish Orders in the Ottoman Empire," 38-48 in Raymond Lifchez (ed.), *The Dervish Lodge*.

Renée Worringer, "Rising Sun over Bear: The Impact of the Russo-Japanese War upon the Young Turks," in François Georgeon (ed.), « *L'ivresse de la liberté : la evolution de 1908 dans l'Empire ottoman* » *The euphoria of liberty : the 1908 revolution in the Ottoman Empire* (Paris: Peeters Publishers, 2012). 454-485.

Renée Worringer, " 'Sick Man of Europe' or 'Japan of the Near East'? : Constructing Ottoman Modernity in the Hamidian and Young Turk Eras," *International Journal of Middle East Studies*, 36 (May 2004), 207-230.

Week 12 (March 31, April 2): The 20th Century Ottoman Empire: Revolution, Centralization and Wars; World War I and the Armenian Genocide

Films: "The Armenian Genocide" and "The Armenian Revolt"

Reading: *A Short History of the Ottoman Empire*, Ch 12, 309-344; Ch 13 (Epilogue), 345-354.

Quataert, 110-139(new ed. 111-141), 192-197(new ed.195-202); Brown, 17-77;

McCarthy, *Ottoman Peoples*, 66-73, 106-112

* Stephan Astourian, "The Armenian Genocide: An Interpretation (in Historiography)," *The History Teacher* 23:2 (Feb., 1990), pp. 111-160. [also AVL online from JSTOR]

Robert Melson, "A Theoretical Inquiry into the Armenian Massacres of 1894-1896 (in Genocide)," *Comparative Studies in Society and History* 24:3 (Jul., 1982), pp. 481-509.

Ronald Grigor Suny, "Empire and Nation: Armenians, Turks, and the End of the Ottoman Empire," *Armenian Forum* 1:2(Summer 1998) pp.17-51.

*Turkish Embassy in Canberra, Australia refutation of the Armenian Genocide

<http://www.turkishembassy.org.au/makale/armenian.htm>

(website seems to have been removed, therefore you will only find this on the Courselink site)

Donald Bloxham, "Three imperialisms and a Turkish nationalism: international stresses, imperial disintegration and the Armenian genocide," *Patterns of Prejudice* 36:4(2002), pp.37-58.

Suggested: Eric Zürcher, *Turkey: A Modern History*, 97-137.

Taner Akçam, *From Empire to Republic: Turkish Nationalism & the Armenian Genocide* (London: Zed Books, 2004);

Taner Akçam, *A Shameful Act: The Armenian Genocide and the Question of Turkish Responsibility* (Metropolitan Books, 2006).

Taner Akçam, *The Young Turks' Crimes Against Humanity: The Armenian Genocide and Ethnic Cleansing in the Ottoman Empire* (Princeton, 2012).

Donald Bloxham, *The Great Game of Genocide: Imperialism, Nationalism, and the Destruction of the Ottoman Armenians* (Oxford University Press, 2005).

Dadrian, Vahakn N., *The History of the Armenian Genocide: Ethnic Conflict from the Balkans to Anatolia to the Caucasus* (Berghahn Books, 1997, c1995);

Richard Hovannisian, *Remembrance and Denial*

R. Suny, F.M. Göçek & N. Naimark (eds.), *A Question of Genocide...*

Lerna Ekmekcioğlu, "Republic of Paradox: The League of Nations Minority Protection Regime and the New Turkey's Step-Citizens," *International Journal of Middle East Studies* 46:4(Nov.2014), 657-679.

Ottoman Legacies in the Middle East and Balkans; Final thoughts and Review

Reading: Brown, 129-173

Suggested: Brown, 261-283.

***Final Essay question distributed April 2nd**

Final Essay due by Thursday April 10th @ 5 pm DROPBOX

Standard Statements for Undergraduate Courses

To avoid distraction, the History Department requests that you turn off your wireless connections during class unless requested by the instructor to do otherwise. The Department website <http://www.uoguelph.ca/history> is helpful in various ways to students in History courses - such as conveying names of student award winners, information on undergraduate and graduate programs at Guelph, and news of the Department.

Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](#) is outlined in the Undergraduate Calendar.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability. Use of the SAS Exam Centre requires students to make a booking at least 10 days in advance, and no later than the first business day in November, March or July as appropriate for the semester. Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time. For students at the Guelph campus, information can be found on the [SAS website](#).

Accommodation of Religious Obligations

If you are unable to meet an in-course requirement due to religious obligations, please email the course instructor within two weeks of the start of the semester to make alternate arrangements.

See the Academic calendar for information on regulations and procedures for [Academic Accommodations of Religious Obligations](#).

Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all undergraduate students except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in the [Undergraduate Calendar - Dropping Courses](#).

Email Communication

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

Health and Wellbeing

The University of Guelph provides a wide range of health and wellbeing services at the [Vaccarino Centre for Student Wellness](#). If you are concerned about your mental health and not sure where to start, connect with a [Student Wellness Navigator](#) who can help develop a plan to manage and support your mental health or check out our [mental wellbeing resources](#). The Student Wellness team are here to help and welcome the opportunity to connect with you.

Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

Recording of Materials

Presentations that are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for [Academic Consideration](#).