

## School of Languages and Literatures – Fall 2024

### INDG\*1100 – Indigenous Language and Culture

**Instructor:** *Please see WebaAdvisor for instructor information and classroom location.\*\**

**e-mail:** *Please see WebaAdvisor for instructor information and classroom location.\*\**

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*This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.\*\**

**Method of Delivery:** (Hybrid 3 x 50 min., Mon., online lecture and Wed., Fri., in-person lecture each week)

#### **Course Synopsis:**

A beginning course in Anishinaabemowin language and Anishinaabe culture providing the fundamentals of verbs, commands, grammar, storytelling.

Students will be given brief history lessons of the Ojibwe-Anishinaabe; creation stories; the basic language structure; its vocabulary; its worldview; basic cultural protocols; storytelling; total physical response activities; appreciating the philosophy of mino-bimaadiziwin (good life) and native contemporary issues.

Students will use the basic forms of Anishinaabe language and culture are introduced through interactive discussions, readings, and audio-video material.

**Pre-Requisite(s):** none

#### **Methods of Evaluation and Weights:**

Bi-weekly Discussions	15%
In-Class Language Presentation	20 %
Quizzes	25 %
Short Story/Song Translation	20 %
Exam (in class)	20 %

#### **Required Textbook**

Niingewance, Patricia. *Talking Gookum's Language*. Lac Seul, Ontario: Mazinaate Press, 2019.  
Murdoch, Isaac. *The Trail of Nenaboozhoo and Other Creation Stories*. Neyaashiinigimiing, Ontario: Kegedonce Press, 2019.

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