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SART\*2460 Printmaking I

Winter 2025

Section(s): C01

School of Fine Art and Music Credit Weight: 0.50

**Calendar Description**

This course is an introduction to the printmaking media of intaglio, relief and silkscreen. Conceptual issues will be examined in relation to the creation of prints with discussions around the characteristics of the edition, the monoprint and the series through printmaking objects and readings.

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| **Pre-Requisites:** | (1 of ARTH\*1220, ARTH\*1510, ARTH\*1520), SART\*1050, SART\*1060 |
| **Co-Requisites:** | SART\*1060 can be taken as co-requisite |
| **Restrictions:** | This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information. |

## **Course Description**

In this course students will be introduced to the fundamental concepts and techniques of intaglio, screenprinting and relief. Individual projects will allow students the opportunity to explore a range of approaches informing current print practices, and encourage students to articulate and expand their individual interests and concerns. In addition, online discussions, image presentations, readings and regular individual and group critiques will encourage students to develop critical and conceptual engagement with their own work and the work of their colleagues.

**Instructional Support**

INSTRUCTOR : Anna Gaby-Trotz

CLASSES: Monday/Wednesday, 11:30am-2:20pm, January 6- April 21

LOCATION: 207 Zavitz Hall

EMAIL: gabytroa@uoguelph.ca

OFFICE: Zavitz Hall 415, Office Hours by appointment

TECHNICIAN: Allen Ash, [aash@uoguelph.ca](mailto:aash@uoguelph.ca)

**Learning Resources**

**Suggested Readings on Printmaking**

Coldwell, Paul, Printmaking: A Contemporary Perspective , London: Black Dog Publishing, 2010. Noyce, Richard,

Critical Mass: Printmaking Beyond the Edge , London: A&C Black Publishers Ltd., 2010.

Tallman, Susan, The Contemporary Print: From Pre-Pop to Postmodern , London: Thames &Hudson, 1996.

Brooks, Catherine, Magical Secrets about Line Etching and Engraving, San Francisco: Crown Point Press, 2007.

Henning, Roni, Water-based Screenprinting Today: hands-on techniques to digital technology, New York: Watson-Guptill Publications, 2006.

Henning, Roni, Screenprinting: Water-based techniques, New York: Watson-Guptill, 1994.

Paparone, Nick, Jamie Dillon and Luren Jenison, Print Liberation: The Screen Printing Primer, Ohio: North Light Books, 2008.

Ross, John, Clare Romano, and Tim Ross, The Complete Printmaker, New York: The Free Press, 1972.

Saff, Donald, and Deli Sacilotto, Printmaking: History and Process, Florida: Wadsworth Publishing, 1978.

York, Emily, Magical Secrets about Aquatint, San Francisco: Crown Point Press, 2008.

**Online Resources:**

Open Studio- [www.openstudio.ca](http://www.openstudio.ca/)

Centre 3: <https://centre3.com/>Smokestack Studio- [www.smokestack.ca](http://www.smokestack.ca)Just Seeds- <https://justseeds.org/>The Onoman Collective- <http://onamancollective.com/>

Borch Editions: <https://borcheditions.com/>

**Course Learning Outcomes**

**Studio assignments will be graded based on the following criteria:**

1. **Comprehension:** understanding of the possibilities and parameters of the medium and assigned prompt

2. **Critical and Creative Thinking:** strength and depth of ideas /themes, creativity, innovation, experimentation

3. **Technical Facility:** proper use of materials, equipment, techniques, and level of craftspersonship

4. **Visual Proficiency:** understanding and implementation of formal principles and visual perception

5. **Engagement and Presentation:** Professionalism, critical facility, participation during demos, critiques and discussions

**Course work / Assignments**

Course work will be divided into three projects, with each assignment exploring newly presented processes and ideas. Each project will provide students the opportunity to learn the fundamental concepts and techniques of: relief, intaglio, screenprinting. Details about each assignment will be posted on CourseLink throughout the semester and be delivered in the studio. Students will be expected to prepare and propose their ideas in advance and to discuss the development of each print project with the instructor, as well as seek out their peers for further insight and dialogue.

**Assessments**

### **Late Work**

Late work will not be accepted if more than 15 days after the initial due date. All late work will be subject to a penalty of 10% per week. Students may not re-submit previously graded work or work produced for other courses for evaluation.

**Participation**

Consistent attendance and active participation is expected throughout the course. This includes listening to lectures and instruction, being punctual, prepared and coming to class ready to work. Sharing thoughts, ideas and concepts with the instructor and other students will be integral to the learning process.

**Critiques**

Work in progress will be discussed on an informal, individual basis, during class time. Finished projects will be presented for class critiques.

Students are expected to present their work in a professional manner. Incomplete work is not acceptable at the scheduled critiques.

Students must attend class critiques and discussions, and must actively participate in their own, and in their colleague’s critiques.

**Return of shop materials**

Over the course of the semester a variety of tools and materials will be available to borrow through a sign-up procedure. Failure to return materials or clean them appropriately will result in a lower participation grade.

## **Marking Schemes & Distributions**

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| **Method of Evaluation** | |
| **Relief Print** | 30% |
| **Intaglio** | 30% |
| **Screen Print** | 30% |
| **Studio Engagement** | 10% |

## **Lab Fees**

A compulsory fee of $140 will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. Most course materials will be supplied in the form of a course kit using Lab Fees – including printing plates, a silkscreen, ink, tools, and paper. Students will be responsible for purchasing some additional paper, drawing tools, and basic supplies.

 THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES. Should you choose to drop this class you will be responsible for returning your course kit at your own expense (in person drop-off or mail) before receiving a refund for your lab fees.

**Facilities**

Public Health and University guidelines permit limited access to the assigned studio spaces during and outside of class time. The timetable for such access and the policies for using studio equipment will be distributed during class and on CourseLink. Any decisions regarding access to studios and on campus facilities will be in compliance with those guidelines. The primary purpose will be to ensure the safety of everyone involved.

Printshop rules regarding health, safety, and equipment use will be determined and communicated by Technician Allen Ash. A list of basic protocols will be made available in class.

**Email Communication**

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

Instructors and Technicians will do their best to respond to your emails in a timely manner. However, please be advised that Instructors and Technicians will monitor their email only during business hours, and receive a high volume of emails - extra time may be required to respond.

**When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions  
<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

**Drop Date**

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses  
<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

**Copies of Out-of-class Assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

**Accessibility**

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website  
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website  
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

**Academic Integrity**

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community-faculty, staff, and students-to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct  
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

**Recording of Materials**

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

**Resources**

The Academic Calendars are the source of information about the University of Guelph’s procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars  
<https://www.uoguelph.ca/academics/calendars>

**Illness**

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g. final exam or major assignment).