**SCHOOL OF FINE ART AND MUSIC**

**Winter Semester 2025**

**SART\*2200-01**

**PAINTING I**

**INSTRUCTOR:** Martin Pearce

**CLASS TIME:** Monday & Wednesday, 7-9.50 pm

**CLASS LOCATION:** Zavitz Hall, Rm. 312/313

**OFFICE:** Alexander Hall, Rm. 276

**PHONE:**

**EMAIL:** [pearcem@uoguelph.ca](mailto:pearcem@uoguelph.ca)

**OFFICE HOURS**: By appointment

**CALENDAR DESCRIPTION:**

This course introduces various technical and aesthetic issues of painting, with an emphasis placed on representational strategies. Diverse approaches will be investigated through specific studio assignments in acrylic and oil-based media on various painting supports. Prior or concurrent Drawing classes are recommended.

***Prerequisite(s):*** ARTH\*1510 or ARTH\*1520.

SART\*1050, SART\*1060; (SART\*1060 can be taken as a co-requisite.)

**COURSE DESCRIPTION:**

This course is designed to familiarize the beginning student with the traditions and practice of easel painting using oil and acrylic medium. Through completing the exercises, assignments and various projects, the student will achieve a basic competency in representational painting.

Studio demonstrations, lectures and gallery visits will assist the student to gain familiarity with the language of painting. Both historical and contemporary work will be introduced, with particular attention to the historical precedents and "permissions" involved in a variety of approaches. The student is expected to have an understanding of the conventions of drawing.

The course projects are structured logically to introduce the student first to the fundamentals of painting and then to the primary subjects of self-portrait and still life before moving on to the figure and independent work.

**NOTE: *This is a 0.5 credit course. Each week students are expected to spend approximately 4 - 6 hours outside of class on related course work.***

**COURSE REQUIREMENTS:**

Students will be graded according to the development of their work and their engagement with the course. This means:

* successful completion of all assignments (in-class and out) on schedule
* students can expect to devote 4-6 additional hours per week to out-of-class assigned projects.

Students are strongly encouraged to attend lectures given in the Department of Fine Art by visiting artists, critics and scholars.

**LEARNING OUTCOMES:**

Students will develop an understanding of colour theory and put this understanding into practice in the creation of a series of paintings, both from observation and from 2-dimensional sources. Students will attain a basic competency in representational painting techniques. They will also develop a vocabulary with which to respond critically to their own work and the work of others.

**LAB FEES:**

A compulsory lab fee of $140.00 will be charged for materials and services provided in support of required course projects. This amount will be invoiced by and payable at the Office of the Bursar. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

***Items Provided by Lab Fee:***

Glass palette, model fees, masonite panels, wood for demonstration, eco-house solvent, gesso

**Glass Palettes ($1461.81**

**Masonite Panels ($250.96)**

**Gamsol ($219.11):**

**1931.88**

**Gesso from Wyndham Arts, and 48 x "Neutral Thinner"**

**699.34**

**Life** [**models@$33.30**](mailto:models@$33.30) **p.h. x 24 = 799.20**

***TOTAL=3430.42***

***Items Provided by the student:***

Items provided by the student: various acrylic and oil paints, brushes and sundry supplies. A comprehensive list will be provided to the class.

Approximate costs:

10 small tubes acrylic $75

10 small tunes oil paints $52-90

5 brushes $25

3 stretched canvases $75

Other items $20

**PLEASE NOTE: Under no circumstances should a student be required to pay any additional monies for supplies needed to complete course assignments – excluding items listed under “Items Provided by the Student”. All supplies are to be paid for using Lab Fee monies.**

**METHOD OF EVALUATION**:

Evaluation occurs on an ongoing basis and is ultimately based on cumulative achievement.

Your mark will be determined as follows:

Drawings 5%

Colour and value 15%

All portraiture work 20%

Still life (1) 15%

Still life (2) 15%

Model study 5%

Painting from life 15%

Participation 10%

A full timetable will be available before the first class.

Participation is essential to your success in this course. Without it, it is not possible to create the sort of engaged, active studio environment in which good work flourishes. Participation means regular, prompt attendance, engaging in class discussions and critiques, and attendance at selected artist lectures and field trips.

**SAFETY:**

Safety in the studio, etc. is a priority at all times. In order to ensure safety of all participants, the procedures/ guidelines provided by the instructor must be followed. It is the responsibility of each student to attend any safety orientation that is provided.

**ACCESSIBILITY**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be re-named Student Accessibility Services) as soon as possible.

**MATERIALS LIST**

We will review this list during the first class. .

**ACRYLIC Paints OIL paints (Winton brand is fine)**

Cadmium yellow light Cadmium yellow light

Cadmium Red Alizarin Crimson

Ultramarine blue Cadmium Red

Mars or Ivory Black

Permanent mauve Ultramarine blue

Titanium white (large tube) Cobalt blue hue

Mars or Ivory Black

Titanium White (large tube)

Burnt sienna

Yellow ochre

**BRUSHES**

* Flats or brights, hogs hair: minimum: #2 #4 #6 #8 #12
* one 2" house-painting brush (for gesso)

**MEDIUM / THINNER**

* This will be provided by your lab fee.

**SUPPORTS**

* Masonite panels and gesso (for use on both panels and canvas) will be provided by your lab fee.
* prepared canvases: there will be a demonstration early in the term to teach you to build stretchers, stretch and prime canvas. At the beginning of term you will receive a list of suggested canvas dimensions for each project

**OTHER**

* lidded jar for mineral spirits ( a large coffee tin with a fitted lid is ideal)
* razor blade scraper
* metal palette knife
* water container
* lock for studio locker
* 125ml linseed oil

**DRAWING MATERIALS:**

* pencils, eraser, ruler, masking tape
* 10 sheets Arches “Bright White” watercolour paper, 22 X 30 inches (or equivalent quality paper)