



SART*2090 Drawing I

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 17, 2020

1 Course Details

1.1 Calendar Description

This course will consider the activity of drawing as an ability to work with a varied range of applications - all of them concerned with the investigation and development of idea through making an image. This course is an introduction to the basic concepts, techniques and media of drawing, through disciplined observational and imaginative study.

Pre-Requisites: (1 of ARTH*1220, ARTH*1510, ARTH*1520), SART*1050, SART*1060

Co-Requisites: SART*1060 can be taken as co-requisite

Restrictions: This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

1.2 Course Description

All students registered in SART 2090 can complete this course entirely on an online basis. All assignments, discussion and evaluation will take place remotely.

While all course content for SART 2090 will be delivered remotely, Public Health and University guidelines may permit some limited access to the assigned studio spaces for this class for students wishing take the option . The timetable for such access and the conditions under which it will be available are all TBA. Any decisions regarding access to studios and on campus facilities will be in compliance with those guidelines. The primary purpose will be to ensure the safety of everyone involved.

Drawing I focuses both on the fundamentals of observational drawing, and the exploration of mark making as a vehicle for ideation. We will be undertaking detailed and specific assignments on traditional approaches to contour, gesture and negative space drawing in

direct observation of live subjects and still life. We will also work from reproductions and art historical sources to analyze compositional structure and make a detailed study of value (the greyscale).

Through ongoing in-class exercises (and a final, larger assignment) we will also consider basic elements of narrative, time and expression through the fundamentals of cartooning. We will be emphasizing the diaristic, therapeutic and expressive functions of cartooning conventions over notions of "Mastery". We will be critically analyzing artworks of modern and contemporary artists and sharing and discussing our own work as a group, considering and articulating a broad array of ways in which drawing allows us to respond to the world both as we perceive it, and as we imagine or understand it.

Platforms for delivery: Zoom or Teams for synchronous online meetings and critiques. CourseLink for all course administrative documents (syllabus, assignments, submission of assignments through Dropbox, and grades). Teams will be used for additional asynchronous discussion and posting of additional references and resources.

Technologies students will need to participate in courses: Students will need internet access, a computer or tablet, and access to a smartphone for documenting work to submit digitally.

A kit of materials from Wyndham art supplies will be prepared and made available for the start of class. Students can supplement other materials, so long as they follow guidelines as provided for individual assignments.

Students will be required to work in their sketchbook, but will need to be able to document their work with a smartphone or scanner to upload images of their work to CourseLink.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Christian Giroux
Email:	cgiroux@uoguelph.ca
Telephone:	+1-519-824-4120 x56853
Office:	ALEX (AXEL) 371
Office Hours:	by appointment

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. **THESE LOs DO NOT CONFORM TO UG REGULATION**
 2. Students will develop their observational drawing skills, including new modes for the analysis and rendering of observed phenomenon. They will acquire a variety of approaches to mark making and strengthen the gestural, proportional and compositional qualities of their drawing. They will explore the creative possibilities of the medium as a primary vehicle for all forms of ideation, from the acutely representational to the most highly abstracted. Students will develop the ability to analyze and to articulate critical responses to artworks.
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5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

- Demonstration that relevant critical issues and concepts in each drawing assignment have been comprehended.
- Thoroughness of investigation of relevant technical and formal elements of drawing.
- Evidence of experimentation and the exercising of an imaginative approach to drawing.

6.2 Assessment Details

Mid-semester Portfolio (45%)

Due: Thu, Oct 22

Mid-term portfolio: Gesture, Contour, Negative space, Blocking and Value assignments.

Final Portfolio (55%)

Due: Thu, Dec 10

Final Portfolio: Compositional and value studies, Comics assignment, Observational studies assignments.

7 Course Statements

7.1 LAB FEE

A compulsory materials fee of \$60.00 will be charged for materials and services provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary.

THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.

Items Provided by Lab Fee:

Sketchbooks, an assortment of pens, ink, brushes and pastels and/or water soluble crayons.

Items Provided by the student:

All necessary materials will be provided, but students can substitute other materials depending on the parameters of the given assignment.

7.2 COURSE REQUIREMENTS:

In-class drawing comprises an important component of the course workload. This is a 0.5 credit course. Each week, students are expected to spend approximately 4-6 hours outside of class on related course work. Work outside of class-time will be required to complete class work, to conduct research, and to work in your sketchbook. Assignments must be satisfactorily completed by the due date. All work submitted for grading must be clearly identified.

Students who access the drawing studio must book a time slot through the SOFAM main office. Before leaving the drawing classroom, students are expected to clean up individually after themselves and also contribute to group-cleanup as required, leaving the room in a suitable condition for others to use. Drawing boards, benches, easels, tables and chairs must be returned in an orderly way to their proper place of storage.

7.3 ALEXANDER HALL ACCESS:

Students who access the drawing studio must book a time slot through the SOFAM main office. To access the studio after hours, students will need to get their student cards activated as swipe cards (see Barbara in Zavitz 201 **after the first week of classes**). You will require your student ID card, your course code and section number. NOTE: it will take **at least 24 hours** for your card to become active.

7.4 SAFETY

Safety in the studio, etc. is a priority at all times. In order to ensure safety of all participants, the safety procedures/guidelines provided by the instructor must be followed. It is the responsibility of each student to attend any safety orientation that is provided.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
