



SART*2800 Experimental Studio I

Fall 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - September 02, 2022

1 Course Details

1.1 Calendar Description

This course introduces students to different processes used by the contemporary studio artist, with an emphasis on time-based and interdisciplinary forms of production. Students will be actively engaged in exploring a variety of skills, processes and concepts, in the development of video and audio art, artist multiples, and site-specific interventions. An understanding of the technical, theoretical, and historical concerns of experimental art practices will provide a solid base for upper level courses, where students will develop a stronger capacity to work with media that are appropriate to realize their ideas.

Pre-Requisites: (1 of ARTH*1220, ARTH*1510, ARTH*1520, ARTH*2220), SART*1050, SART*1060

Co-Requisites: SART*1050 can be taken as co-requisite

Restrictions: This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

1.2 Course Description

This course is designed as a laboratory for experimentation where students will be actively engaged in exploring a variety of methodologies, ideas, and technical skills for contemporary art making.

The studio assignments and readings/podcasts are designed to provide an introductory understanding of formative movements and methodologies of contemporary art, while encouraging a working process grounded in conceptual art.

Skills in a variety of media will be investigated: video, audio, artists multiples, using everyday objects and actions, alongside experimental and conceptual methodologies.

Participation in all studio activities and discussions is critical to learning and producing successful interpretations of assignments.

1.3 Timetable

A class schedule will be distributed in the first class - subject to changes if necessary.

1.4 Final Exam

Critiques and deadlines for assignments will be listed on the class schedule distributed in the first class.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Ella Dawn McGeough
Email:	mcgeough@uoguelph.ca
Office:	Zavitz Hall Rm 315
Office Hours:	2:00-2:30 Monday and Wednesday, and by appointment via Zoom

3 Learning Resources

3.1 Additional Resources

course blog (Website)

<https://mystictruths.org/>

This website contains links and PDFs for required readings/viewings, course schedule, syllabus, and detailed assignment outlines.

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. • Name and analyze examples of historical and contemporary artworks in various artistic media, including the work of peers
2. • Use some technical tools and software in the production of works in video, audio, and other artistic media
3. • Apply several appropriate research methodologies and conceptual strategies to making artistic decisions
4. • Practice creative thinking and expression in the production of independent and collaborative artworks
5. • Communicate concepts and information clearly orally, and in media including video and audio.
6. • Collaborate respectfully with others, individually and in teams
7. • Reflect on one's cultural identity and values as they are explored by artists
8. • Manage time effectively and meet deadlines in class

5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

EVALUATION:

20% Conceptual Exercises: Students will be responsible for enacting and documenting several Conceptual Exercises over the course of the semester.

20% Audio Project: Students will create an audio art piece between 30 seconds and 1 minute in length.

20% Video Project: Students will develop a series of short videos

20% Conceptual Portrait: For this open media project you will create a representation of something, or someone – in a non-literal way.

10% Reading/Response Assignments: Periodically, students will be asked to read and respond to relevant texts, podcasts, and videos.

10% Presentations, Participation, & Commitment: attendance and engagement

7 Course Statements

7.1 Notes via Instructor

Experimental Studio 1 is an introduction to live and conceptual art practices. We will engage in weekly exercises, demos, readings, and videos to learn some of the historic, theoretical, and technical aspects of working in experimental media forms. The course will emphasize ideas, research, regular exercises and practices, as opposed to more developed and resolved artworks.

Students will perform and create conceptual exercises at home, in the studio, and in the world

– **within strict adherence to public health guidelines at all times** – using materials and situations at hand. Together we will practice being resourceful and creative within the limits of any given situation. We will explore how to be an artist now – using aspects of performance, snapshot photography, video, audio, and artist multiples.

ASSIGNMENTS AND ASSESSMENT CRITERIA FOR THIS COURSE WILL BE RESPONSIVE TO CHANGING CIRCUMSTANCES, AND ARE SUBJECT TO CHANGE. LEARNING OUTCOMES WILL REMAIN THE SAME.

LAB FEE:

A compulsory materials fee of \$40 will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Items Provided by Lab Fee:

Headphones, digital storage accessories, paper and ink, and other small supplies as may be needed to produce and install projects.

Students will need to supply some basic tools and supplies to complete the course -

- Mobile phone with camera/video capabilities or digital camera
- hard drive/USB for data storage
- Regular household materials

FIELD TRIPS: \$TBD

NOTE: **Field trip is scheduled for TBD---One field trip is a mandatory part of this course. Students will be informed of the date of the trip in the first class. Payment details be also be available in the first week of class. Estimated cost of field trip (approximately 6-7 hours including transportation):

Items Provided by the student:

Students will provide all other materials relevant to their multi-disciplinary projects, which may include a USB or small hard drive to keep digital files. Any museum admissions will be paid directly by the student.

IMPORTANT NOTES:

- Remember everything we do must be safe, for yourself and for others, and allowed within the public health guidelines.
- This course is an intensive, collaborative and studio-based learning experience, **students missing 3 or more unexcused classes will receive a zero on participation** – and because all grades reflect engagement with course materials and activities this will also seriously affect grades in studio assignments.
- Late work will not be accepted. Students are expected to hand in all assignments and have all work ready for critique by the deadline. **Late works will receive zero unless exceptional circumstances arise.**
- Students will document and archive all works on the class blog: mystictruths.org
- Students are encouraged to work/think in collaboration with their classmates (and/or others).

LAND ACKNOWLEDGEMENT*

The lands where we live, learn and work hold the ancestral connections and stories of Indigenous peoples since time immemorial. However, colonization has orchestrated the displacement of First Nations, Inuit and Métis peoples from their ancestral lands and

hindered their ability to be good relations with the land. Indigenous peoples are actively maintaining and strengthening their relationships with the land which are grounded in respect, reciprocity and resiliency.

Land acknowledgements can be an act of reconciliation toward the rebuilding of relationships with Indigenous peoples and lands. By voicing our respect and responsibility, we can strengthen our relationship to the land that sustains us, with Indigenous peoples who hold the land sacred and to one another.

The Guelph campus is located within the Between the Lakes Purchase (Treaty 3); the treaty lands and territory of the Mississaugas of the Credit.

It is recognized that the Anishinnabe and Hodinöhsö:ni' peoples have unique, long-standing and on-going relationships with the land and each other and that the Attawandaron people are part of the archaeological record.

The three Guelph campuses – University of Guelph (Guelph), Ridgetown (Ridgetown) and Guelph-Humber (Toronto) reside within the Dish with One Spoon territory.

The Dish with One Spoon is an agreement between Hodinöhsö:ni', Anishinaabeg and their allied nations to live peaceably on the lands throughout what is now known as the Great Lakes Region. The circle at the centre is a dish with a beaver's tail, indicating that they will have one dish and what belongs to one will be shared among all. We are to eat of the beavertail, using no sharp utensils, to prevent the shedding of blood. We all share resources and everything the Creator has provided for us upon our arrival to Mother Earth. [Adapted from resources by the Jake Thomas Learning Centre]

[*This acknowledgement is adapted from University of Guelph's website:
<https://www.uoguelph.ca/land-acknowledgement>]

POLICY ON CHILDREN IN CLASS*

To my knowledge, the university does not have a formal policy on children in the classroom. The policy described here is just a reflection of my own beliefs and commitments to student, staff, and faculty parents/caregivers:

1. All exclusively breastfeeding babies are welcome in class as often as is necessary;
2. For older children and babies, I understand that unforeseen disruptions in childcare often put parents/caregivers in the position of having to miss class to stay home with a child. While this is not meant to be a long-term childcare solution, occasionally bringing a child to class in order to cover gaps is perfectly acceptable;

3. I ask that all students work with me to create a welcoming environment that is respectful of all forms of diversity, including diversity in parenting/caregiving status;
4. In all cases where babies and children come to class, I ask that you sit close to the door so that if your little one needs special attention and is disturbing learning for other students, you may step outside until their need has been met;
5. Finally, I understand that often the largest barrier to completing your coursework once you become a parent/caregiver is the tiredness many parents/caregivers feel in the evening once children have gone to sleep. While I maintain the same high expectations for all students in my class regardless of parenting/caregiving status, I am happy to problem-solve with you in a way that makes you feel supported as you strive for school-parenting/caregiving balance.

[* quoted/adapted from Dr. Melissa Cheyney's Syllabus]

7.2 FACILITIES

Equipment can be booked through the area technician, Nathan Saliwonchyk, room 318/317, office ext: 53659, lab ext: 54165. e-mail: nsaliwon@uoguelph.ca

Weekly sign-up sheets for portable equipment are posted outside room 318.

Weekly sign-up sheets for computer stations are posted outside room 318.

If you are more than 15 minutes late for a booking your reservation will be cancelled.

7.3 Equipment List

9x MiniDV cameras, 1x Panasonic HVX200 HD camera, 1x Canon 5D Mark II DSLR, 1x Canon 7D DSLR

1x PD170, 1x Canon Rebel DSLR, 1x Canon 30D DSLR, 2x Nikon Coolpix digital cameras, 7x tripods, 4x monopods, 1x moveable grip arm, 2x Figrigs steadicams, 2x Lowell Tota light kits, 1x Fluorescent light kit, 2x reflector kits, 10x microtracks, 10x mBoxes, 1x Sound Design professional portable audio recorder, 1x Audio Technica studio mic, 1x Sennheiser shotgun mic, 1x Boom pole and carriage, 1x hand grip for shotgun mic, 2x Sennheiser wireless laphs mics

1x iPad with wall mount, 8x iMacs, Final Cut Studio 3 (Final Cut Pro 7), Photoshop CS4, Illustrator CS4, Pro Tools LE 8

6x media players, 1x dvd player, Many tvs, 1x HD Projector, 1x micro portable projector with tripod, Many speakers

2x iPod nanos, 1x electric drill, Hanging supplies for drawings and wall projects, Various floating shelves to display object-based work

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to make a booking at least 14 days in advance, and no later than November 1 (fall), March 1 (winter) or July 1 (summer). Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
