



SART*3200 Painting II

Fall 2020

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - June 09, 2020

1 Course Details

1.1 Calendar Description

In this course, technical, aesthetic and philosophical issues central to contemporary painting will be investigated. These include diverse approaches to representational painting today as well as an introduction to abstraction and other non-representational strategies. Activities such as class discussions, field trips and presentations on contemporary artists will assist students to situate their own developing practices within the field.

Pre-Requisites:

SART*2200

Restrictions:

Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

1.2 Course Description

Painting II functions as a bridge between the foundational skills you learned in Painting I and the more independently-motivated work that will be expected of you in Painting III. Before you launch into fully independent work, it's critical that you be familiar with the issues and challenges that confronted painting in the 20th century and the rich range of responses that these called forth. In particular, we will experiment with a wide range of generative approaches to painting. To that end, in Painting II we will explore the subjects of landscape, abstraction, and contemporary image-based approaches in painting.

Paint is a physical, material thing and it is also a medium of thought. In Painting II we will explore both aspects. You will learn new processes and technical approaches. It's especially important that you approach each project with an open and curious mind.

The assignments will encourage the integration of technical and conceptual approaches to issues key to contemporary painting. The course comprises four major projects.

Group and individual critiques, readings and discussions will be a regular feature of this course. Active participation in these activities is crucial for individual success as well as to foster a fertile and engaging work environment that will benefit all.

1.3 Timetable

Timetable is subject to change. Please see WebAdvisor for the latest information.

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:

Email:

Telephone:

Office:

Office Hours:

3 Learning Resources

4 Learning Outcomes

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. gain experience developing your own paintings using a number of different strategies. These include: working from drawings, critically analyzing digital imagery, working in response to a contemporary work, working from observation, and developing abstract approaches to painting.
 2. develop an understanding of the relationship of photo-digital culture to painting and will address this in at least one work.
 3. expand your technical skills to include a broad range of methods and materials applicable to a contemporary practice.
 4. gain an understanding of non- representational (abstract) painting approaches.
 5. gain greater clarity regarding their own interests and goals in painting.
 6. Develop an understanding of painting as an intellectual as well as material practice.
 7. increase your ability to consider and critique carefully your own work and that of your colleagues.
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5 Teaching and Learning Activities

6 Assessments

6.1 Assessment Details

Project I: Plein air painting (20%)

Due: Wed, Sep 30

Project II: Virtual Landscape (20%)

Due: Wed, Oct 21

Project III: Abstraction (20%)

Due: Wed, Nov 11

Project IV: Independent project (30%)

Due: Fri, Dec 4

Participation (10%)

7 Course Statements

7.1 COURSE REQUIREMENTS:

- Painting is primarily a studio-based practice. There's no substitute for putting in the hours. It's important not only to attend all classes and to make especially good use of class work periods, but also to block into your schedule a minimum of six hours a week of studio time outside of class.
- Take assignment deadlines seriously. The due date for a project is no different than a test date or an essay-due date. Late assignments will be docked 5% per day.
- You are expected to arrive prepared to work in class; your materials should be on hand, and prepared for work
- Read any assigned readings at least twice
- Participate in critiques and discussions; art includes many kinds of conversations and the class will have many opportunities to practice these.
- See real paintings! Nothing will teach you more than this. If possible and safe to do so, go to the AGG regularly, drop by the senior painting studios and, by invitation, the MFA studios.

7.2 LAB FEE:

Given the specific constraints posed by Public Health requirements, students will be given considerable flexibility in their choice of materials. There will be no lab fee. The student is responsible for all materials.

Items Provided by the student:

- See attached supply list

7.3 SAFETY:

Safety in the studio, etc. is a priority at all times. In order to ensure safety of all participants, the procedures/ guidelines provided by the instructor must be followed. It is the responsibility of each student to attend any safety orientation that is provided.

General Protocols:

1. Email is the official route of communication between the University and its students. Students should check their U of G email accounts ("Gryph Mail") regularly.
2. Students should keep copies of all out-of-class assignments.
3. Students have the responsibility to familiarize themselves with the Undergraduate Calendar, including Section VIII "Undergraduate Degree Regulations and Procedures" which includes a sub-section addressing academic misconduct. The URL for the Undergraduate Calendar is: <http://www.uoguelph.ca/registrar/calendars/undergraduate/current/>
4. The final date to drop one-semester courses, without academic penalty, is: Thursday, October 31, 2013.

7.4 MATERIALS LIST – items to be provided by student

You will already have most of your basic painting kit from Painting I. Given that many students will be working off-site and not in proximity to studio space, the expectation is that all work will be produced in acrylic as to avoid the use of solvents. Students do have the choice to work in oils if they choose. I strongly recommend that you invest in a good staplegun as this is an invaluable tool for a painter. Your main expense, beyond topping up your stock of paint, will simply be the supports themselves. As access to the woodshop will likely be limited and confines an issue, the use of board and paper as well as canvass will be accepted.

Acrylic paints (for some projects you may substitute oil paints if that's your preference)

- Hansa Yellow (Cadmium Yellow Light or Middle hue is fine too)
- Alizarin Crimson (or Magenta or Quinacridone Red)
- Cadmium Red light (azo) or Scarlet
- Ultramarine blue
- Cobalt blue hue

- Chromeoxide green
- Yellow ochre
- Mars or Ivory Black
- Titanium White (large tube)

(various acrylic mediums such as matte medium and gel)

optional: Pthalo Green, Raw Umber

BRUSHES/OTHER

- Flats, brights, rounds **hogs hair** brushes in a range of sizes, from #2 - #12
- Pad of cheap hot or cold pressed watercolour paper (18x24)
- Masking tape
- pad of black, light and dark grey construction paper
- glue
- gesso

***Palette:** if using the school studio, please bring your glass palette from Painting I. If you no longer have it, you may be able to find and clean one left behind by another student.

From the hardware store:

- razor blade scraper
 - staple gun and staples (JT 21)
 - one inexpensive Gesso brush – 2-3” natural hair (you can find these for about \$5 or less at the hardware store or Canadian Tire)
- optional:* buy a few extra 2-3” varnishing brushes as they’re great for working on large canvasses

OTHER (free stuff from around your apartment)

- two lidded jars (a wide-mouth pickle or salsa-type jar is perfect)
 - two small jars or lid for mediums
- Old shirt or apron – something so that your good clothes won’t get dirty

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website
<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website
<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct
<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>
