



SART*3770 Experimental Studio II

Winter 2022

Section(s): C01

School of Fine Art and Music

Credit Weight: 0.50

Version 1.00 - November 12, 2021

1 Course Details

1.1 Calendar Description

Students will explore and consider the found object and appropriation in art, the use of language and text in art, and other conceptual art practices in various media. In a context of critical reading, writing, class exercises and discussion - students will continue developing their technical skills in video and sound production. We may also consider such forms as collage, the artist book and/or artist multiple, performance, social practice art, and other experimental studio strategies.

Pre-Requisites:

SART*2800

Restrictions:

Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

1.2 Course Description

This course is designed to establish a focused and individual approach to art production in preparation for independent research and production. The semester will include introductory exercises, readings, a class field trip, two thematic assignments, and one self-directed collaborative work based on the students' own research in close consultation with the instructor. Works produced in class will be documented and archived by students on the course blog throughout the term with images and textual descriptions.

Readings and illustrated lectures will provide a historical and current base for assignments while initiating class discussion. This structure aims to maintain a balance between form and concept, and provide participants with the tools and critical awareness for a rigorous exploration of their own work.

Our class dynamic is of primary importance, and participation in the studio community is essential to develop a critical and supportive atmosphere. This practice should extend to the

larger art community, as students begin to participate within a broader context.

1.3 Timetable

Please see online course schedule.

Timetable is subject to change

1.4 Final Exam

Exam time and location is subject to change. Please see WebAdvisor for the latest information.

2 Instructional Support

2.1 Instructional Support Team

Instructor:	Diane Borsato
Email:	dborsato@uoguelph.ca
Telephone:	+1-519-824-4120 x56851
Office:	ALEX (AXEL) 374

3 Learning Resources

4 Learning Outcomes

This course is designed to establish a focused and individual approach to art production in preparation for independent research and production. The semester will include introductory exercises, readings, a class field trip, two thematic assignments, and one self-directed collaborative work based on the students' own research in close consultation with the instructor. Works produced in class will be documented and archived by students on the course blog throughout the term with images and textual descriptions.

Readings and illustrated lectures will provide a historical and current base for assignments while initiating class discussion. This structure aims to maintain a balance between form and concept, and provide participants with the tools and critical awareness for a rigorous exploration of their own work. Written responses to readings and/or events will be scheduled.

Our class dynamic is of primary importance, and participation in the studio community is essential to develop a critical and supportive atmosphere. This practice should extend to the larger art community, as students begin to participate within a broader context.

4.1 Course Learning Outcomes

By the end of this course, you should be able to:

1. **Name and interpret examples of historical and contemporary artworks in various artistic media, including the work of peers**
 2. **Use and practice advanced technical tools and software in the production of works in video, audio, and other artistic media**
 3. **Name and apply several appropriate research methodologies and conceptual strategies to making artistic decisions**
 4. **Practice creative thinking and expression in the production of independent and collaborative artworks**
 5. **Communicate concepts and information clearly orally, in writing, and in media including video and audio.**
 6. **Collaborate respectfully with others, individually and in teams**
 7. **Reflect on ideas about a broad range of subjects as they are explored by artists**
 8. **Manage time effectively and meet deadlines in class**
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5 Teaching and Learning Activities

6 Assessments

6.1 Marking Schemes & Distributions

EVALUATION:

Notes for weeks 1-5

Notes will be evaluated for completion, evidence of curiosity and full engagement with

material, level of understanding of critical ideas at play.

20%

Exercises for weeks 1-5

Exercises will be evaluated for completion, evidence of historical precedents for the work, understanding of conceptual ideas at play, evidence of technical investment and effort, evidence of experimentation and adventurousness.

20%

Participation in Class Huddles for weeks 1 - 5

(attendance and engagement)

10%

Notes for weeks 6-11

Notes will be evaluated for completion, evidence of curiosity and full engagement with material, level of understanding of critical ideas at play.

20%

Exercises for weeks 6-11

Exercises will be evaluated for completion, evidence of historical precedents for the work, understanding of conceptual ideas at play, evidence of technical investment and effort, evidence of experimentation and adventurousness.

20%

Participation in Class Huddles for weeks 6 - 12

(attendance and engagement)

10%

7 Course Statements

7.1 FACILITIES

Equipment can be booked through the area technician, Nathan Saliwonchuk, room 318/317, office ext: 53659, lab ext: 54165. e-mail: nsaliwon@uoguelph.ca

Weekly sign-up sheets for portable equipment are posted outside room 318.

Weekly sign-up sheets for computer stations are posted outside room 318.

If you are more than 15 minutes late for a booking your reservation will be cancelled.

An updated equipment list will be available in the first class.

Bookings from Day Hall must be done through the Zavitz secretary at least 48 hours before equipment is required or it will not be accepted.

7.2 Special Needs

Students with disabilities, particular religious beliefs, or others who might need some modifications to be made to the course schedule or requirements should see us during office hours, as soon as possible, to make arrangements.

7.3 Course Fees and other Policies

SPECIAL NOTE DURING COVID 19 - ALTERNATE DELIVERY OF COURSES IN EXPERIMENTAL STUDIO:

Main platforms for delivery: In person in studio, and Zoom for some synchronous or asynchronous meetings, demos and lectures and online blog/links. May also use workbooks, and materials kits. Studio access may change as conditions evolve.

Technologies/equipment students will need to participate in courses: Smart phones, computer with video/audio capacity and internet access, free software, paper, notebooks/drawing media, common household materials.

Comments: Courses in Experimental Studio will be delivered with assignments and exercises adapted to be made safely at home, or outdoors according to the public health advisories of the moment. Students can use technologies available at home (smart phones etc.) and free online software, along with household materials and spaces to complete their assignments. Together we will consider how to make art from the stuff of everyday life, and how to be artists now - in this unique historical moment. Courses will include both live and recorded materials - including technical demos, readings and podcasts, guided walks, group chats, critiques, and creative activities performed variously apart, or together. Students will post works in progress, and finished works publicly on-line in various formats. Ideas, exercises, and research - will be emphasized over the production of major finished projects.

ASSIGNMENTS AND ASSESSMENT CRITERIA FOR THIS COURSE WILL BE RESPONSIVE TO CHANGING CIRCUMSTANCES, AND ARE SUBJECT TO CHANGE. LEARNING OUTCOMES WILL REMAIN THE SAME.

LAB FEE:

A compulsory materials fee will be charged for materials provided in support of required course projects. The amount will be invoiced by the Office of the Bursar and paid directly with your tuition payment – no additional payment is necessary. **THE LAB FEE WILL NOT BE REFUNDED AFTER THE THIRD WEEK OF CLASSES.**

Items Provided by Lab Fee:

headphones, digital storage accessories, paper and ink, and other supplies depending on assignments.

Students will need to supply some basic tools and supplies to complete the course -

- Mobile phone with camera/video capabilities or digital camera
- computer with access to free online software for editing video/audio
- hard drive/USB for data storage
- Regular household materials

We will make every effort to accommodate all students with whatever tools and supplies you may have at hand - to practice resourcefulness, and responsiveness to the emergency pandemic restrictions and situation.

FIELD TRIPS: \$--

NOTE: **Field trip is scheduled for ---One field trip is a mandatory part of this course. Students will be informed of the date of the trip in the first class. Payment details be also be available in the first week of class. Estimated cost of field trip (approximately 6-7 hours including transportation):

**** Note this date may change - students will be informed well in advance of this date to confirm the field trip details**

Items Provided by the student:

Students will provide all other materials relevant to their multi-disciplinary projects, which may include a USB or small hard drive to keep digital files. Any museum admissions will be paid directly by the student.

8 University Statements

8.1 Email Communication

As per university regulations, all students are required to check their e-mail account regularly: e-mail is the official route of communication between the University and its students.

8.2 When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. The grounds for Academic Consideration are detailed in the Undergraduate and Graduate Calendars.

Undergraduate Calendar - Academic Consideration and Appeals

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Graduate Calendar - Grounds for Academic Consideration

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

Associate Diploma Calendar - Academic Consideration, Appeals and Petitions

<https://www.uoguelph.ca/registrar/calendars/diploma/current/index.shtml>

8.3 Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all students (undergraduate, graduate and diploma) except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in their respective Academic Calendars.

Undergraduate Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Graduate Calendar - Registration Changes

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/genreg-reg-regchg.shtml>

Associate Diploma Calendar - Dropping Courses

<https://www.uoguelph.ca/registrar/calendars/diploma/current/c08/c08-drop.shtml>

8.4 Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

8.5 Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability.

Use of the SAS Exam Centre requires students to book their exams at least 7 days in advance and not later than the 40th Class Day.

For Guelph students, information can be found on the SAS website

<https://www.uoguelph.ca/sas>

For Ridgetown students, information can be found on the Ridgetown SAS website

<https://www.ridgetownc.com/services/accessibilityservices.cfm>

8.6 Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity, and it is the responsibility of all members of the University community—faculty, staff, and students—to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff, and students have the responsibility of supporting an environment that encourages academic integrity. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse

students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

Undergraduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Graduate Calendar - Academic Misconduct

<https://www.uoguelph.ca/registrar/calendars/graduate/current/genreg/index.shtml>

8.7 Recording of Materials

Presentations that are made in relation to course work - including lectures - cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

8.8 Resources

The Academic Calendars are the source of information about the University of Guelph's procedures, policies, and regulations that apply to undergraduate, graduate, and diploma programs.

Academic Calendars

<https://www.uoguelph.ca/academics/calendars>

8.9 Disclaimer

Please note that the ongoing COVID-19 pandemic may necessitate a revision of the format of course offerings, changes in classroom protocols, and academic schedules. Any such changes will be announced via CourseLink and/or class email.

This includes on-campus scheduling during the semester, mid-terms and final examination schedules. All University-wide decisions will be posted on the COVID-19 website (<https://news.uoguelph.ca/2019-novel-coronavirus-information/>) and circulated by email.

8.10 Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g.. final exam or major assignment).

8.11 Covid-19 Safety Protocols

For information on current safety protocols, follow these links:

- <https://news.uoguelph.ca/return-to-campus/how-u-of-g-is-preparing-for-your-safe-return/>
- <https://news.uoguelph.ca/return-to-campus/spaces/#ClassroomSpaces>

Please note, these guidelines may be updated as required in response to evolving University, Public Health or government directives.
