

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST*1190	Course Title: Theatre Workshop 1	Semester and Year of Offering: W 2025
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Course Instructor: Dr. Rebecca Barnstaple	Course Format: In-person
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Brief Course Synopsis:

This course introduces students to core skills and techniques in theatre: voice, body, and interpretation. Through a combination of analysis, practice, and response, students will gain comfort with tools that support the use of voice, movement and text in various styles of performance. There is equal focus on the development of constructive feedback, coaching, and response - core skills in directing and casting.

Students will increase their capacity to bring scenes and characters to life through learning a range of techniques that train and care for the performers primary expressive instruments – voice and body. Engaging in script analysis and scene development along with peers will enhance understanding of the many ways to create and enliven theatrical material. There will be opportunities to explore ensemble and solo practices that will provide a strong basis for future work in the live and performing arts.

Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
Voice - use	15%
Voice – response	15%
Body - use	15%
Body - response	15%
Text – use	15%
Text - response	15%
Final performance - acting	5%
Final performance - response	5%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

Lerman, L & Borstel, J. *Liz Lerman's Critical Response Process: a method for getting useful feedback on anything you make, from dance to dessert* (2003). Marland: Liz Lerman Dance Exchange.

\$20USD from <https://www.danceexchange.org/merchandise/p/critical-response-process>

Information about mode of delivery:

This course meets in person, real-life participation is an integral part of the course.

Final Exam information:

The final exam will be in the form of a cabaret.