

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST2500	Course Title: Contemporary Cinema	Semester and Year of Offering: Fall 2024
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Course Instructor: Chang	Course Format: DE
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Brief Course Synopsis:

The course is designed to give the student knowledge and understanding of contemporary cinematic expression.

This section takes a comparative genre-based approach to twentieth- and twenty-first-century cinema and introduces students to the fundamentals of cinematic production and reception/analysis. Viewings of assigned films and readings of selected screenplays are required.

Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
Small Group Discussions	TBD
Learning/Writing Activities	TBD
Film/Screenplay Analyses	TBD
Critical Essay	TBD

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

Assigned films, critiques, screenplays TBD, depending on licensing and availability.

Information about mode of delivery:

DE: online asynchronous

Final Exam information:

There is no final exam in this course