

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

<b>Course Code:</b> THST*3140	<b>Course Title:</b> Performance and the Past	<b>Semester and Year of Offering:</b> W25
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<b>Course Instructor:</b> Mark Fortier	<b>Course Format:</b> Seminar discussion
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#### Brief Course Synopsis:

This course will look at the way ancient Greek plays have been remounted and revitalized in 20<sup>th</sup> and 21<sup>st</sup> century productions. Among the plays to be studied are Lysistrata, Prometheus bound, The Bacchae, Iphigenia in Aulis, Philoctetes, The Trojan Women, The Oresteia, Oedipus the King, Antigone, and Medea.

#### Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
Seminar participation	30
Short paper	10
Research paper	40
Final exam	20

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

All material, texts and performances, will be available on line.

**Information about mode of delivery:** Course in centered in class discussion.

**Final Exam information:** Final exam will be a take-home