

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

<b>Course Code:</b> THST*4280	<b>Course Title:</b> Ensemble Project	<b>Semester and Year of Offering:</b> Winter 2025
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<b>Course Instructor:</b> Peter Kuling	<b>Course Format:</b> Workshop
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#### Brief Course Synopsis:

Ensemble Project is a practice-based theatre workshop course offering students the opportunity to create their own theatre company, develop an artistic mandate, explore funding opportunities, select/devise a play for production, produce their show through all stages of development, and ultimately reflect on the social, cultural, and artistic relevance/outreach of their work. The class will work together on all aspects of standard theatre productions including casting, rehearsals, directing, performing, designing, stage managing, lighting, sound, costumes, technical direction, marketing, front-of-house, and striking their ensemble project. The ensemble will collectively query all aspects of their working and production processes to solve problems and streamline their collaboration, ultimately resulting in an on-campus theatre production for the wider campus community as well as their friends, family, and colleagues.

#### Methods of Evaluation and Weight:

<i>Component</i>	<i>Weight (%)</i>
Participation in Ensemble Process	10
Scheduling Assignment	10
Pre-Production Portfolio Assignment	15
Rehearsal Process and Production Weeks	40
Critical Reflection Essay	25

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.):

- Academic Readings will be posted to ARES and available via Courselink
- Internet Access and Online Group Chat App Access (Basecamp, Slack, Discord) required

**Information about mode of delivery:** In Person. No remote options available. This course will also include tech week from Mar 11 – 14, dress rehearsals from March 18 – 21, and public performances from March 26 – 29. Our strike will be on April 1 during class time. Regardless of your role in these productions you'll be expected to have increased availability from March 11 – 29, 2025.

**Final Exam information:** There is no final exam. Students will complete a Critical Reflection Essay on the entire Ensemble Project process as part of the experiential learning outcomes of this course. This reflection will be due during the final exam period once the ensemble production has closed.