

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST 2190/3190	Course Title: Theatre Workshop 2/3	Date of Offering: F'20
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Course Instructors: Troy Hourie and Peter Kuling	Course Format: Seminar and Labs
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#### Brief Course Synopsis:

Practical training in traditional theatre production can not happen this fall so Theatre Workshop 2/3 is being morphed into a Virtual Performance experiential learning class. Students will workshop a variety of multimedia, virtual, online, and digital methods of performance creation. We'll explore how dramaturgy, collective creation, and performance methodologies shifted in new and evolving mediums.

#### Methods of Evaluation and Weight:

Seminar Assignments: 30%  
Progress and Collaboration: 30%  
Work in progress production artifact: 10%  
Final performance creation artifact: 30%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Internet access, computer (PC or Mac), Required software will need to be downloaded (all of which is free or open source).

We are aware of the necessity to work with students to ensure all the course content, materials, and software are accessible and will create an open dialogue with all students concerning all levels of interactivity and accessibility.

Students will not be expected to purchase technical equipment however they may have to loan/borrow various production materials from the school and used at home.

#### Information about mode of delivery (synchronous/asynchronous/other details):

Scheduled as a synchronous class but will include a variety of asynchronous interactive and instructional lectures and multimodal seminars.

Student should expect to complete up to 6 hours beyond the scheduled class time, including possible

Saturday workshops, times of which will be provided in the syllabus. Students will be encouraged to bring their personal expertise and interests with new media into Theatre Workshop throughout this course.