

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 3170	Course Title: Special Topics	Date of Offering: F'20
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Course Instructor: Sky Gilbert	Course Format: Classes will be an hour and a half on Tuesdays and Thursdays from 4-5:30 and will feature short lectures, as well as discussions, breakout rooms, and students directing student monologues online in class, for class analysis
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Brief Course Synopsis: Fundamentals of Directing will provide students with an opportunity to direct students in monologues in front of other students during the online class, and direct monologues outside of class that will be presented and discussed in class. The goal will be to learn the fundamentals of directing, which include: auditioning, play analysis, blocking, improvisation, design/tech, and dealing with actors in working rehearsals. Much time will be taken up in watching fellow students do working rehearsals online in class; but students must also set aside time outside of class towards the end to the semester to rehearse a student in a final monologue recorded online for class. Also, the professor will present one special lecture section on directing Shakespeare.

Methods of Evaluation and Weight:

1. Participation 15%
2. Virtual In-class Directing Scene Work 20%
3. Critiques of Virtual In-class Directing Scene work 20%
4. Final Scenes 25%
5. Final Paper 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Ball, William. *A Sense of Direction*. W. Hollywood: Quite Specific Media, 1984. (made available to students in online Ares)

Information about mode of delivery (synchronous/asynchronous/other details): online synchronous course delivery

