

"Why Arts Matter" Research Speaker Series: Technology

Date	Location	Notes
Thursday April 24, 2025 4:00pm to 5:30pm	ImprovLab, Arts Research Centre; MacKinnon Building, Room 108	Register on Eventbrite

Description

The College of Arts, in partnership with the International Institute for Critical Studies and Improvisation (IICSI), are excited to announce to announce our third panel in the *Why Arts Matter* research speaker series: an exploration of the intersections between disciplines, expertise, and themes that impact individual experiences, social life, and culture.

The third event in this series, *Technology*, will feature a dynamic discussion with panelists Dr. Peter Kuling, Dr. Susan Brown, Dr. Rozita Dara, and Dr. Donald Bruce. Together, they will explore the transformative impact of technology on culture, the arts, and our understanding of the world.

Event Details:

- **Topic:** *Technology*
- **Date:** April 24, 2025
- **Time:** 4:00 – 5:30pm
- **Location:** ImprovLab, Arts Research Centre (ARC), MacKinnon Building, Room 108
- **Capacity:** Space is limited to 25 participants – you must register to attend this event.

Discussion Overview:

This panel will explore the transformative impact of technology on culture, the arts, and our understanding of the world. This discussion will examine how digital performance, virtual reality, and artificial intelligence are reshaping cultural engagement and artistic expression. The panelists will delve into the ethical implications of emerging technologies, the role of digital humanities in fostering collaboration, diversity and inclusivity, and the ways science and technology are portrayed in media.

After the main discussion, there will be a brief Q&A session with the audience.

Space is limited, so register now to secure your spot!

[Register on Eventbrite](#)

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We look forward to seeing you at this inspiring event and starting this journey into *Why Arts Matter* together.

Alert Classifications**Category:**

Workshops and Events

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